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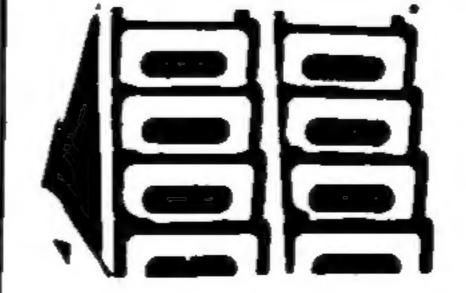
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GUTSIDE 99'EA



This Issue's Cover

The important concept of choice when communicating in computer languages is symbolically shown on this usee's cover through the composite art magic of Hayder Amir. Some of the many languages presently and soon to be available for use with the Home Computer are strategically assigned relative "levels" of user friendliness in the man-machine interactive process. The familiar image within the elevator's liceose frame suggests the recursive role of the magazine in aiding communications understanding between users and their Home Computers.

INSIDE 99'ER

Proficiency in computer languages is the magic key that opens the door to meaningful communication between you and your Home Computer

Inside 99'er this month are answers to many of the perpetuated myths and mysteries about computer languages. Our leadoff article, Chatting with Your Micro. Languages for the Home Computer, is a beginner's tutorial that describes the evolution and characteristics of these languages with what live hope) is refreshing ciarity. The tutorial closes with a handy reference chart that, for the first time in print, puts into perspective the language choices a Home Computer user really has.

One of the first language choices a user will want to make is whether or not the built-in BASIC language is adequate for all intended machine uses, or some extended features are needed. We think you'll appreciate hearing about one user's experience in Taking it Home—A Moving Moment: A Review of Extended BASIC.

Now that you have a new Extended understanding of language BASICs, it's time to add style. In LOGO Has Style, one of our proliffic TI LOGO gurus will show you how to simulate an oracle with a well structured LOGO program. The oracle may not have all the answers, but we do learn that mysteriously lurking another place in the magazine is a second oracle who perhaps does. . Hint Check out Sub-Programs in Extended BASIC.

Leaving the land of the oracles behind, we venture into the small, but colorful world of ASPIC. A Language For Children. There is much to learn here about how a language functions. Children land adults who "think young" will especially enjoy a new-found control over color screen graphics that, for the first time, is made possible on a "bare bones" system through this new super-friendly language.

Cenerating fantastic screen graphics is "old har" to some readers. But short of taking a photograph of the screen, it's been next to impossible to get a paper copy of the computer art. Fortunately, this problem is now a thing of the past if you follow the instructions in A Screen Dump Utility—Part 2. This Super Language tool is designed to reside in the new TI Mini-Memory Command Cartridge, and will work with the new TI Impact Printer or Epson MX-80.

if printing words rather than graphic images, is your cup of TLL), you'll be happy to learn about a new, very low cost correspondence-quality peripheral in A Review of the Smith-Corona TP-J Daisy Wheel Printer.

The age of portable computing is now upon us. Since we want our readers to stay acreast of new trends in the home computing world, we've started a new magazine within amagazine. Portable Computing Magazine (PCM) Explore the pages of PCM to learn about portable computers and portable software.

A good place to start is The p-System on the Home Computer—the first in a series of tutorials about the microcomputer community's only truly portable operating system. Then, for background on where the UCSD p-System has been and where it is going, read Portable Program Development and the p-System. An Interview with a Pioneer.

Rounding out the PCM offerings in this premier issue is a look at two pieces of very different hardware—the first is a TM990/602 Computer Board System Kit that runs the p-System, and the second will give you some idea of what can be expected when you finally wind up with some basic computing Power in Your Palm.

If Portable Computing isn't exactly your "game," try another of our magazineswithin-a-magazine, Computer Caming If you don't have time or like to type very much, take a cruise aboard Professor Holl's Pocket Battleship to gain your "sea legs."

Then lurking beneath the waves, in your very own WW tJ submarine, you can give the command, Up Scope!

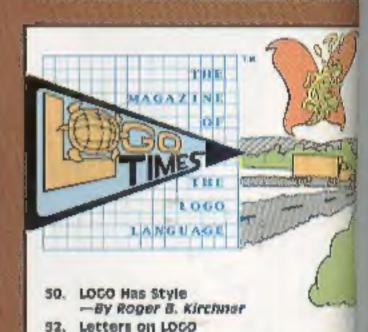
If you're tired of being preyed upon by bigger fish, take note in Micro Jaws, you get to play the role of the predatory shark who devours the smaller fish with his awesome teeth.

After getting all wet in these Extended BASIC games, you'll want to come back up on dry land and take a Ti BASIC Knight's Tour around a special chess board. It's fantastic fun for the entire family. And while you're at it, don't overlook all the gaming features—there are reviews apienty, strategy gems, colorful artwork, and much, much more.

Until next month, have fun reading, learning and RUNing



- 55. The p-System on the Home Computer —By David G. Brader
- Portable Program Development and the p-System; An Interview with a Pionear
- 58. Power in Your Palm; A Brief Encounter With the Ti-88—8y Walter Hego
- A Review of the TM980/602 Computer Board System Kit—By David O. Brader



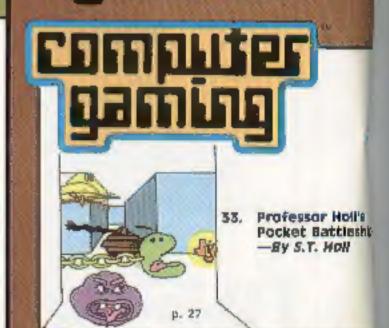
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Program as listed will completely fill available memory of Ti-bo/4a and cannot be RUN with disk controller land possible 85232 interfaces turned on H must be SAVEd and RUN from cusso(b). It may also possibly be SAVEd and PUN from disk in Extended BASIC with the 32k memory peripheral if the just 2 character sets were not used.

=Bnd of Program or Article







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November, 1982

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14. Taking It Home—A Moving Moment: A Review of Extended BASIC - By Gregory Kean

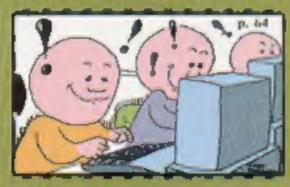




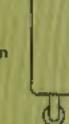


19. Super Language: A Screen Dump Utility-Part 2 - By Potricia Swift

15. Sub Programs in Extended BASIC -By Roger B. Kirchner



64. ASPIC: A Language for Children - By Kathleen Martin and Andrew Berner



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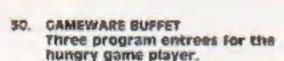
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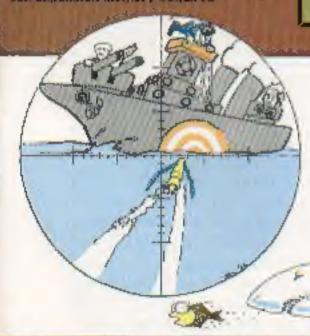


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ON SCREEN

By Gary M. Kaplan Publisher & Editor-in-Chief

hope you didn't miss noticing it on the cover. After all, we really tried hard to come up with a tasteful-yet-effective way to catch your attention and get the message across that We're Now Monthly!

This important change comes at a point in time far ahead of even my most optimistic prediction of last year. Conversion from a bimonthly to a monthly publication is a major accomplishment for us. But this is your accomplishment too, because without the high level of support and encouragement from you, our readers and advertisers, the change would have been impossible.

In line with this shifting of publication gears, we've made some important new additions to our editorial and production departments. As you can well imagine, we've had to increase the size of our staff to be able to put out a magazine like this twice as often. Among other things, this means that a whole crew of technical writers, editors, and contributing authors must work together under one coordinator so that the entire editorial process runs like clockwork.

We've been fortunate to get David Brader, who had formerly been serving as one of our technical editors, to take on this new super-challenging assignment of Managing Editor. Besides being an author and editor, David has two decades of experience in computer specialities—spanning both hardware and software design. And since David is especially adept at explaining difficult-to-grasp technical concepts in clear, concise language, he'll see that the many tutorial articles planned for the months ahead remain both enjoyable to read, as well as highly instructive.

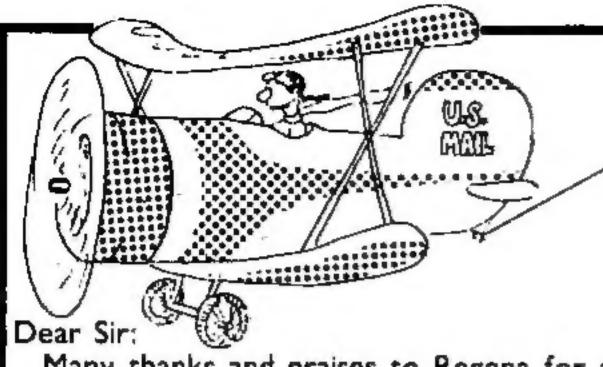
But editorial alone, does not a magazine make . . . So when David sends off his material to the production department, our Production Manager, Norman Winney, sees that

the graphic treatment for each article and feature gets done, and that all editorial material and advertising fits the allotted number of pages for the issue. It isn't an easy job, by any means—expecially when several of our editors are constantly hounding Norm (affectionately known around here as "Space Miser") to make sure that the piece they've personally been nurturing does, in fact, make it into the current issue.

For those of you who have requested larger-size program listings, you'll be happy to learn that our Space Miser has had a recent change of heart, and has decided to yield to your wishes. This should help cut down on the number of typing errors that always seem to creep in when entering software into your Home Computer. Incidentally, our production department, recently beefed-up with some new, creative talent plus a truckload of state-of-the-art machinery, is eager to show you what they're now capable of doing . . . So expect to see some colorful and exciting graphic treatments in issues ahead.

Providing suitable working space to house our rapidly increasing staff, expanding research and development facilities, and impressive arsenal of computerized production equipment will no longer be a problem. A recent move to new corporate and editorial headquarters, situated in a beautifully wooded office park alongside the Willamette river, has given us the room and conducive atmosphere to make the typically long hours and constant deadline pressure of magazine work that much more bearable—perhaps even (if I may says so, myself) enjoyable . . .

Incidentally, we still have openings for new talent, so if you'd like to work on our team, drop me a line with your qualifications.



Many thanks and praises to Regena for a delightful program, "Name That Bone."

I work as a volunteer at school helping a fourth grade teacher once a week. The class had just finished a unit on human skeletal bones when I saw this program. I immediately copied it and brought it into school. All the children loved it! The teachers also were impressed! I think this certainly puts a feather in the TI-99/4's cap as far as its programming capabilities are concerned—even in BASIC. (Can't wait to see what Extended BASIC can do!)

Since my husband and I are new to the computer world, we have come to depend upon the 99'er Magazine to answer many of our questions, and with each issue, we look for an article that might help us with further programming. Excellent magazine!

Question—Has anyone discovered a method to make programs print information, etc., where they want it on the screen—rather than the bottom line. I have a math program that I want to have print in the middle of the screen & on one line:

Ex. "A + B = ?"

Again, many thanks for a superb magazine.

Carol A. Bax
Lynnfield, MA

We thank you for the praises, Carol. One way to answer your question is by advising you to purchase the TI Extended BASIC cartridge. This language will solve the problem with the "DISPLAY AT" and "ACCEPT AT" commands. Until your XBASIC cartridge arrives, try the "DISPLAY AT" technique, courtesy of Mr. Sabo, whose letter follows below.

Dear Sir:

I want to say how absolutely "super" I think your magazine is. Besides being full of interesting and informative articles, it's very attractively produced.

The following is my method of displaying messages in TI BASIC, and I thought it might be of interest to your other readers. Its advantage is that it does not require many instructions per page of messages displayed, and it makes it easier to read through the program and picture its output.

00 DIM M\$(20)

300 M\$(1) = "0203:THIS IS MESSAGE 1" 310 M\$(2) = "1207:CHEERS, FROM CANADA!"

320 M\$(3) = "2003:LAST MESSAGE THIS SCREEN"

330 GOSUB 10000

10000 REM 'DISPLAY AT' ROUTINE 10010 FOR N = 1 TO 20

10020 IF M\$(N) = "" THEN 10100 10030 R = VAL(SEG\$(M\$(N),1,2))10040 C = VAL(SEG\$(M\$(N),3,2)) - 6

10050 FOR I = 6 TO LEN(M\$(N)) 10060 CALL HCHAR(R,C+I,ASC(SEG\$

(M\$(N),I,1))) 10070 NEXT I

10080 M\$(N)="" 10090 NEXT N 10100 RETURN

Messages for the next screen would begin M\$(I) = ... etc.

Since the row and column parameters are specified by the programmer, the routine is user-proof.

LETTERS

Larry Sabo Kanata, Ontario Canada

Thanks for the tip, Larry. Including the row and column numbers in the message string format was a great idea.

Dear Sir:

After having invested in a TI-99/4 and almost all the peripherals including an Epson MX-80 printer, your magazine has become almost essential to my mental health.

I don't know if there are any other TI owners in the New Orleans area. If you have other subscribers here, is there any way you can help us get together? Part of the fun for me is programming, but I'm no genius and it would be nice to discuss problems with others.

Entering 99'er Programs

New readers should be aware that within the magazine's pages are found actual computer programs that you can put into your Home Computer and enjoy.

Make sure you have any special system components required by the program (i.e., the Speech Synthesizer, Extended BASIC cartridge, etc.). Then, using the console keyboard, you can type the printed magazine listing (character for character, and line by line) into the computer's memory.

Before entering the program, connect a cassette recorder to the computer. Make sure you have two blank cassette tapes. For each 10-20 lines you type in, use SAVE CS1 to save that program segment onto one of the tapes. Alternate between the two tapes each time you save the program. Be sure to rewind to the beginning of each tape before saving, so that you always record over and replace the shorter segment of program lines with the longer segment. By following this procedure, you'll always retain most of your work even if the lights go out or someone turns off the computer.

Double check your typing against the program listing for errors, and then have someone else check it. The most common errors are typing the letter "O" instead of the number "O" (zero)—they are not interchangeable to the computer. This is also true for the letters "I" and "L" and number

"1" (one). (See "Key-In Reference" on p. 4)
Every time you make a correction to
your program, SAVE CS1 and switch the
tapes. Once all the errors are corrected,
you will have a good copy of the program
on the last tape. Before turning off the
computer, put the other cassette tape in
your recorder and once again SAVE CS1.
Now, if one tape gets damaged, you won't
have to enter the program listing via the
keyboard all over again. Have fun and happy computing.

For instance, I can't find out how to get sprites, to leave a trail. I am interested in displaying graphs of polynomial equations but the 24×32 screen is much too coarse. I can make a sprite trace the graph, but there is no line remaining.

Charles C. Foster Gretna, LA

Hey, all you New Orleans TI owners: Who should Charles contact? Charles, you'll be glad to hear that an article addressing dot screen graphics is being typeset right now, watch for it in the next issue.

Dear Sir:

It could be that I have "re-discovered the wheel," and old-time TI-99/4 programmers will smile and nod their heads. . . but here goes anyway:

In writing a program for the joystick, I was troubled by the necessity of coding eight IF-THEN-ELSE statements to test the location and action required based upon the joystick handle position. So I combined the X-Y output in the following equation:

Z = ((X + 3 * Y)/4) + 5

This gives the integers 1 to 9 for any joystick position. Then, with the addition of a simple ON Z GOTO, or ON Z GOSUB statement, I have tested all conditions and made the appropriate transfer.

David N. Lewis Gastonia, NC

EDITOR

A valuable suggestion, David. See the solution to the problem in the next letter for an application of your idea.

Dear Sir:

Although hoping that before long "99'er" will go monthly, I feel that your magazine is worth every day of the two-month wait between issues, particularly for the program listings.

I would like to pass on a couple of things. The first is a request: In listings for games which are adaptable to joysticks, but not written that way by the author, could you include the alternate coding necessary? For example, an outstanding game like "Force I" (Vol. I, No. 5) would be far more enjoyable without the distraction of the keyboard. I've tried everything I can think of to write a joystick into that program but can't get it to work properly. I'm sure many of us "tyros" out here would appreciate the solution to this (if there is one).

Secondly, here's a helpful hint for anyone having problems saving or loading on cassette: Your grief may be caused by the tape and not by the recorder. Despite the well-intended suggestions in the addendums packed with the 99/4A console, some of the "tested-OK" cassettes (i.e. TDK Super Avilyn) are the high-bias type and aren't compatible with the majority of small battery-operated recorders. By switching to normal-bias cassettes, you can save a lot of frustration and money too. (What this country really needs is a good \$50 disk drive!)

Keep up the good work. Don Handley San Dimas, CA

Don, your hope has just come true. You can expect your next issue about 30 days from now. Yes, 99'er is now being published monthly!

Below is one solution to adding joysticks to "Force I." Well, don't just sit there! Go turn on your computer and try it . . .

Changes to Force I for joysticks:

222 CALL CLEAR: DISPLAY
AT(2,1): "JOYSTICKS? (Y/N)"
224 ACCEPT
AT(2,17)VALIDATE("Y,y,
N,n"):J\$::IF
(J\$="Y")OR(J\$="y")
THEN JS=1 ELSE JS=0

510 GOSUB 700::GOSUB 850::

GOSUB 1390 IF JS = 1 THEN GOSUB 1620 : : GOTO 530

525 CALL KEY(0,K,S)

530 CALL POSITION(#1,PO1,PO2)

1620 REM *** JOYSTICK USAGE 1630 REM FIRST CHECK FIRE BUTTON.

1640 CALL KEY(1,K,S):: IF K = 18 THEN K = 13:: RETURN

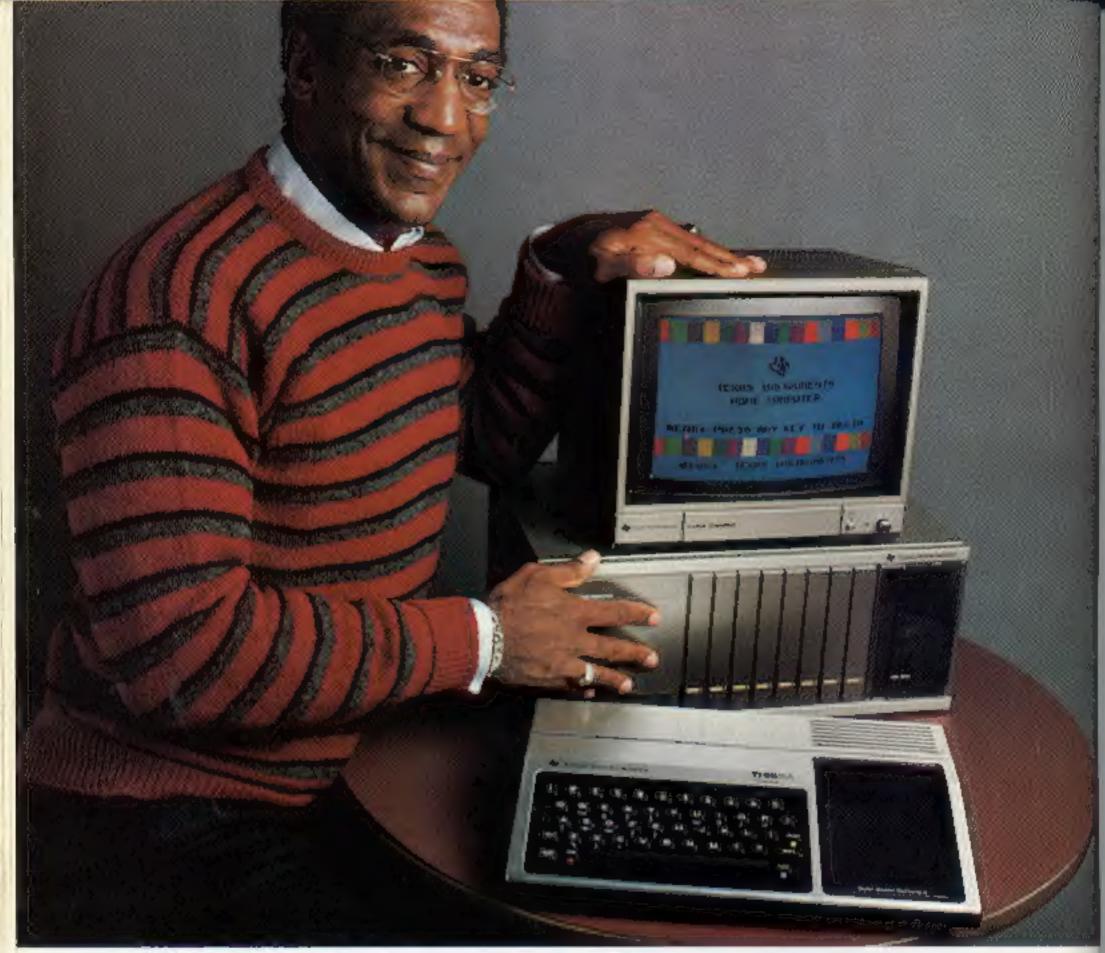
1650 REM NOT FIRE BUTTON CHECK JOYSTICK

1660 CALL JOYST(1,JX,JY) 1670 JZ = ((JX + 3*JY)/4) + 5

1680 ON JZ GOTO 1730,1690,1730, 1700,1730,1710,1720,1730 K=88: RETURN

1700 K=83:: RETURN 1710 K=68:: RETURN 1720 K=69:: RETURN 1730 K=0:: RETURN

Continued on p. 21



"TI's Home Computer. This is the one."

A lot of computers offer a lot. Only one in its price range offers the most. The TI Home Computer.

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TEXAS INSTRUMENTS

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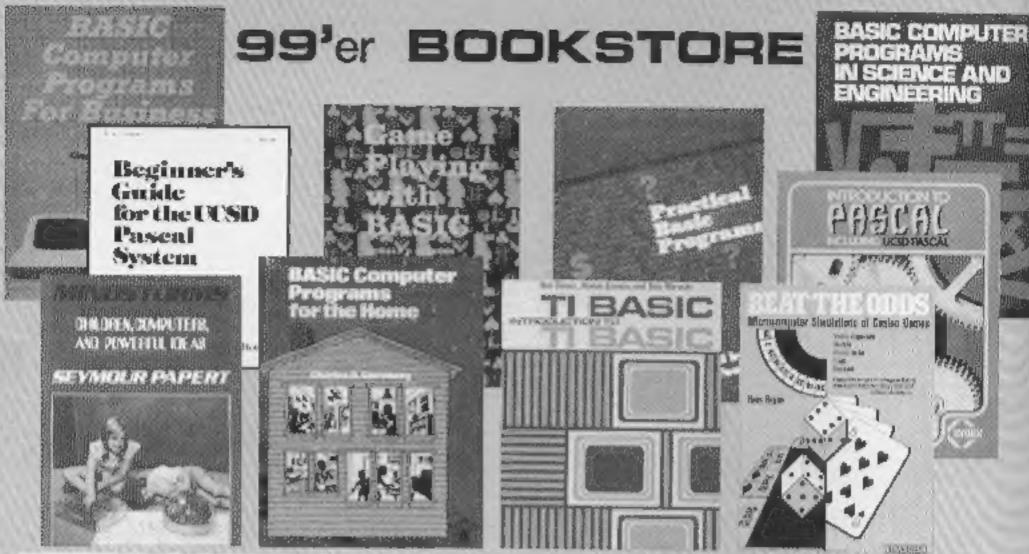
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MINDSTORMS: CHILDREN, COMPUTERS AND POWERFUL IDEAS

By Seymour Papert
The definitive was GY be philosophy behind a O20 and ripted in the Vot ONE. I have of this magazine.

1980, 230 pages, 8 x 9

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> paper, \$11.50 1977, 176 pages, 8 x 9, Illus,

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Here is a new collection of 40 programs you can easily key in and use on most microcomputers, Each program goes something useful. Practical BASIC Programs is espaclamy useful in small business applications, it solves problems in finance, management decision, mathomatics and statistics, it requires no prior programming knowledge, flach program is thoroughly documented. The book contains sample runs, practical problems, BASIC source listings, and an easy to follow narrative to help you realize the potential uses of each program,

> plaper, \$16.50 1980, 200 pages, 8% x 11

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By Rodnay Zuhs

This is the first book on Pascal that can be used by nersons who have never programmed before, but more generally it is a simple and comprehensive introduction to Mandard and UCSD Pascal for anyone-beginner to experienced programmer-who wants to learn the language rapidly. The logical progression and graduated exercisesdesigned to provide practice as wellat test skill and comprehensionenable the reader to begin writing timple programs almost immediate-

> paper, \$16.95 1981, 440 pages, 7 x 9

INTRODUCTION TO TI BASIC

By O. Inmap. A. Zamora, and R. Albrecht.

This comprehensive work will teach you all about computers and BASIC for use with the Yeas instruments. Home Computer, Even if you've never worked with a computer, you can now teach yourself how to use, program and enjoy the TI Homa Computer with this entertaining, and easy-to-read work. The authors have carefully constructed this introduction so that you will soon be writing BASIC programs and exploiting all of the excenent features of the Ti machines, its 14 chapters and Appendices cover all of the or-

> paper, \$12.95 1980, 384 pages, 7 x 10

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By Hons Sagna.

Here's an extremely useful programming guide that provides realistic simulations of five popular Casino games: Trente-et-Quarante (Thirty and Forly), Roulette, Chemin-de-Fer, Craps, and Blackjock, Each of the five chapters has the same structure, it begins with a computer run, displaying facets of the programs, followed by an explanation of the objectives and the physical execution of the game. Acceptable beis and how to place them are discussed and systems and/or strategies laid is developed and various modifications of the program are detailed,

> paper, \$9.95 1980, 128 pages, 6 x 8

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ome Computers are indeed Wonderful machines. They have been carefully designed to a low beginners to do meaningful tasks act as educational toos, and provide hours of mexpensive family enterta nment

All of this is made possible by the availability of "user-friendly" sof.ware-Command Cartridges, cassette tapes, and floppy disks that have been pre-recorded with programming instructions the computer. can understand and carry out

Users of this software need not and often will not concern themselves with how this programming was actually produced—unless, of course, they get smitten with a bout of that highly conlag out human germ known as 'durios ty," and want to understand something about the process

'Programming" a Home Computer s not some myster ous rite that is meant to be practiced by a select few in secrecy, hidden from the eyes of users. Rather it is simply a means of communicating with a machine in a language that both humans and human-designed electronic circuits can understand—nothing more Plaborate than basic, down-to-earth communication

Languages, whether human-tohaman or human-to-machine, differ wide y in their complexity. Depending on the language, varying amounts of memor zation and practice are required before a 'speaker' can communicate effectively. The levels of computer language complexity run the gamut from conversational English phrases, to the on and off switching of electric current that the machine 'understands' and transforms into various actions

Before a user can begin communicating with a computer, however, one or three conditions must be met: (1) The user must be able to communicate in the computer's language; (2) the computer must be able to communicate in the user's language (i.e., English, German

Spanish, etc.); or (3) some common in- only be constructed from two termediate language must be established, understood, and used by both parnes. By definition, the closer this in termediate language is to the machine's natural "electrical" language, the lower its level. And conversely, the closer to the human's language, the higher the level

Machine Language

First, let's take a look at the lowest level of common intermediate language-referred to as "machine language," Since electricity can either be on or off-one of two possible conditions-machine language can

Additional Terms You II Want to Know

Command Cartridge - A plug in plastic cartridge from Texas Instruments. with integrated circuits that contain a computer program (software)

floppy disk-A mass storage device using a flexible mylar disk to record information. R is a more sophisticated allernative (quick random access) to cassette table storage (sequential access)

Home Computer—The Texas In struments Ti-99/4A console with either a name television or Ti Color Monitor

Integrated circuit (IC)—integrated to cuits have many individual components packed together or integrated in a small area. The circuits of the computer are fabricated on silicon thips. A trip is typically about 1/4 inch on a side. Today's chips are so sophisticated that the basic comobserves of an entire computer can be fabricated on a single chip

mnemonic—Assisting or intended to assist the memory

screen-The home television or TI monitor to which the computer outputs. information like humbers/letters/graphs

Speech Synthesizer—A peripheral device built by Texas instruments for use with the Home Computer and used to reproduce the human voice electronically

TMS9900-A very sophisticated integrated circuit (called a "microprocessor"). containing all the most basic components. of an entire computer. Designed and built by Texas instruments, it is the heart of the Home Computer

words," This binary language is often expressed by humans with the two digits 1 and 0, with 1 representing the "on" state (presence of electricity), and 0 representing the "off" stare (absence of electricity). Absolutely shocking in its simplicity, sn't it?

F	В	ķιΓ	e	1	Ī					_						
		34	ΑÇ	1	٨	44	4	Ŵ	c.	Aξ	E	SA	M	.F		
0	D	0	0		Q	0	1	0		g		3	()	p		1
0	0	0	0		0	Ø	Q	1	-0	D	Ď	j	D	D	0	Ì
0	Q	0	0		Ø	0	Ţ	Q	G	Ü	Ü	Ü		Û	Ü	
0	0	Ü	0		0		Ü	Q	-0		Q	1	Ü	1	Û	
Ð	0	0	0		Ŋ	T	Ω	ß	0	ä	1	Q	Ü	Ò	Ů	d
D	0	0	0	-	ü	ß	Ω	1	- 1	Ü	Q	0	-1	1	()	3
0	0	0	0		g.	Ø	I		Ü	Ø	Ø	Ü	Q	Q	Ü	0
0	0	Ü	Ö		Û	Ü	Ď	1	Ď	ø	1	Ø	Ü	Û	Ò	0
Đ	Đ	D	ū		Ø	(I)	T	Ð	D	D	0	Ø	Ð	0		
Ç	0	0	0		Ö	þ	0	()	Ü	Û	1	1	Ď			
(J	0	0	Ü		Ü	I	Ü	Ø	0	Ü	1	Ü	D	Ü		1
0	Ü	0	0		Q	0	0	0	-1	D	1	Ü	()	D		1

Figure 1 represents six machine anguage 'sentences' It's not too easy for a human to understand, is 1? Yel when common cating this way more explicit control of the machine is possible, because there can be nothing "lost in the translation."

TM59900 Assembly Language

Human difficulty in communicating in a binary language led to the next step in the evalution of higher-eve languages -an leas er-to-remember way ("mnemonic") of expressing these binary "sentences". This was done by assigning combinations of alphabetic letters to represent operations formerly only expressable by binary sequences, and assigning a ful range of dig is to represent the things actually "operated" on

This easier alphanumend way of communicating is called "Assembly Language" because these new y created scores of symbols must eventually be translated back "assembled") to their binary equivalents for the machine to carry them out

Continued on p. 16

Smith-Corona introduces the only daisy wheel printer for under \$900.*



You're putting together a desktop computer system for your office or home. And you want to add a letter quality printer so you can do word processing, too. But you don't want to spend a fortune.

Until now, you really had little choice but to settle for dot matrix printers. True, dot matrix doesn't produce letter-perfect printing, but daisy wheel printers just cost too much. That is, they did.

Now, Smith-Corona® offers a daisy wheel printer at such an incredibly low price, you can't afford not to get it. (The fact is, you won't find a daisy wheel printer anywhere at a price so low.)

The Smith-Corona TP-I" printer operates with microprocessor controlled daisy wheel technology, and is available with either standard serial or parallel data interface. It is compatible with most microcomputers currently on the market. And, unlike many printers, it's made in America.

Best of all, the TP-I produces results identical to those of our very finest office typewriters—printing with real character. So it can be used to send out letters that have to look perfect. As well as financial statements, inventory reports, direct mail campaigns, manuscripts. Even a letter to your son in college! Anything at all you need printed.

The basic TP-I will handle letter or legal sized paper. An option that will be available soon will enable it to handle either fanfold or single sheet paper.

The TP-I is easy-to-use—just turn the power on, load the paper, and away it goes. There are drop-in ribbon cassettes and a choice of easy-to-change, snap-on daisy print wheels for a variety of fonts.

So stop thinking you can't afford a daisy wheel printer. Because, thanks to Smith-Corona, a printer with real character is no longer expensive. Smith-Corona

Please sen daisy wheel print		n the Smith-Corona TP-I
Name		
Title		
Company Name_		
Business Address		
City	State	Zıp
Dwight P. Newo	Mail Coupon to: comer, National Sales Mai Smith-Corona 65 Locust Avenue New Canaan, Connecticu	nager—Office Products

A Review

of the Smith-Corona TP-I Daisy Wheel Printer

By Walter Hego

Technica, Editor

hen said would review a new, low-cost daisy wheel printer, I didn't expect the HUGE box that was de vered to our office door. But once I got over my initial shock and opened the box. I found the not so-large Smith-Corona TP-I packed very well in a large custom-white-foam, clam-shell container

As I carefully lifted the TP-I from its sheller, I noticed the HEAVY-duty construction. With great anticipation, I set ton top of my desk and opened the front cover

The daisy whee printing mechanism runs back and forth on a cast a uminum ped. Fastened to the bed is a heavy stee rod that acts as the bearing surface for the movable head machanism. Rather than using a wire (or string) and to by affair for head positioning the TP-I has what looks ke (to this old sports car butf) a "rack and pinion" posoner. There is a toothed rail (the "rack") running the full. width of the carriage mounted on the aluminum bed. A very healthy looking "stepper" motor mounted in the movable head mechanism drives the gear ("pinion") against the toothed rai

The next thing that impressed me while "under the hood" was the ease in changing the ribbon and daisy whee The ribbon is released and raised by one simple lever and can be activated from either side of the ribbon cartridge. Then, it just lists out . . . And putting it back is ust as easy. Place it in the proper position and press

No messing around with ribbon guides While the ribbon cartridge is out you can remove the

da sy whee . A small silver dial on the left side of the head mechanism (called the hammer re ease' is rotated about a onethird of a turn to give immed ate access. Grasping the daisy wheel by its hub and puring back removes it. Putting in a daisy wheet is the reverse or removal. Several different type Styly daisy wheels are available

You can purchase the Smith-Corona TP-I printer in different configurations. It comes with either 10 characters per nch (CP, or 12 CPI "p tch." You also have a choice of parallel or seria (R5232) interfaces. The average print speed a 12 characters per second. The printing is fully formed correspondence quality (see sample in Figure 1). The carriage is wide enough to place a normal sized piece of paper in the machine sideways. For more specific data see Table 1

The model TP-I presently connected to my TI-99.4A s a 10 CPI serial interface unit. At rough the operator's

manual included with the printer showed the connections

for the RS232 senal interface and stated that the "baud"

rate was selectable by jumpers on the inside, "wasn't told."

what the rate set at the factory was or how to set up the

jumpers. After a couple of hours using the trial and error

method, I discovered the TI BASIC "OPEN" statement

needed for this printer (connected to Port #1) to be

والقائم والمراجع والم

OPEN #1 "RS232 DA = 8 BA = 1200"

The manual is very well design ed for a novice operator but eaves a bit to be desired for a person trying to configure his system for the first I me

Once the TI Home Com puter was able to talk to the TP-I. I learned how to set the margins. A few minutes of ex-

permentation reveated that transmitting the following sequence of characters did the trick

CRICAN BS BS BS...BS BS (spaces) DC1 CR (spaces) DC3 CR where CR CAN, BS DC1, and DC3 are defined on page 111-2 of your TI-99/4A User's Reference Guide. The first set of spaces defines the indent to the left margin and the second set of spaces defines the number of characters bet-

Continued on p. 74

Figure 1

The single sheet feed sta n. text editing or word process rated this review article usi will find this new daisy whe ona to be a valuable addition

Table 1

INTERFACE Parallel

Ser 10.

PHYSICAL DIMENSIONS

ENVIRONMENTAL Contains Storage

7 tat paraller desa. 3 commo fires (data in one oney ach meetedge R5737 Gaud Races 50 75 0 34 5 450- 100- 600 200 800 2 400: 4 8001 7 200 9 600 19 100 BPS Strap selectable. Parky and character bit. length also sarap selectable. 117 VAC & 10%, 60 HZ 120W a. a. 6.4" (16.25 cm)H; 9.3" (49.6 cm) W 13 4' (31 5 cm) D: (8 5 lbs (8 4 kg

> 55°F to 04°F 0 to 80% humidity no condendações -40°F to 160°F 5 to 95% humidity (no condentation)

PRINT SPEED 3, or come or 12 CPS
CHARACTER SET ZB ASC II 88 printable CHARACTER SPACING (PFFCH). 10 CPI or 12 CPI PPINT NG PAPER WIDTH, A SHARE . . . 13" (31 cm) majorishing WRITING LINE as as as as a 10.5° (26.7 cm).

PAPER FEED, which is a friction; single sheet or lanfold PAPER THICKNESS IMPRESSION CONTROL ...

Dany Wheel July Jorned Gordo ecquipas 105 character line in 10 pluck POWER REQUIREMENTS.

36 character kno ht 12 pitch maximum 022 paper dischness Operator selectable 5 feeds

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- SIMPLE, RELIABLE MECHANISM

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* FOB Springfield, MO.





The printer savailable with either a parallel or a serial data interface. It prints an 88 character ASCII set in either a 10 character per inch or 12 character per inch version. The 10 CPI model prints a 105 character and while the 12 CPI version expands the increase has a lable to each pitch and the printer will handle single sheets or forms.

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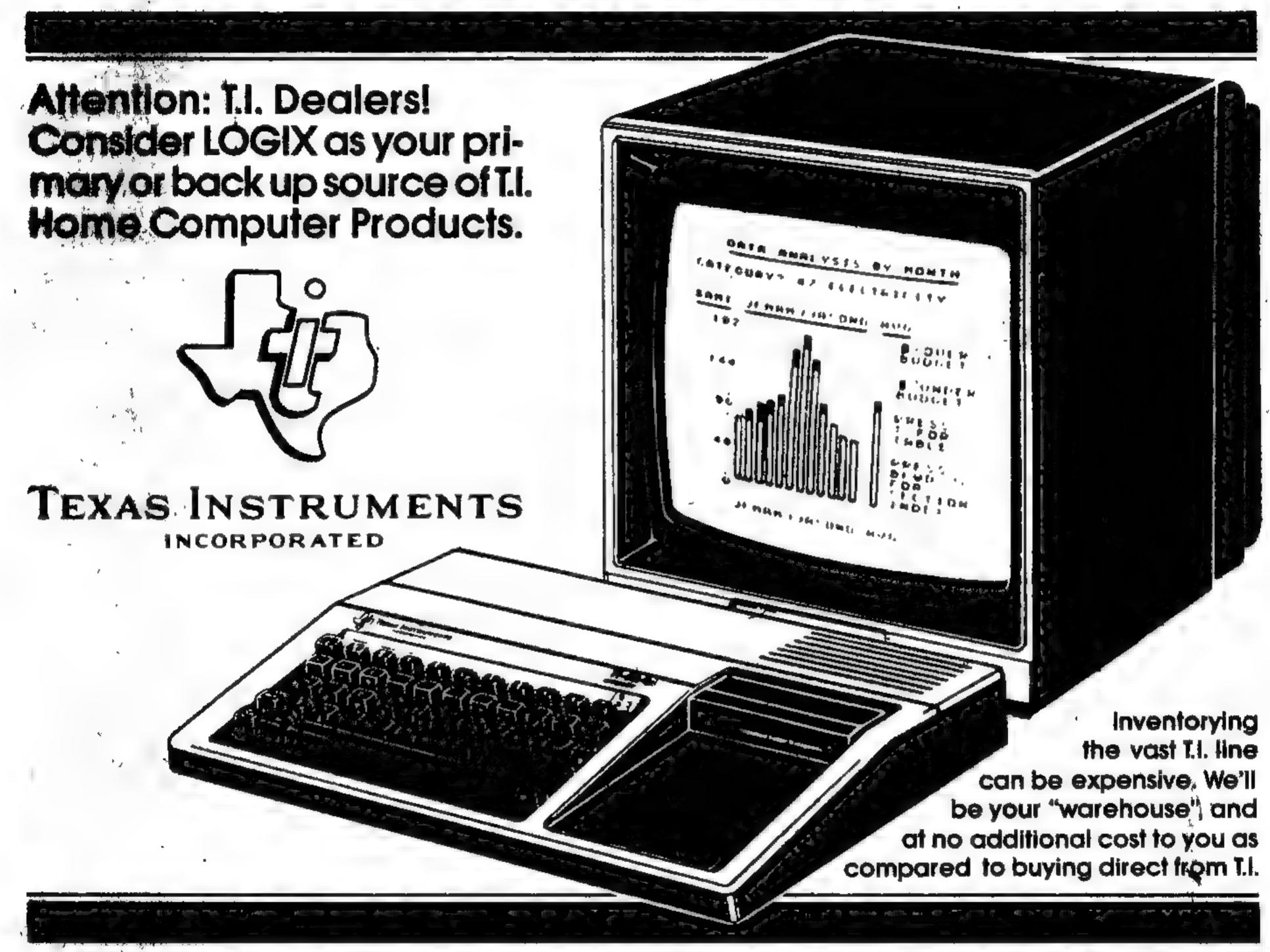
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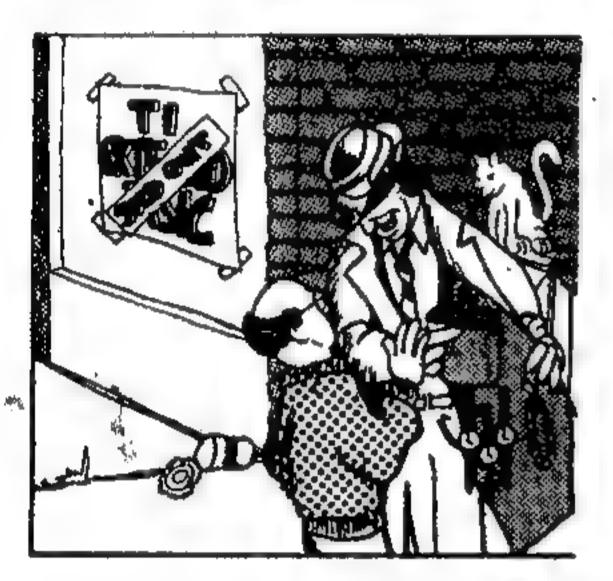
Taking it Home - A Moving Moment: A Review of Extended BASIC

By Gregory M. Kean
18 Cleveland Lane, RD 4

Princeton, NJ 08540

was on my way to see the movie Star Trek: The Wrath of Khan when I passed a Toys R Us store. Since I remembered seeing an advertisement in the paper that the store sold TI-99/4A merchandise, I decided to stop in.

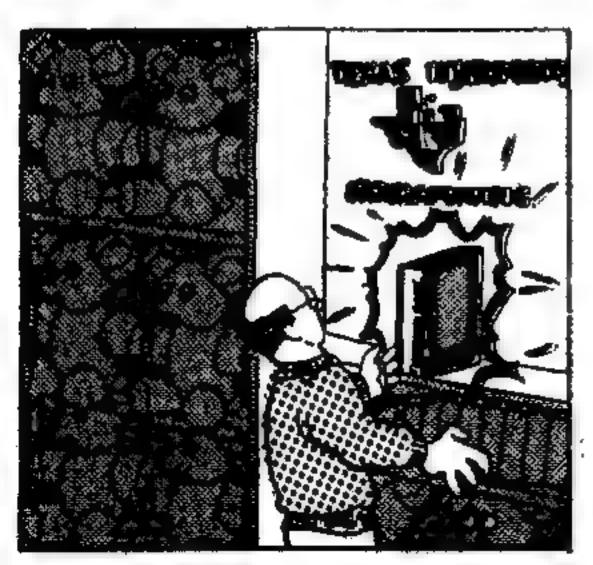
To avoid wasting time, I intended to go directly to the front counter and ask if they had the Extended BASIC cartridge in stock. I had tried a number of other stores before this, always with the same response: "Sorry, it's all sold



out; we expect it to arrive within two or three weeks."

Upon entering this particular store, however, I had to pass a large portion of the toy department before going anywhere else. Interesting, but still not any closer to my long-sought-after Extended BASIC . . or was I?

Suddenly, the rows of stuffed animals ended, and staring me right in the face was the home computer section. I just had to take a quick look for myself. So racing by the Atari and Commodore exhibits, I finally came to Texas Instruments and looked up to the shelf where the cartridges were situated. Let's see now... Adventure, TI Invaders, Zero Zap, Tombstone Ci-



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ty, LOGO... Extended BASIC! I broke out into a wide grin. Finally I could use multi-statement lines! I rushed to the counter to purchase the long-awaited item. "The display is the only one left," they told me. My heart sank. "But you may purchase that one." My eyes lit up.

After buying the module for about ninety dollars after tax, I remembered the movie. Khan can wait, I decided. I'll make my own starship Enterprise at home on my computer.

Before long I was home, and tearing into my new purchase. The first
thing I found was a thick reference
guide which, as it turned out, proved
to be remarkably easy to read. Next
was the cartridge itself. Plugging it in,
I pressed (2) for Extended BASIC. Suddenly, the screen changed color, and
there I had it—a new language for my
Home Computer!

I soon found a sample program in the manual entitled CODEBREAKER. Typing it in, I discovered a number of exciting things. Now it was possible to change the line numbers of statements without re-typing them. Also such things as DISPLAY AT and ACCEPT AT made this language more than worth the money.

Although these things are quite useful, to me they seem to be an after-thought. One word kept popping up as I skimmed through the manual—SPRITES. At the time, I had no idea what they were.

decided that I would rather see what they were than read about it. So I typed in another of the sample programs that the book said made spectacular use of sprites. It was a small program—only eight lines—so it didn't take me long to type it in. I then typed RUN. You can imagine my surprise when after the screen cleared, a star appeared in the center and started to move! It moved slowly and smoothly. Then another came out from the same spot, but this one zoomed across the screen. When it reached the side, it went through from the left to the right. Sort of like ASTEROIDS, I thought. The stars kept coming until 28 of them filled the screen. All moved in different directions at different speeds.

I was grinning from ear to ear. What a surprise! It wasn't long before I typed in two more sample programs. I found another marvelous thing: sprites can be enlarged up to a size of 32 by 32 dots. I had long ago resign-

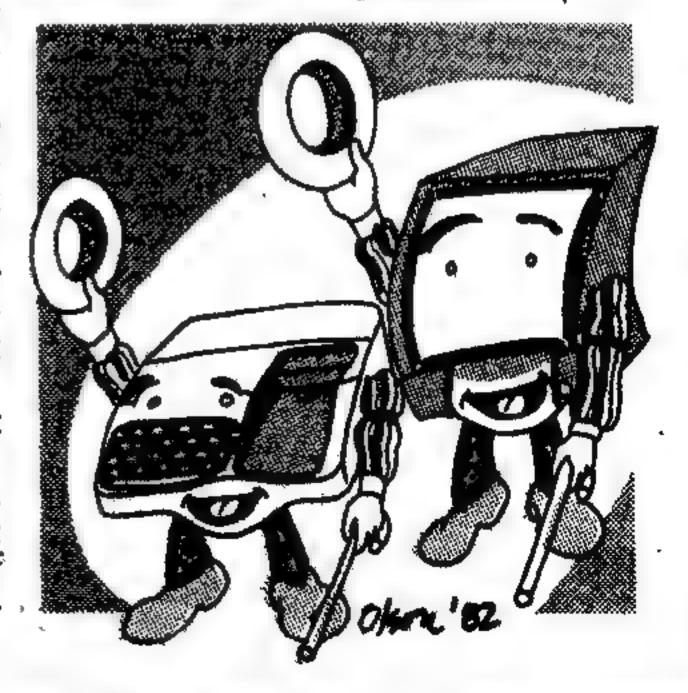


ed myself to the fact that I would never make moving objects larger than eight by eight dots, or about a centimeter as it appears on my TV. Boy, was I wrong!

For those who are still deciding whether or not to buy this super product, I have listed below a number of the enhancements of Extended BASIC.

ACCEPT AT — This works much like INPUT, but allows data entry from just about any location on the screen. A number of options are available with this statement which makes it much more useful than the INPUT statement. The VALIDATE option allows only those characters which you have specified to be entered. BEEP makes a short beep to signal that data entry is required. ERASE ALL fills the screen with character code 32 (similar to CALL CLEAR) before asking for data entry. SIZE allows the input to be only as many characters long as specified. The only situation where INPUT may be more useful is when a prompt is required. ACCEPT AT does not allow for this, but a combination of ACCEPT AT and DISPLAY AT will do the same job.

Continued on p. 75



ubprograms in TI Extended BASIC can be the modular building blocks of good programming practice. The subprogram feature, which is not available in TI BASIC is quite different from the subroutine feature, which is available in both TI BASIC and TI Extended BASIC.

A subroutine must share the use of all variables and parameters with the main program and other subroutines. When using subroutines the programmer must be aware of all the variables and parameters used throughout the entire program to avoid conflicts. This often makes the finished programs hard to understand and difficult to modify.

In contrast, TI Extended BASIC allows us to define subprograms which have local variables and parameters (unknown to the main program and other subprograms). Communication between the main program's variables and parameters and the subprogram's local variables and parameters is established through the use of the CALL statement and the SUB statement.

Variables and parameters which need to be communicated to the subprogram are declared in the SUB statement. The actual values are passed at the time of activation in the CALL statement. All other local parameters and variables can only be referenced or modified by the subprogram itself.

Conversely, the subprogram cannot reference or modify any external variables and parameters that are not explicitly passed via the CALL/SUB mechanism. Subprograms may be CALLed from the main program or other subprograms (except that a subprogram must not CALL itself). This subprogram feature of TI Extended BASIC lifts the language out of the tangled world of other micro computer BASICs.

Example 1: ORACLE

To illustrate the use of subprograms in organizing a program, I translated ORACLE

Subprograms in Ti Extended BASIC

By Roger B. Kirchner

Contributing Editor

into Extended BASIC. [See LOGO Has Style, elsewhere in this issue—Ed.] In deference to traditional BASIC, the HELLO, CONVERSE, and GOODBYE procedures have been implemented as subroutines, but the rest have been implemented as subprograms.

User defined procedures ISQUEST, DELAY, and REPLY are called from CON-VERSE in lines 2060,2070, and 2100. Q\$ is communicated to both ISQUEST and REP-LY, and YES is the output of ISQUEST, either -1 or 0. DELAY doesn't have any parameters, but it could, and would be a more useful subprogram if it did.

The parameters Q\$ and YES in CALL IS-QUEST(Q\$,YES) (line 2060) are actual parameters. Actual parameters are those used in an activation or call of the procedure. In contrast, A\$ and B in SUB ISQUEST(A\$,B) (line 11000) are formal parameters. Formal parameters are those used in the declaration of a subprogram. In an activation, any reference to Q\$ or YES becomes a reference to A\$ or B. (Expressions can also be used as actual parameters. In this case, the value of the expression is assigned to the formal parameter.)

declared in lines 12000-12130. Note how the formal parameter A\$ of REPLY becomes an actual parameter in the activation of \$40,000 system . . . ISYESNO in 12020.

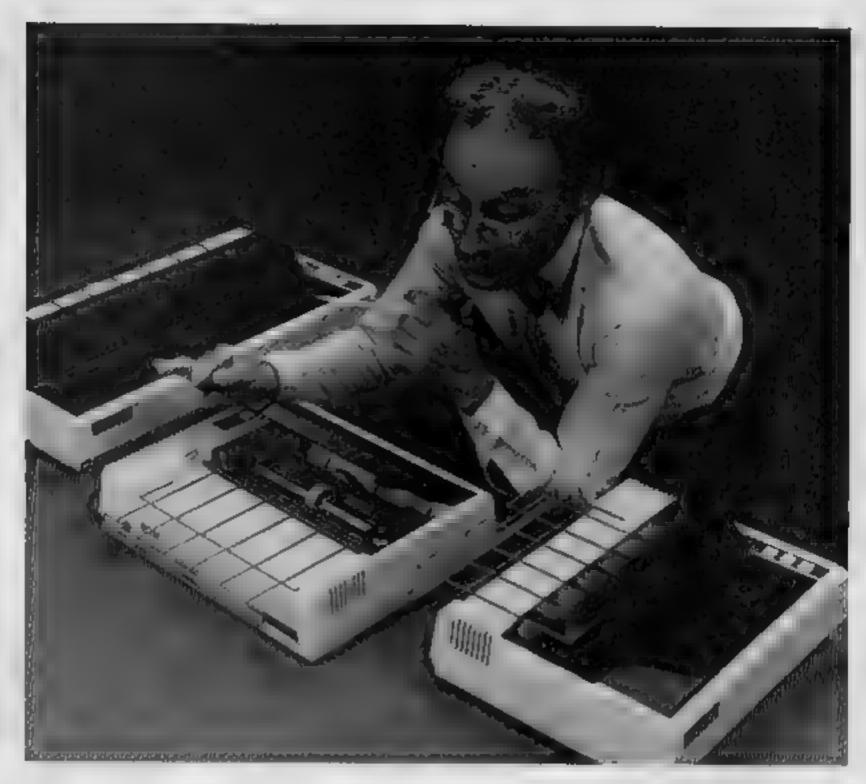
Although the use of subprograms might be overdone in this example, it is difficult to err in that direction. Read the Extended BASIC listing for ORACLE, and see if subprograms don't make the program easy to understand,

Example 2: MATRIX

Variables that are subscripted can also be passed to subprograms. MATRIX is a program which uses subprograms MATINPUT, MAT-PRINT, and MATADD. It accepts two matrices and prints them out, together with their sum. Studying the listing should clarify the distinction between formal and actual parameters, and the declaration and activation of a subprogram. In particular, compare the declaration heading of MATADD in line 12000, SUB MATADD(N,M,A(,),B(,),C(,)), with its activation in line 630, CALL MATADD(R,C,U(,),V(,),W(,)). Can you deduce the syntax for passing singly-and triply-subscripted variables to a subprogram?

The above examples are intended only to suggest how subprograms with parameters might be used, and to encourage their use. TI-99/4A users are very fortunate to have access to a version of BASIC which is superior More subprograms are called from REPLY, to those offered on other micros. Digital Equipment Company's VAX BASIC also has subprograms, but not everyone can afford a

```
1000 REM HELLO
                                                                          2050 IF US=" THEN RETURN
Example 1...
100 REM *******
                                     1010 !
                                                                          2060 CALL ISQUEST (Qs, YES)
                                     1020 CALL CLEAR
                                                                          2070 CALL DELAY
                                     1030 DISPLAY AT (15,1):"I AM THE DRA 2080 IF YES THEN BOSUS 2100 ELSE GO
120 REM *******
                                          CLE. "
                                                                               SUB 2110
130 REM
                                     1040 DISPLAY AT(17,1):"I WILL ANSWE 2090 GOTO 2020
140 REM BY ROGER KIRCHNER
                                          R ALL QUESTIONS."
                                                                          2100 CALL REPLY(Q$) 11 RETURN
150 REM 99'ER VERSION 2.1.1XB
                                     1050 DISPLAY AT (20,1) # AFTER YOUR L 2110 PRINT "QUESTIONS END WITH A "?
160 REM
                                          AST QUESTION, "
170 !
                                     1060 DISPLAY AT (21, 1) 1"JUST PRESS E 2120 RETURN
180 RANDOMIZE
                                                                          2130 !
                                          NTER. "
190 !
                                     1070 CALL DELAY
                                                                          3000 REM GOODBYE
500 REM BEGIN
                                     1080 RETURN
                                                                          3010 !
510 !
                                     1090 !
                                                                          3020 PRINT
520 BOSUB 1000 ! HELLO
                                     2000 REM CONVERSE
                                                                          3030 PRINT "THANK YOU FOR CONSULTIN
530 GOSUB 2000 ! CONVERSE
                                     2010 !
540 GOSUB 3000 ! GOODBYE
                                     2020 PRINT II PRINT
                                                                          3040 PRINT "THE DRACLE."
550 STOP
                                     2030 PRINT "WHAT IS YOUR QUESTION?"
                                                                          3050 RETURN
560 !
                                                                                             Continued on p. 63
                                     2040 LINPUT DS
                                                                          3040 !
Example 2...
                                     610 PRINT "ENTER THE SECOND MATRIX"
                                                                          10080
                                     620 CALL MATINPUT(R,C,V(,))
100 REM *******
                                                                          10090 SUBEND
                                     630 CALL MATADD(R,C,U(,),V(,),W(,)) 11000 SUB MATPRINT(N,M,A(,))
110 REM * MATRIX *
                                     640 PRINT
                                                                          11005 5
120 REM *******
                                     650 PRINT "THE SUM OF"
                                                                          11010 FOR I=1 TO N
130 REM
                                     660 CALL MATPRINT(R,C,U(,))
                                                                          11020 FOR J=1 TD M
140 REM BY ROGER B. KIRCHNER
                                     670 PRINT "AND"
                                                                          11030 PRINT A(1.J):
150 REM 99'ER VERSION 2_1_1XB
                                     680 CALL MATPRINT(R,C,V(,))
                                                                          11040 NEXT J
160 REM
                                     690 PRINT "18"
                                                                          11050 PRINT
170 !
                                     700 PRINT
                                                                          11060 NEXT I
500 REM BEGIN
                                     710 CALL MATPRINT(R,C,W(,))
                                                                          11070 !
510 CALL CLEAR
                                     720 STOP
                                                                          11080 SUBEND
520 PRINT "THIS IS A TEST OF MATINE
                                     9999 END
                                                                          12000 SUB MATADD(N, M, A(, ), B(, ), C(, )
    UT"
                                     10000 SUB MATINPUT(N, M, A(,))
530 PRINT "MATADD, AND MATPRINT."
                                     10005 !
                                                                          12005 !
540 PRINT
                                     10010 FOR I=1 TO N
550 INPUT "HOW MANY ROWS? ":R
                                                                          12010 FOR I=1 TO N
                                     10020 PRINT "ROW": I
560 INPUT "HOW MANY COLS? ":C
                                                                          12020 FDR J=1 TD M
                                     10030 FOR J=1 TO M
                                                                          12030 E(I,J)=A(I,J)+B(I,J)
570 PRINT
                                     10040 PRINT "("; I; ", "; J; ")",
580 PRINT "ENTER TWO MATRICES WITH"
                                                                          12040 NEXT 3
                                     10050 INPUT A(I,J)
                                                                          12050 NEXT I
    :R;"ROWS AND";C;"COLUMNS."
                                     10060 NEXT J
590 PRINT "ENTER FIRST MATRIX"
                                                                          12060
                                                                                                          Piler
                                     10070 NEXT I
400 CALL MATINPUT (R.C.U(.))
                                                                          12070 SUBEND
```



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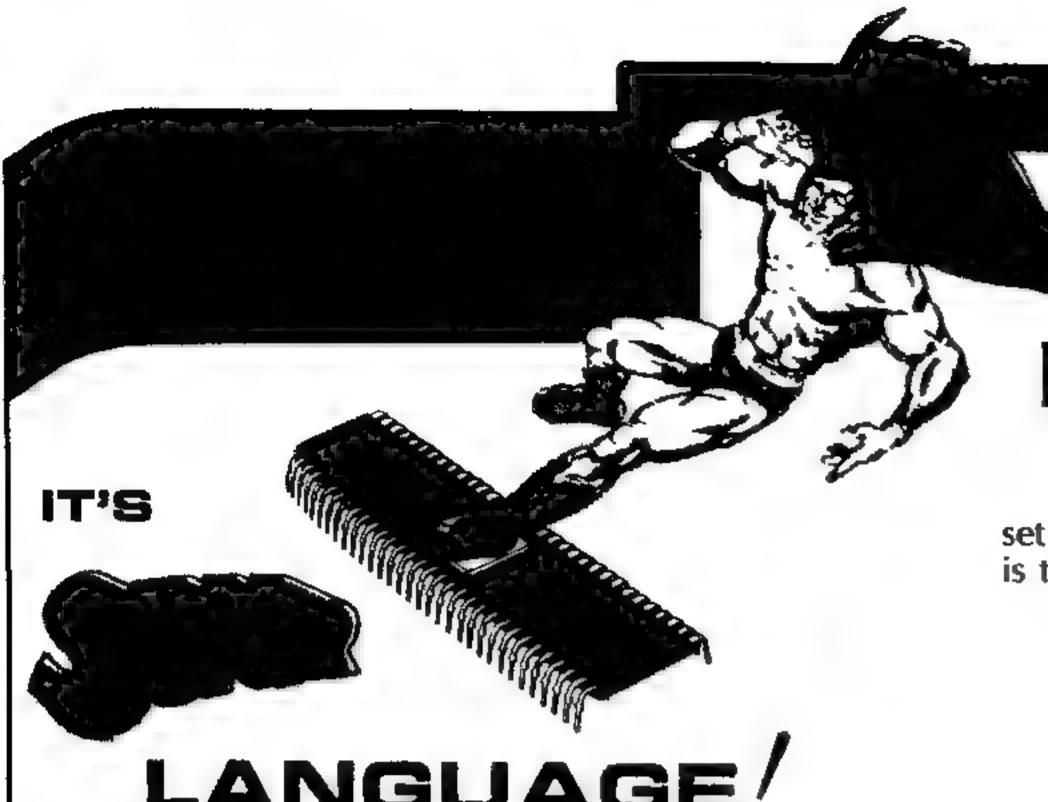
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LANGUAGE!

By Patricia Swift

Assembly Language Editor (The Human One)

his article completes the description of an Assembly Language subroutine for dumping 99/4(A) screens to the Epson MX-100, Epson MX-80, or TI-99/4 Impact Printers. The subroutine is designed to be called from TI BASIC, and can be entered into your system using either the Assembler/Editor or the Line-by-Line Assembler in the

Mini-Memory Command Cartridge.

Part I of this article (in Volume 1, Number 5) presented, in detail, the main idea behind the subroutine. To recapbriefly, the screen character patterns in the TI-99/4A are stored in row-wise form; that is, the first 8 bits in each 8-byte character pattern represent the dot positions in the first row of the character, the second 8 bits represent the second row, and so on. This fact is known to anyone who has used BASIC's CHAR subroutine. The Epson-type printer however, receives its bit-map information in columns of up to 8 dots, or column-wise form. It takes 8 bytes, each representing one column, to make an 8x8 dot character on the printer. If you think of each TI-99/4A character as an 8x8 matrix of dots, then the screen dump subroutine must transpose the matrix (switch rows and columns) for output to the Epson-type printer.

VDP RAM Under TI BASIC

When the TI-99/4A is under control of the BASIC interpreter, VDP RAM contains two areas of interest here. VDP RAM addresses >0000 - >02FF (0 - 767 in decimal)contain the character numbers associated with each screen position. The character patterns for character numbers 32 - 159 start at VDP RAM address > 0400 (1024). The 8-byte character pattern corresponding to a character number N is 1024 + (N-32) * 8 in decimal. (Note that the formula given in Part I of this article was slightly different. Testing has proven the formula given here to be correct.)

The dump subroutine (called DUMP) uses these facts. Starting with VDP RAM address 0, DUMP gets the screen character number and uses it to calculate the VDP RAM address of the associated character pattern. It then reads the 8-byte character pattern, transposes the matrix, and writes the resulting 8 bytes to the printer. DUMP performs this process on each successive byte of screen RAM, up to and including VDP RAM address > 02FF (767).

DSRLNK and Printer Output

The actual output to the printer is done by means of a built-in Extended Utility Routine called DSRLNK. Before calling DSRLNK, the Assembly Language subroutine must

A Screen Dump Utility

Part 2

set up a Peripheral Access Block (PAB) in VDP RAM, Here is the format of the PAB we'll use for the printer:

BYTE# CONTENTS 1/0 opcode: >00 = open >01 = close>03 = write

> Flagbyte/status. > 12 is the code for sequential file, output operation, DISPLAY type data, and variable length records.

Data buffer address in VDP RAM. We'll 2, 3 use > 1E00

Logical record length.

Number of characters to write.

Not used here.

Length of file descriptor which follows.

File descriptor. We'll use RS232.PA = O. 10 - 35DA = 8.BA = 9600.CR

We'll put the PAB in VDP RAM starting at address >1000 (hereafter called V1000), and we'll put the data area containing the actual data for output to the printer at V1E00. These addresses could have been elsewhere in VDP RAM, as long as the locations chosen were not used by something else.

To perform a printer operation, the program must do the following:

Build the PAB in VDP RAM.

2. Put the address of the length of the file descriptor (byte 9 of the PAB) into CPU RAM address >8356.

3. Call DSRLNK.

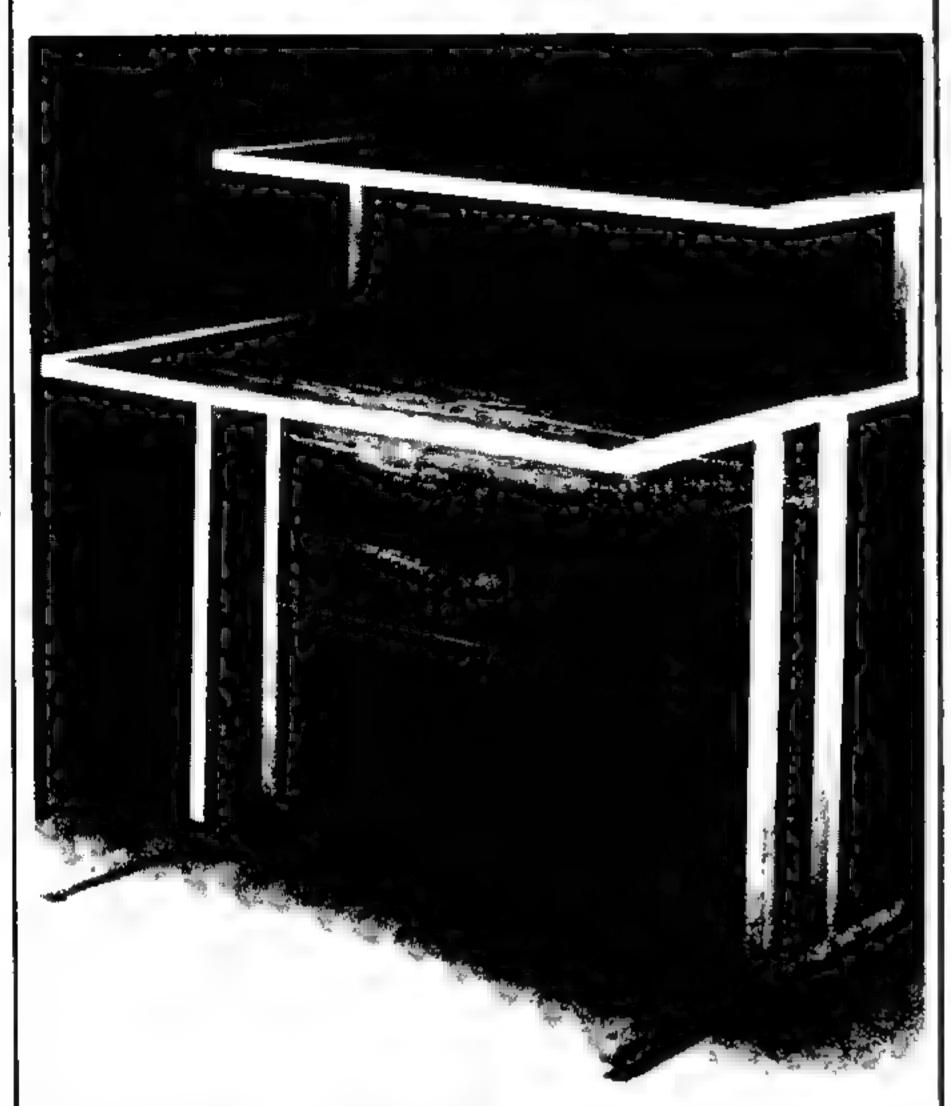
You'll notice that the call to DSRLNK must be followed by a word (two bytes) containing the value 8, which means that you want to link to a Device Service Routine (DSR).

RS232 Considerations

Since the DUMP subroutine uses the RS232 interface to communicate with the printer, some additional code is needed to save and restore the address of the GROM. This is because the GROM address is changed when the RS232 DSR is used. At the beginning of the DUMP subroutine, the GROM address is obtained one byte at a time from the GROM Read Address at location > 9802. The GROM address increments itself when the first byte is read (actually moved) from the GROM Read Address. This makes the second byte of the GROM address one too big, so it must be decremented by DUMP. Just before



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returning to BASIC, the DUMP subroutine restores the GROM address by moving it to the GROM Write Address at location > 9C02, again one byte at a time.

Linkage to TI BASIC

A TI BASIC program invokes the DUMP subroutine by the statement CALL LINK("DUMP"). DUMP returns to the BASIC program by branching to the contents of register 11 (R11). Just before returning to BASIC, the DUMP subroutine clears the error byte at @>837C (sets it to 0). Failure to clear this byte can result in an undeserved IN-CORRECT STATEMENT error when you return to BASIC.

Transposing the 8x8 Character Matrix

Once a screen character's 8-byte pattern has been read into CPU RAM at label IN (of the program listing), the DUMP subroutine uses the following technique to build the 8 bytes of output at label DO.

The first byte of DO is composed of the first bit of each of the 8 bytes starting at IN, the second byte of DO is composed of each second bit of the bytes at IN, and so on. Figure 1 shows the bit movements for the character pattern "A".

Figure 1 is just Figure 3 from Part I, with the input data labeled IN and the output data labeled DO.

DO is built from left to right, and R4 is used to hold each byte of DO as it is built. R4 is cleared before each byte is built, so DUMP has to turn on any bits necessary.

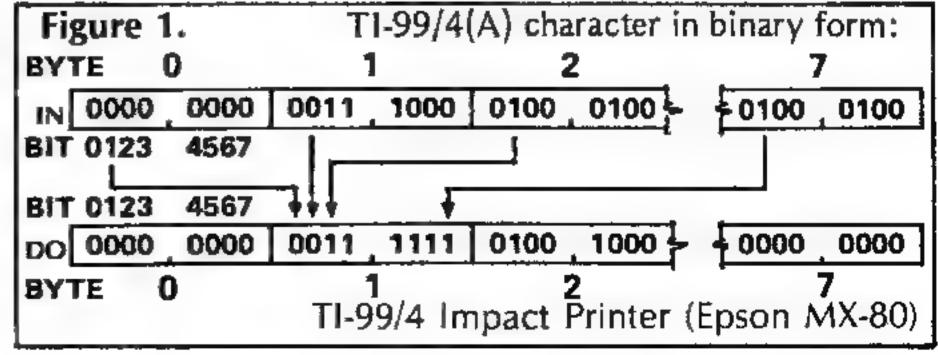
To tell if a certain bit of IN is on, DUMP compares the value of the byte containing the bit in question to a power of 2. To see how this works, consider the byte containing >82 (130 in decimal, 1000 0010 in binary). The leftmost bit of the byte is on; in fact, the leftmost bit would be on in any byte containing >80 (128) through > FF (255). In other words, we could test for the leftmost bit being on by comparing the value of the byte to decimal 128 (2 to the 7th power); if the value is less than 128, we wouldn't have to turn on the corresponding output bit.

For our purposes, we can use this technique to test any bit of a byte by using the appropriate power of 2. The second-to-leftmost bit can be tested against 64, its neighbor to the right against 32, and so on down to 1 for the rightmost bit. This works because we'll be considering the bits from left to right in each byte. After each bit is tested, it must be turned off (in CPU RAM, not on the screen) so that it doesn't interfere with the test of the following bit. To see this, consider again the byte containing >82 (130). If we want to determine if the second-to-leftmost bit is on, we would compare the byte to 64. You can see that it would pass the test, even though the bit in question is not on! However, if we had reset the leftmost bit to 0 after testing it previously, the byte would now contain >02 instead of >82, and the test would fail as it should.

Once we have decided that an input bit is on, we must set the corresponding bit in R4 to on. This is done by adding the appropriate power of 2 to R4. To turn on the leftmost bit, add 128; to turn on the rightmost bit, add 1. Remember that the byte being built is in the right half (LSB, or least significant byte) of R4.

DUMP uses R5 to contain the power of 2 for testing whether the input bit is on, and R6 to contain the power

Continued on p. 24



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The BACH Company



Letters . . . from p. 7

Dean Sin

speni rours working on a game using the old Extended BASIC module one of the first ones distributed and my first Ti 99:4A comple. The game used spriles that it was important not to let the spritos wrap they were to disappear at the edge of the screen. You can imaging it y dismay when a friend ched the game on his Ti 99.4 console and sprites were wrapping causing all funds of bugs.

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I have since discovered that the newer TI-99:4A consoles operate differently than the first Ti-99-4A consoles. The new Extended BASIC modules are faster than the old ones. Any game written in Extended BASIC than is dependent on critical timing may need adjustments for different combinations of new and old modules. Below are some examples.

Rege

 $u^{\omega_1} = - e^{-\varepsilon_1} (a, \theta, - v, e^{-\varepsilon_1}) = e^{-\varepsilon_1} (a, \theta, - v, - \theta, - \theta)$

Dear Sin

I have just received my first copy of your fabulous 99'er Magazine I love the game listings that you publish

I am an owner of a TI-99/4A console. If it wouldn't, be any trouble, could you reli me where I could obtain a schematic for the TI-99/4A. I tried the Texas instruments Consumer Relations Dept. and I haven c gotten a reply.

Again your magazine is the greatest.

Traver Gyles Boxford, MA

The first of an interpretable form the first section of the first sectio

Dear Su

just recently acquired an Epson MX-80 Printer for use with my TI-99-4 computer it am having excreme difficulty in using the MX-80 printer since the manual that came with it seems to have been prepared for TRS-80 users in minu city.

Mould you know there is a manual just for iso with the T-99 4 or the tilere other printed materials or magazine articles hall could tolp guide mail in the proper like of the printer with my Ti-99 4.

Carlos C. Torres Makau, Meuro Manila Philippines

He fells of A fill property of the fell property of

Dear Sir

in Vol. 1. No. 2 a reader asked for help in writing a program which would incorporate high-revolution plocong in scientific graphs.

in particular would like to have a program which would do something kimple. Ilke plotting a perfect or the in the center of the screen plotting a line at some angle other than 45 degrees, or constructing a sine wave with high resolution.

Would it be possible to do this with the aid of

the Mini-Memory Module

Can the Ti-99-4 computer be modified to match the Ti-99-4A il graphics caroloxen* I so, how?

W Calvin Moore York PA

A: e finishing rouches

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Dear Sir

My tusband and have iterally sturped up the valuable informacion the 99 et las orfered. As rew owners only aix weeks, we take received and quidled at your saues, muct say that he educational so ware was the selling cool chackswring is from the vir, 20. Yes have four children, ages 8 & 4, 2, and they are a principal heason in our purchase the cool.

I'm impressed with LOGO Times and can't walt ill we'll able to purchase our own LOGO Caryou also present an in-depth review of the PLOT language? I wote for you to go monthly since your publication is better than Compute. Byte. Popular Computing and Personal Computing, We have canteled other subscriptions in favor of the 99 er

This is the list time five ever writter a magazine publication and it is only because i'm impresed with the 99/4A and your magazine.

Clindy Eckhardt Palatka FL

Start was hing for our PivOT reverage to resiliate of Clindy as ore are just now starting to flex our rains.

Excerpts from the of news & happenings in the Home Computer world

TI ACQUIRES NEW LINE OF PROFESSIONAL BUSINESS SOFTWARE

A TI spukesman has ust announced that the entire TI COUNT ser as of business software trom P.Ker Creek Con puter Co., Inc., Newark, LE) will now be exclusively distributed by Toxas Instruments. Availability and pricing of the six programs (General Leuger Accounts Payable & Receivable Inventory Payron, and Mailing List to be annothed a only

So were and per phere avairb, by information is now a toll tree phone call away with NEW IT HOT INE FOR SOFTWARE & PERIPHERALS Tis adult on a HOTINE TO N. 8018 of 4. 5 This is in addition to the normal consumer Hot I me that be shown and Tection and Assistance No 1806 741-2063) This new Hot Line is only to the make or where & when Il software & peripherals can be purchased, and (2) a man property of the consumers amable to find product at local dealers. All Ti products will De Boro of tal surgestion retains to a with an extra charge for shipping/handling. The new the is one i weekany business hours only

aster Digost has leathed from a reliable source that a new threads of the running A RUMOR OF LANGUA JE COMES FORTH in iq age for the Home Computer should shortly be coming for hill John and a revialed at this time but the new townexel him place implementation actively a wetall or use in solliwe eldevelopment in the mility provide games. We'll, the Light in the

NEW DISK BASED INTERACTIVE MACAZINE ANNOUNCED

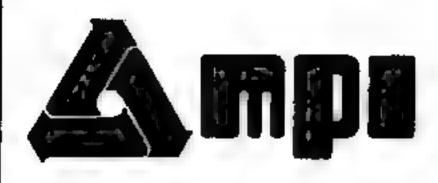
Day a Bracer Managing Enter of Gover Managing and State of Day Explaining the product Mr Brown: See I that The list version so salver, in a V o and is designed to go let beyond the program types () paying othered () was When asked about the specific difference, Mr. Bader name, A 1,6 mm, ser of y a you that each disk issue of the majorine will have for and a release of the majorine will have for any as it reaming exercises as wen as ready to run programs. The disk will have out mile in a singing, and for those with Extended BASIC and one trade I A later directive lability ennouncement is planned

Reports are pouring in from dealers all over the country Came are suggested and xeeping TI HOME COMPUTER SALES BUOMING the TI 39 4A and Sulid State Software cartridges on the shelf is real in massing. The Current \$.00 Ot ma lacturer's rebate on the Huma Computer is a new as a major mason Coupled with the rebate is the TI Free Speech ofter The most recent Digost telephone survey indicates that over three-fourths of all contamers presently buying he console are also buying six Command Cartridges to get a FREE II Speech Synthesizer Continue on of this buying pattern would mean that by Christmas, the most compared to me Computer peripheral will be this very same Speech Synthesizer. We can therefore expect to see or "hear") many more programs utilizing speech coming from both T, and third party ver.dors

By ar Digost in a marketing of personness of what for retailers depropagate (Aird-party wenders, saint represents two, industry at alysts and other Treathers interested to the home computing personal or putting and persons of persons in the publication is retained by each wonder for Class Appropriate and other Treathers are proprietely to the propriete of the p puring markets is which treat introduction spiretem the publication is report blockery and males for Class Ap-propriate its ne of consumer officers are excepted from the Diges in he of metry 95 c. Magaz he for substription details contact. Ensergia Valley Poolsaling Co. 1500 Valley Risk. Dr. ve. Some 250 Engene. OR 9740

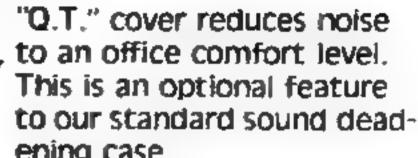
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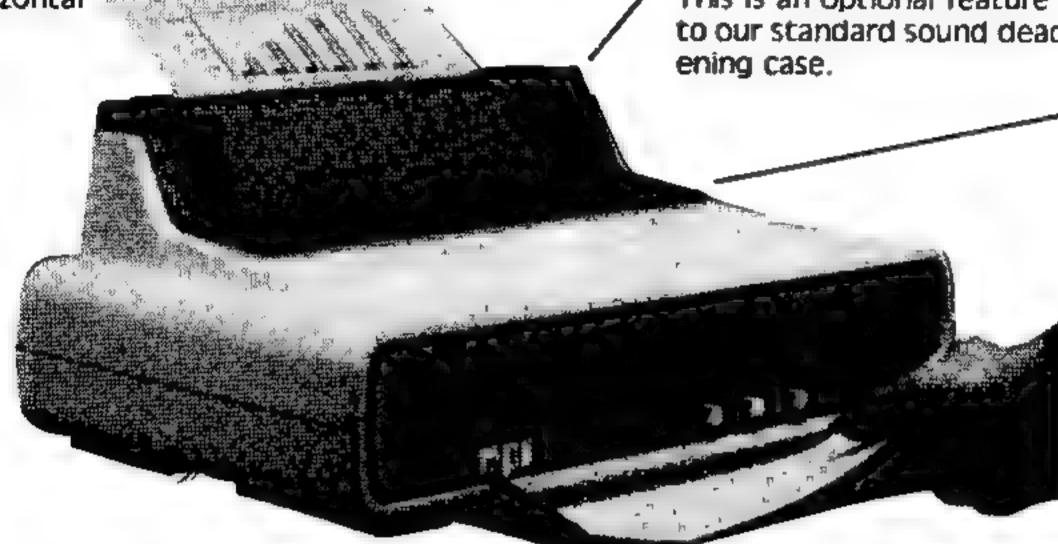
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Computer Gaming is a magazine for all geme towers—players, designent, and programmors of miprocomputer games. Regular features include product reviews, letters to the editor prayer strategy, a question and ensure forum, a He of Pama for high scorers, tutorio: erticles on game design and progremming, prus interviews with professionals in the world of computer gaming

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rap doors that open beneath you, violent ghosts that unexpectedly attack you, walls that entomb you alive these are some of the fun things that await you in The Pharaoh's Tomb, a new graphic "treasure bunt" game from Miliers Graphics

it's an extremely challenging game almost too difficult but it's a definite ordeal tearing yourself away from it once you've begun. What you're trying to do is gather treasures. Since you have an overhead view of the entire tomb, it's very easy to see where they're at. What you cen I see, however, are all the trap doors that spring open when you step on them (hurtling one of your five "men" to an untimely death, with a very impressive sound offect, I might add). Since the trap doors do not move around during the game. you'll have to remember where they're at to avoid making the game mistake twice

Does a wall stand in your way? No problem-just drill through it by pressing the arrow key in the direction of the wall. Sometimes, though, a ghost hears the drill and ultacks. Then you've got problems! Move quickly and you're safe, but he who hostates is lost

Once you've collected 10 treasures, you'll progress to aboy, this impressive graphic through Millers Graphics [43] the next level of difficulty More treasures await you, at of the program!)

'm three floors below ground level a sword in one hand, with a bow and arrows on my back, My grmor is still holding up, but my shield in in poor sliape after being sandblasted by the Scott Adam's Adventures, I and a suppour be and you fit Dust Devils I just fought I too is a series. You must first if you wish, you can turn it won that battle, though, earn. buy the Command Cartridge, the side to open a door t ing two magic scrolls and a which comes complete with look down that mysteriors druk from a healing foundain. Two games on disk or cassette passage. You map the area Should I stay on this level More game disks and tapes you see, but cannot move a s but longer, gaining more are promised for the future a lower lave, until you have experience and treasure, or Also like Adventure, you can found a complete map of the should I descend to the save a half-completed game evel you are on fourth floor, where still more and return to it later fearsome creatures luck? The King, trapped in an airtight graphics game, with a mini- ever you enter a room. This vault somewhere on that mum of typing and that allows you to see the room floor, in running out of makes all the difference. As and its contents clearly time

dungeon explorer Like the tance come nearer and nearer,

Adventure Registry



PHARAOH'S

An Adventure Successfully Completed

By Steve Schwartz Game Review Editor

each level, as well as an increasingly aggressive ghost, the game, there is a seed With each level you conquer, way to make all of the m you'll be rewarded with doors become visib e-a to another man.

Pharoch's Tomb is a very ne wouldn't tel mothersecut difficult game, so you're not no I guess 'm stuck with only likely to tire of it quickly. On being able to get to in the other hand, if you tend to thard level! get frustreted easily, this may not be the game for you.

effects I've ever heard are killed! incorporated into this game. and a gorgeous graphic display. Craig. Miller in available in in presented while the pro- Extended BASIC for \$1495 gram is initializing, (Unbeliev- on cassette, \$17.95 on date display uses up only one time W Cypress Ave , San Dime

According to the authorn rific way of getting to it As I previously mentioned, higher levels. Unfortunuidi

Don't be afraid to ente The Pharach's Tomb-it's Some of the best sound lot of fun getting yourself

The Pharaoh's Tomb CA 91773

TUNNELS OF DOOM

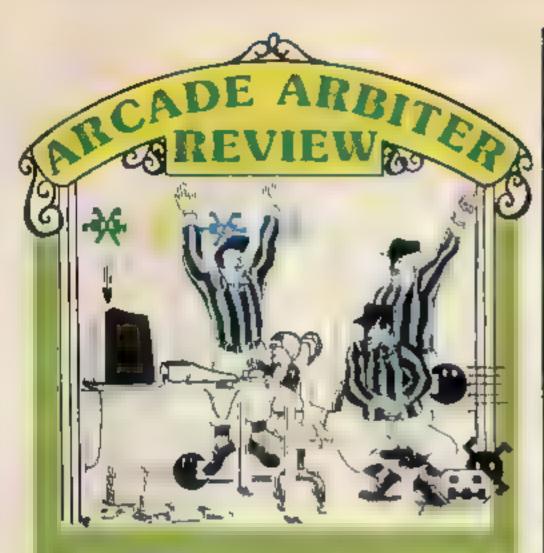
An Adventure Successfully Completed

By Roberta Knoblauch 231 E. Church St. Lewisville, TX 75067

you walk along the dangeon which is vita, when some all Tunnels of Doom, the new corridors, three-dimensional the contents are monstered funtesy-adventure game from graphics give you a real feel. By "killing" the victous creat Texas Instruments, is a defa-ing of motion Doors and side tures, you can win the trent nite MUST for any daring passages appear in the dis ures they guard. Treasure

The 3-D graphics switch to Unlike Adventure, this is a 4 2-D overhead view w en-

Continued on p. 43



RING DESTROYER

Keviewed by D. G. Brader

Author Program Types Lunguage Distributor:

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Alrens have mended he Some System! Massing their forces in the Rings of Satura. they have already raided and destroyed a number of outposts on Suturn's sutodites, and the attacks are spreading. Your masion is to penetrare the rings and destroy any ring fragments large enough to interfere with our main invading forces. Caution. It is probable that onemy ships will attempt to harass you, but permission is granted to destroy them. Good fuck, Commander . .

Repub, o Software

screen turned black and u benuttful graphic presentation of Saturn and its rings anpeared. There was simulated motion in the rings and a space. craft was shown maying from the foreground toward Saturn. As the spacecraft approaches to give the feeling of traveling a great distance. I got a kick out

ossage to the scout of restarting the game several slup againdron lender— I mes Just to admire this simulation?

> You are given 3 ships to start the game; the first is placed in the center of the screen. The parsent total of points scored is displayed in the right-hand upper corner. The number of points scored on a particular bit is determined by what is destroyed. Small ring fragments score less than large ring fragments, enemy ships, logicully enough, are worth the most.

During play, moving the jaystick to the left rotates your ship counterclockwise. Moving The preceeding dating sets the - the stick to the right rotates the scenario for Ring Destroyer, an ship elockwise. Pusling the artiade-sty e game from stick forward applies acceleration in the direction your ship This game really impressed is pointed. Just as with a real me the first time , played it. The spaceship, you must rotate and decelerate to slow down. Pulling the stick back sends your ship into hyperspace and brings it back at a random location of the screen. Pressing the fire but ton launches a torpedo from the ship's nose.

Ring Destroyer is delivered the planet, it decreased in size with two language versions resident on the media. The first is Continued on p. 43



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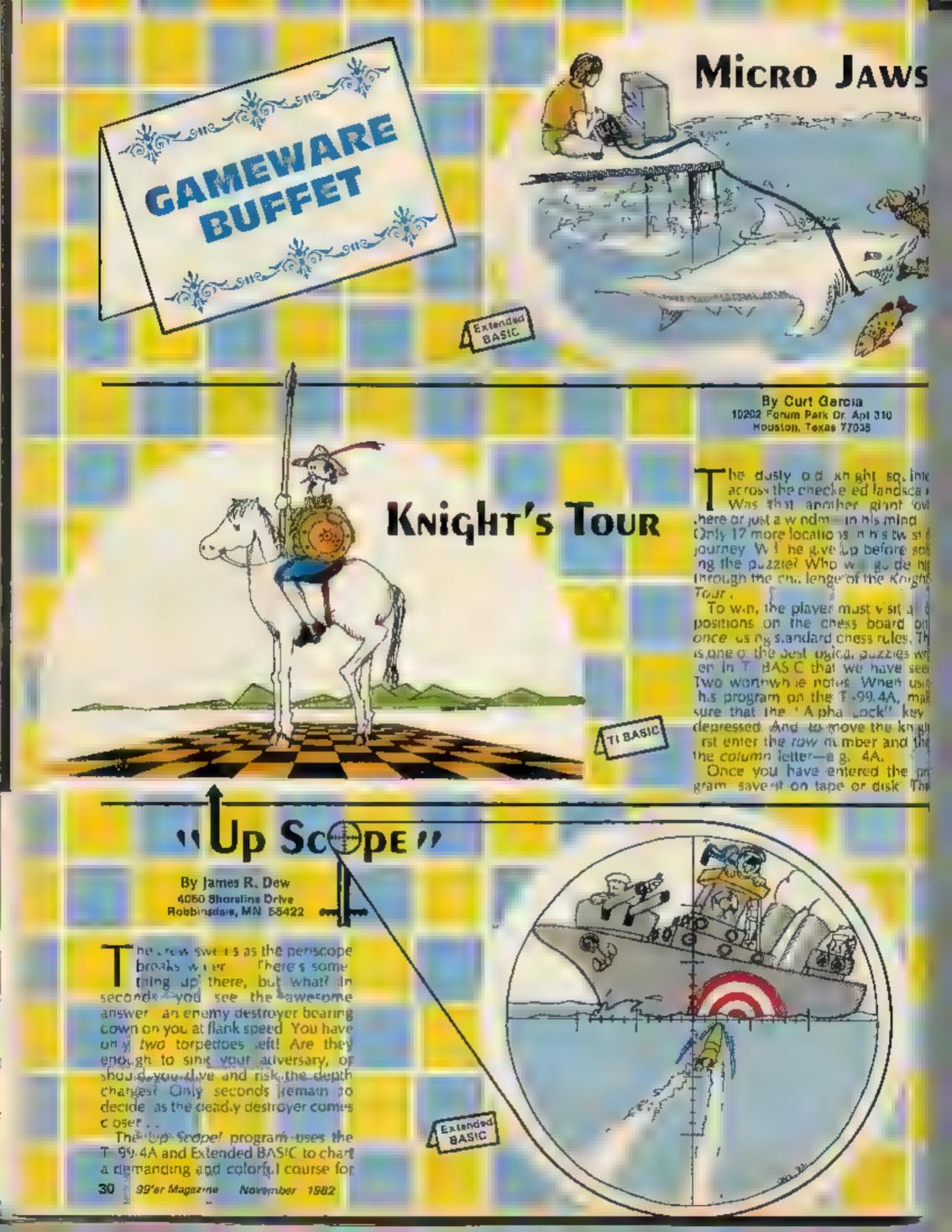
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Tretail	



By Somuel D. Pincus Contributing Editor

eing a Great White Shark is not easy for some Jaknowh reason If fish just don't want to be eaten But the Great White must ear everything in sight or die of hunger.

The Micro Jaws program is written n Extended BASIC, and offers the shark a feast of five I sh which must be consumed within 150 time units. The program follows the small arcade-style game format using many sprites. The potential for high-speed motion across a screen quadrants makes this an inir guing Home Computer game,

Using the four keys, S, E, D and X, you manuever up or down and contro your swimming speed as your prey alternat to elade your massive Micro

RUN the program. The directions for play will appear on the screen. When otal frustration finally overwhelms you, type in a 9 and the computer with provide you will some valuable hints. and strategy. One of the possible solufront is also available for viewing in thu "strategy & hint" mode L

Ok, time to put on your armor, mount your trusty steed, and start the tour Cond ackl.

EXPLANATION OF THE PROGRAM And to Incr

I me Nos. 50-260

lingram a derent of 270-380 First screet, and assente trus or pay 476-900 Mary gard legac 910-170 Dap by subres incs . 180-.2 C Data state near Common subrout nes. 220-.580 720-2010

Jaws To eat a fish, you must come up directly behind and swim over it until the lish life inside your eager laws

It is possible for you to miss what looks like a periect "fish gobble" because of the difficulty in checking for sprite coincidences (a characteristic of the Extended BASIC language—Ed]. Conversely, sometimes you get credit for a gobble even though you may seem to just miss getting the fish into your laws All in all these livo possibilities seem to cancel each other

There are two things you must keep in mind first, a fish can go up or down of the screen and will reappear at the other side. The shark, however cannot go all the way to the top or all the way to the bottom. This makes it possible tor a fish to escape what looks like cer

last death. Second as the shark moves up or down, he will scare some of the fish into moving up or down and off the screen, thereby a lowing them to escape, at least briefly—before becoming "dinner."

Micro Jaws with acceptas many as nine lish. Five are recommended for the average level of difficulty. To adjust the level of difficulty, set FC (fish count) to any number between 1 and 9 in statement 320. To add more time to the game, just set SEC (I me count. in statement 350 to a number higher than 149. You may even want to add some code at line 280 to a low the player to set a difficulty evel. You can then use that level to compute values for FC or SEC.

Bon appent min

Listings on p. 75

```
LOO REM
          E41411446244B4244
I O REM
          # KNEGHT S TOUR .
L20 REM
          *************
         BY: CLIRT BARCEA
120 BEN
140 REM
            99" or VERSION 2.1.1
150 OPTION BARE 1
140 DIM BOIR, 8)
170 FOR A-110 TO 116
LUO READ 85
190 CALL CHARTA, 64)
200 NEKY A
210 DATA Q.FFFFFFFFFFFFFFF, 0000000
    3079F0F0F,0000B0C0E0F0F0BB,0703
    03070F0F, 980000E0F0F, 0000001818
220 CALL (HARI120, "")
730 CALL COLOR(10,16,11)
240 CALL COLOR(11,2,15)
250 CALL COLOR(12,1,1)
240 BOSUB 1540
270 PRINT
                 $6 KNJOHT'S TOUR 26
280 CALL SOUND 400, 131, 3, 165, 3, 330,
290 CALL SQUAD:400,194,3,262,3,330,
500 CALL SCUND:400,146,3,370,11
$10 CALL SOUND 1200, 220, 3, 294, 3, 370,
370 CALL SUUND (200, 330, 1)
$10 CALL BUCMD1400, 196, 3, 370, 1:
540 CALL SQUAD(800, 250, 1, 294, 1, 390,
```

150 PRINT "HEERSTEILE 160 FOR Y#4 TO 24 370 GUSUB 1450 380 NEXT Y 190 BOSUB 1220 400 DATA 4, KNIGHT'S TOUR IS PLAYED ON, 2, A CHEBSBOARD WITH ONE KNI 410 DATA 4, THE OBJECT OF THIR DAME 18, 2, TO LAND ON AS MANY BOLIARE 2 A6, 2, "POSSIBLE, USING ANY MOV ES THE 420 DOTA 2, KNIDHT IS ALLOWED IN THE SE., L, "", 4, "HOWEVER, YOU'RE NO" ALLOWED", 2, "TO VISIT ANY SQUAR E THICK, TO" 430 DATA Z, THEIP YOU KEEP TRACK, A SYMBOL". 2. WILL BE PLACED IN THE SQUARES, 2, YOU'VE VIS. TED , 1, "" 440 DATA 4, IY IN FORBIBLE TO VIBIT MLL. 2. 81XTY-FOUR BOUARES, WHEN YOU, 2, "FINISH THE BAME, THE CO 450 bata 2, WILL OFFER TO DISPLAY A 50LJ-, 2, TION., J, **, 6, FB TYPE 1 TO PLAY BE 460 DATA 24,3, BELECT NEXT HOVEL, 24, 4, "IL. EGAL MUVE, TRY AGAIN!"

470 GUBUB 1030 480 FOR A-1 TO B

Continued on p. 34

he adven dreson a subit in ignitio THE OF THE KLOSE STONE CHIEN mum tonnage of enemy ships with your supply of torgedoes. Quick docusions are required as motion, color and sound are masterfully combined nto a new, penious deep-sea adventake game

Display her eet rour

t p Scope' is based on an old BASiC program which has been around for over a decade. The original was ext ling in it's day. Our tiome Computer version, however, provides substantia. improvements such as color graphics. realtime mode of play sound, and high-score retention

A high-score flactan be maintained on either diskette or tape bassette. When the program is run, sa menu screen & displayed which a lows you to select the type of high score file If

It you wish killen, high score field YOU Shout wash to I the first I me the program is run, This will initialize the 5 highest scores to — 1, thus allowing any score to be a new high score Then, for the first 5 games, every game will result in a new high score Thereafter either "C" or "D!" should be used to respond to the bigh score

During normal play, three commands are available. P for penscope, Tior lorpedo, and Dior dive. The P command will cause a target ship to appear on the periscope, if you are submerged, you will first see the periscope "break water"

Several kinds of ships will appear on the periscope. Some ships, like freighters and tankers, are simply targets: Others are enemy, warships that will sink won, if you don't sink them first or dive to safety! Ships may the velocities of the restriction of the first on a reharder to ank. When I was ship is attacking you, the icreen turns red.

The !T key fires a torpedo (and)s disabled when no ship is in a le). Not every torpedo hits (see ind 940) and some ships are harder to islaw than others (variable C) is the number of hits regulired to sinkly

The D key lets you dive and can be used only when a warship is attacking

Strategy

Scoring is based upon the amount of enemy tonnage sunk. I ferefore if is best not to waste torpedoes on small ships (except warsh ps. of course) Because large warships (e.g. bat tleships) are very difficult to sink, it's usually best to dive and I run silent run deep" when you spot one Good hunting, Skipper | --

Listings on p. 35

99'er Magazina November 1982 31

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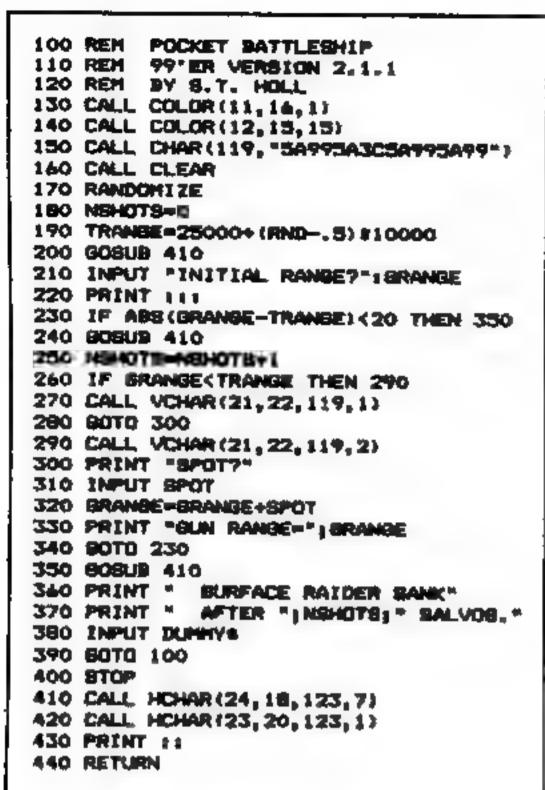
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Professor Holl's Pocket Programs --



hen I was younger, for a number of years I followed the sea. Those were the days before the invention of RADAR (come now—that's a relatively new invention; most of the battles of World War Two were fought without it). In those days, people in the gunnery business could tell whether their salvos were falling short or long by whether the splashes were in front of or behind the target, but it wasn't possible to tell how far short or long the shots were.

There was a considerable amount of trial and error involved; in fact, often there appeared to be more error than anything-what with small variations in the flights of the shells due to heating of the gun barrels and differences in powder weight, as well as the rolling of one's own ship, and the relative motion of the target. The ever-present thought that while I was erring, the other fellow was loading the lucky shot-like the one that took HMS HOOD in the magazinemay have had something to do with my decision to trade the gunner's quadrant in on a (much safer) blackboard compass . . .

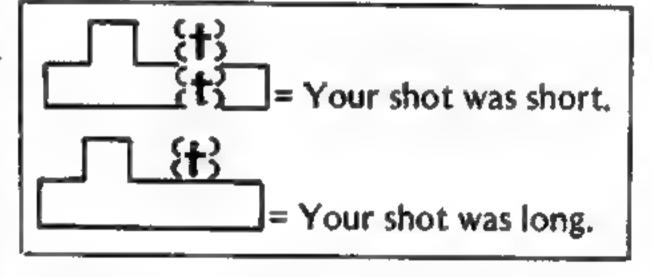
Anyhow, with this pocket program you can try your luck at sinking an enemy ship. When you start the program, a ship will appear at some random distance (nominally, with a range of 20,000 to 30,000 yards-as determined by the formula in line 1060). You will be asked for your initial gun range (line 1080); all ranges are in yards. Just type in your first guess and push ENTER. Now watch for the fall of shot, and then give your "spot"—that is, the range correction you want to apply. Use a minus sign before the number of yards if the salvo fell beyond the target; otherwise no sign is required. Again,

By S.T. Holl

Otre 327A, Yerbe Buene Island
Sen Francisco, CA 94130

Today's program:

Pocket Battleship



press ENTER. Repeat until you hit the target; the tolerance is less than 20 yards (line 1090). Once you hit, the number of salvos you fired will be displayed and a new target—at a different range—will appear.

An Analysis of Pocket Features

Pocket sized programs like this one are necesarily simple. However, taking into account the small amount of keyingin required, they can be very entertaining. It is necessary that pocket programs demonstrate at least one powerful language feature or programming technique-or else they wouldn't get the job done in so few lines. This program is condensed slightly by the use of a subroutine-in this case, several lines of code (1270-1300) displaying the target ship. These are needed in two places, but they are written only once and invoked twice (lines 1070 and 1100). The program execution returns to the proper place after executing the subroutine because of an inherent characteristic of the BASIC language itself. Beginning TI-99/4 or TI-99/4A users who are unfamiliar with the use of subroutines are encouraged to study the appropriate few pages in the User's Reference Guide. (In the 99/4A version they are pages II-113 to 117).

Homework

The other big plus for pocket-sized programs is that they can be figured out quickly—which means that they are easy to customize. Tailoring programs is good exercise for beginners—the returns come quicker than starting from scratch, and it does force one to start by reading someone else's program.

You'd be amazed how many regular computer users never read other people's programs; from the computer aspect, these people are entirely "self-made men," and the poorer for it. Programming languages are, after all, for two type of communication: human-to-computer, AND human-to-human. And for many, it is the latter that is the more important. Enough moralizing (the professor is drifting off target again)... There's the bell and here, below, is the homework:

Problem # 1 (Simple): There is no target motion written into the program. Put in some.

Problem #2 (Simple): Keep track of the least number of salvos fired to sink a target each time the program is initiated; also display this number each time a target is sunk.

Problem # 3 (Sound & graphics): Provide a firing noise, and clear the screen (gunflash) each time the gun fires.

Problem # 4 (Graphics & library research): Copy a detailed warship silhouette from Janes Fighting Ships at your local library, and code the program to present that as a target.

Problem #5 (Graphics, and more complicated): Allow the target to fire back, and give it a random chance (or better, an improving random chance) of sinking YOU.

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You're drifting too far to the left, but not to worry: you can manouver while free-falling at speeds of up to 125 mph. Don't delay pulling the rip-cord for too long, though - there's a 10% chance you will have to use your reserve chute!

Ah, it worked. Now, pull the right toggle to turn to the right a bit. Copsi You're over-shooting - puli both toggles to cut the gilde - not for too long or you'll have a hard landing and be out of the competition. Things sure happen fast as you get close to the ground

Perfect! — A Bull's Eye touch-down for 100 points. That cinches the championship. Congratulations!

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Knights . . . from p. 31 490 FOR B=1 TO 8 500 SQ(A, B)=0 510 NEXT B 520 NEXT A 530 M=0 540 M1=3 550 M2=3 540 GOSUB 1440 570 GOSUB 1440 580 BOTO 610 590 RESTORE 460 600 GUSUB 1440 610 GOSUB 1280 620 GOSUB 1360 630 IF M THEN 660 440 GUSUB 980 450 80TO 780 660 IF SQ(V,H)=0 THEN 730 670 CALL HCHAR (M1, 18+M2, 120, 2) 680 CALL SOUND (150, 1400, 0) 690 GOSUB 1440 700 GUSUB 1560 710 GOSUB 1420 720 GOTO 590 730 IF ABS(H-H1)<>2 THEN 750 740 IF ABS(V-V1)<>1 THEN 670 ELSE 7 70 750 IF ABS(V1-V)<>2 THEN 670 760 IF ABS(H1-H) <>1 THEN 670 770 GOSUB 910 780 SQ(V,H)=1 790 V1=V H=1H 00B 810 M=M+1 820 X=28 830 Y=1 840 M\$=STR\$(M) 850 GUSUB 1460 860 M1=M1+1 870 IF M1<19 THEN 590 880 M1=M1-16 890 M2=M2+3 900 GOTO 590 910 CALL HCHAR(1+(2*V1),2+(2*H1),11 60

930 CALL HCHAR(2+(2*V1),2+(2*H1),11

980 CALL HCHAR(1+(2*V),2+(2*H),112)

770 CALL HCHAR(1+(2*V),3+(2*H),113)

950 FOR Z=660 TO 720 STEP 15

960 CALL SOUND (-1, Z, 3)

970 NEXT Z

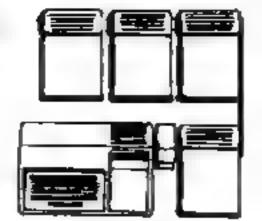
1020 RETURN 1030 GDSUB 1540 1040 RESTORE 1180 1050 FDR Y=3 TD 18 1060 CALL HCHAR (Y, 4, 110, 16) 1070 FOR A=1 TO 4 1080 READ X 1090 CALL HCHAR(Y, X, 111, 2) 1100 NEXT A 1110 NEXT Y 1120 FOR A=1 TO 3 1130 BOSUB 1440 1140 NEXT A 1150 READ X, Y, M\$ 1160 GOSUB 1500 1170 RETURN 1180 DATA 6,10,14,18,6,10,14,18,4,8 , 12, 16, 4, 8, 12, 16, 6, 10, 14, 18, 6, 10, 14, 18, 4, 8, 12, 16, 4, 8, 12, 16 1190 DATA 6,10,14,18,6,10,14,18,4,8 , 12, 16, 4, 8, 12, 16, 6, 10, 14, 18, 6, 10, 14, 18, 4, 8, 12, 16, 4, 8, 12, 16 1200 DATA 1,3, * KNIGHT'S TOUR * MO VES: 2, 20, *********, 19, 3, A B C D E F G H ******** 1210 DATA 3,2,1 2 3 4 5 6 7 8,21,4, TO QUIT TYPE 9,24,3, STARTING L OCATION? 1220 CALL SOUND (100, 1600, 2) 1230 CALL KEY(O, KEY, ST) 1240 IF ST=0 THEN 1230 1250 IF (KEY<49)+(KEY>51) THEN 1220 1260 KEY=KEY-48 1270 RETURN 1280 CALL SOUND (50, 1400, 2) 1290 CALL KEY(0, KEY, ST) 1300 IF ST=0 THEN 1290 1310 IF (KEY<49)+(KEY>57) THEN 1280 1320 IF KEY=57 THEN 1590 1330 CALL HCHAR (M1, 18+M2, KEY) 1340 V=KEY-4B 1350 RETURN 1360 CALL SOUND (50, 1400, 2) 1370 CALL | KEY (0, KEY, ST) 1380 IF ST=0 THEN 1370 1390 IF (KEY<65)+(KEY>72)THEN 1360 1400 CALL HCHAR (M1, 19+M2, KEY) 920 CALL HCHAR(1+(2*V1),3+(2*H1),11 1410 H=KEY-64 1420 CALL HCHAR (24, 2, 120, 28) 1430 RETURN 1440 READ Y 940 CALL HCHAR (2+(2*V1), 3+(2*H1), 11 1450 READ X, M\$ 1460 FOR I=1 TO LEN(M\$) 1470 CALL HCHAR (Y, X+I, ASC (SEG\$ (M\$, I ,1))) 1480 NEXT I 1490 RETURN 1500 FOR I=1 TO LEN(M\$) 1000 CALL HCHAR(2+(2*V),2+(2*H),114 1510 CALL HCHAR(Y+I,X,ASC(SEG\$(M\$,I ,1))) 1010 CALL HCHAR(2+(2#V),3+(2#H),115 1520 NEXT I

Continued on p. 78

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Up Scope . . . from p. 31

EXPLANATION OF THE PROCRAM

	EXPLANATION OF THE PRO	ICRAM
	Up Scope	
Line Nos.	700-710	Handle failure to sink
170-230	High score file handling	civilian target
1112 S.C.K.	This either retrieves the file. 720-890	Periscope routine.
	initializes the B array for 900-1010	Torpedo firing routine.
	future file creation, or ig-	Lines 970-980 make ship
	nores high scores altogether.	explode.
240-260	Initialize and query for 1020-1060	Start dive:
11.00	niseructions 1070	Generate depth charges.
270	Set mask string. Could be 1080-1110	Check ending condition.
MARKET	MASKS TDP but this 1120	Dive successful!
	form is for easier 1130-1140	Dive not so successful!
WOW.	understanding—a matter of 1150	Failed to sink enemy
	taste	warship.
280-450	Instructions. 1170-1320	Clean up at end, record best
460-470	Détine and create divine	scores (if needed), and play
	submarine.	some stirring music
480	If we're keeping track, 1410-1430.	Subroutine for displaying
	display all-time best games.	data about ship sited.
490-500	Kill some time making sonar 1440	Subroutine to display com-
	noise while player reads high	mand menu.
	score. 1450-1510	Subroutine to define sprite
\$10-560	Initialize some more. Not	patterns for ships,
	CALL SUBMERGE sets (520	Sound delay subroutine to
	periscope to initial	slow down sonar loop in line
	"tindersea" view.	500.
570-660	Routine to give high pro- 1530-1550	Attack ship set up
	bability of encountering an	subroutines.
	artacking warship 1570	Screen header subroutine.
670-690	Main loop for checking 1580-1600	Subroutine to display best
	keyboard input and sprites	game scores

100 REM ************ 110 REM * UP SCOPE! 120 REM ************

130 REM 140 REM BY J.R.DEW

150 REM 99'er VERSION 2.1.1XB

160 REM

on screen

T . T TAN

170 DEF WT(X)=X#100+100#INT(RND#6)

180 GOSUB 1570 :: DISPLAY AT(8,1):" BEST SCORE FILE: ": " C-CASSETTE" " D-DISKETTE":" N-NONE":" 1-IN ITIALIZE" :: MASK*="CDNI" :: 60 SUB 1560

,240,230

200 OPEN #1:"CS1",FIXED,INPUT .SEQU ENTIAL, INTERNAL :: GOTO 220

210 OPEN #1:"DSK1.FISHFILE".INPUT . SEQUENTIAL, INTERNAL

220 FOR X=1 TO 5 :: IMPUT #1:B(X),B EST#(X):: NEXT X :: CLOSE #1 :: **GOTO 240**

Subprograms.

230 FOR X=1 TO 5 :: B(X)=-1 :: NEXT X :: DISPLAY AT(11,2):"":"":"C HOOSE C OR D" :: MASK\$="CD" :: 60SUB 1360 :: SFTYPE=K2

240 TURN=0

1610-1700

250 RANDOMIZE :: GOSUB 1570 :: X*=R PT\$("0",16)

260 DISPLAY AT(22,1): "INSTRUCTIONS (Y/N)" :: MASK*="YN" :: GDSUB 1 560

190 SFTYPE=K2 :: ON K2 GOTO 200,210 270 MASK\$=CHR\$(84)&CHR\$(68)&CHR\$(80)):: IF K2=2 THEN 460

> 280 DISPLAY AT(1,1) ERASE ALL: " YOU HAVE 3 COMMANDS: "

> > Continued on p. 36

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Up Scope . . . from p. 35

290 DISPLAY AT (2,1):" P-PERISCOPE: B RINGS A SHIP"

300 DISPLAY AT(3,1):" INTO VIEW O N YOUR"

310 DISPLAY AT(4,1):" PERISCOPE" 320 DISPLAY AT(5,1): T-FIRES TORPE

Dü" 330 DISPLAY AT(6,1):" D-DIVE. THIS

SHOULD BE USED" 340 DISPLAY AT(7,1):" ONLY WHEN U

NDER ATTACK." 350 DISPLAY AT(9,1) " WHEN THE SCRE

EN TURNS RED" 360 DISPLAY AT(10,1):" YOU ARE UNDE

R ATTACK, YOU" 370 DISPLAY AT(11,1):" MUST EITHER SINK YOUR"

380 DISPLAY AT(12,1):" ATTACKER WIT H TORPEDO FIRE"

390 DISPLAY AT(13,1)1" OR DIVE FOR SAFETY-BUT"

400 DISPLAY AT(14,1):" WATCH OUT FO R DEPTH CHARGES"

410 DISPLAY AT(16,1):" THE OBJECT O F THE GAME IS"

420 DISPLAY AT (17,1): TO SINK THE MAXIMUM TONNAGE"

430 DISPLAY AT(18,1):" OF ENEMY SHI PS WITH YOUR"

440 DISPLAY AT(19,1):" SUPPLY OF TO RPEDOES."

450 DISPLAY AT (24,2): *PRESS ENTER T 0 PLAY" :: ACCEPT AT (24, 26):E\$:: CALL CLEAR

460 CALL CHAR(136, X\$&"3F7F3F0000000 00000000000000040E0FCFEFC000000 0000")

470 CALL SPRITE (#6, 136, 3, 1, 100, 2, 0) :: CALL MAGNIFY(4)

480 IF B(1)<>0 THEN GUSUB 1580

490 DISPLAY AT(24,2): "PRESS ENTER T O PLAY"

500 CALL SONAR :: 605UB 1520 :: CAL L KEY(0,K,5):: IF K<>13 THEN 50

510 CALL CLEAR :: CALL DELSPRITE(#6):: Y#="FFFFFFFFFFFFFF :: CA LL COLOR(13,9,1):: CALL COLOR(1 2,4,1):: CALL COLOR(9,6,4)

520 CALL CHAR(128, Y\$):: CALL CHAR(1 20, Y\$):: CALL SUBMERGE

530 CALL CLEAR :: DISPLAY AT(2,7):" SUBMARINE NAME" :: ACCEPT AT (3. 12) SIZE (12) BEEP: A\$

540 CALL CHAR(116, X\$&"0041001108050 215"&X\$&"000400102040B050")

550 CALL CLEAR

560 SITED, PSTAT=0 :: T=16 :: A=INT(RND#10):: 60TO 640

570 D=INT(RND*10)

580 IF D<6 THEN 640

D<8 THEN Q=2 :: GDSUB 1530 : GOTO 610

1: JF D=8 THEN GOSUB 1540 E LSE GOSUB 1550

610 GOSUB 1330 :: GOSUB 1410

620 DISPLAY AT(14.13): "ATTACKING"

630 CALL SCREEN(10):: CALL SONAR :: CALL SHIP :: GOTO 650

640 CALL SCREEN(15)

650 GDSUB 1330 11 CALL SONAR 11 GOS UB 1440

660 DISPLAY AT(14.1):" "

670 IF T=0 THEN 1160 ELSE CALL KEY(0, K, S) :: IF S<>0 THEN K2=POS(MA SK#, CHR# (K), 1):: IF K2=0 THEN 6 80 ELSE ON KZ GOTO 900, 1020, 720

680 IF SITED=0 THEN 670 ELSE CALL P DSITION(#9,Y,X):: IF X>96 THEN 670 ELSE CALL DELSPRITE (#9)

690 IF D>5 AND D>0 THEN 1150

700 DISPLAY AT(13,1):" " 1: DISPLAY AT(14,1);" " :: DISPLAY AT(5,2 2):" " :: DISPLAY AT(6,22):" "

710 CALL FIREDISP(0): SITED, F, D, D=1 0 :: A=INT(RND*(TURN+10)):: GDT D 570

720 REM ***PERISCOPE***

730 IF SITED<>0 THEN 670 ELSE D, SIT ED=1

740 IF PSTAT=1 THEN PSTAT=2 :: CALL SURFACE

750 IF A>B THEN 820

760 IF A>3 THEN 770 ELSE R\$="FREIGH" TER" :1 GOSUB 1480 :: W=WT(65)

770 IF ACT THEN 780 ELSE RS="TANKER! " :: GOSUB 1490 :: W=WT(92)

780 IF A<4 OR A>5 THEN 790 ELSE R\$= 1 "TRANSPORT" :: GOSUB 1480 :: W=1 WT (100)

790 IF A<>6 THEN BOO ELSE R = "AMMUN ITION SHIP" :: GOSUB 1480 :: W= WT (90)

800 IF A=6 THEN Q=1 ELSE Q=2

810 GOTO 890

820 E=INT(RND*10):: D=9

830 IF E<>0 THEN 840 ELSE R#="BATTL ESHIP" :: GOSUB 1500 :: W=WT(33 0):: Q=6 :: GDTD 890

840 IF E<>1 THEN 850 ELSE R\$="AIRCR AFT CARRIER" :: GOSUB 1510 :: W =WT(250):: Q=4 :: GDTQ 890

850 IF E<>2 THEN 860 ELSE R\$="HEAVY CRUISER" :: GOSUB 1450 :: W=WT (99):: Q=3 :: GDTG 890

860 IF E<>3 THEN 870 ELSE R\$="LIGHT CRUISER" :: GOSUB 1450 :: W=WT (9):: Q=3 :: 60T0 890

870 IF E<4 DR E>5 THEN 880 ELSE R\$= "DESTROYER" :: GOSUB 1450 :: W= WT(21):: Q=2 :: GOTO 890

880 R\$="DESTROYER ESCORT" :: GOSUB

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1460 :: W=1350 :: Q=1 :: GDTQ 8
90
CALL SHIP :: GDSUB 1410 :: GOTO

670 CALL SHIP :: GOSUB 1410 :: GOTO 670 ! DRAW SHIP & DESCRIBE

900 REM ***TORPEDO***

910 IF Q<1 THEN CALL SONAR :: GOTO 670

920 CALL FIREDISP(F+1):: F=F+1 :: C ALL SOUND(600,110,5,-7,0)

930 T=T-1 :: DISPLAY AT(4,5)SIZE(3)

940 IF RND>.275 THEN Q=Q-1

950 IF 0>0 AND A>8 THEN CALL SCREEN (10)

960 TURN=TURN+.2 :: IF Q>0 THEN 670 970 D=0+W :: L=L+1 :: CALL POSITION (#9,Y,X)

980 CALL SPRITE(#9,114,7,Y,X,0,0) 990 DISPLAY AT(14,13):" SUNK" :: D

ISPLAY AT (24, 14):0 1000 TURN=TURN+.8 :: CALL SCREEN(12

1010 F,D,Q=0 :: CALL SDNAR :: CALL FIREDISP(0):: CALL DELSPRITE(# 9):: A=INT(RND#10):: GOTO 640

1020 REM ***DIVE***

1030 PSTAT,F=0 :: CALL DELSPRITE(#9
):: CALL SCREEN(4):: CALL CLEA
R

1040 CALL SPRITE(#1,136,13,1,128,2, 0):: CALL SONAR

1050 IF Q=0 THEN 1080

1060 CALL CHAR (104, RPT* ("0", 15) & "3C "&RPT* ("0", 30) & "C3")

1070 FOR X=1 TO INT(RND#1900):: NEX T X :: CALL SPRITE(#2,104,2,1, 128,1+INT(RND#7),0)

1080 CALL POSITION(#1,Y,X);; IF Y>1 92 THEN 1120

1090 CALL POSITION(#2, Y, X):: IF Y>1 92 THEN 1120

1100 CALL DISTANCE (#1, #2, X)

1110 IF X<25 THEN 1130 ELSE CALL SO NAR 1: GOTO 1080

1120 CALL SCREEN(12):: CALL DELSPRI TE(#1,#2):: PSTAT, SITED, D, Q=0 :: CALL SUBMERGE :: A=INT(RND* (TURN+10)):: GOTO 640

1130 CALL DELSPRITE (ALL):: CALL SOU ND (2500, -7,0)

1140 DISPLAY ERASE ALL: "THE USS "; A \$: "HAS BEEN SUNK BY": "DEPTH CH ARGES" :: GOTO 1180

1150 DISPLAY ERASE ALL: "THE USS ";A *: "HAS BEEN SUNK BY GUNFIRE" : : GOTO 1180

1160 IF D>5 AND Q>0 THEN 1150

1170 DISPLAY ERASE ALL: "OUT OF TORP EDOES": "END OF MISSION"

1180 PRINT "YOU SUNK";L;" SHIPS":"
";O;" TONS" :: CALL DEL
SPRITE(ALL)

1190 IF SFTYPE=3 THEN 1250

1200 FOR X=1 TO 5 :: IF O<=B(X)THEN 1240

1210 FOR Y=5 TO X STEP -1 :: B(Y)=B
(Y-1):: BEST*(Y)=BEST*(Y-1)::
NEXT Y :: B(X)=0 :: BEST*(X)=A
* :: GOSUB 1580

1220 IF SFTYPE=2 THEN OPEN #1:"DSK1
.FISHFILE", SEQUENTIAL, OUTPUT, I
NTERNAL ELSE OPEN #1:"CS1", FIX
ED, SEQUENTIAL, OUTPUT, INTERNAL

1230 FOR X=1 TO 5 :: PRINT #1:B(X), BEST*(X):: NEXT X :: CLOSE #1 :: GOTO 1250

1240 NEXT X

1250 L,F,0=0 11 Q=300

1260 CALL SOUND (Q#2, 131,0)

1270 CALL SOUND (Q, 165, 0) 1280 CALL SOUND (Q, 196, 0)

1290 CALL SOUND (Q#1.5, 220,0)

1300 CALL SOUND (.5#Q, 165,0)

1310 CALL SOUND (2*0, 220, 0)

1320 CALL SOUND (4000, 3000, 30) 1: GOT 0 240

1330 REM DRAW PERISCOPE ETC

1340 IF PSTAT<>0 THEN 1400 ELSE PST AT=1

1350 DISPLAY AT(1,14-LEN(A*)/2-2):*
USS ":A*

1360 CALL HCHAR(2,12,128,10):: CALL HCHAR(11,12,128,10)

1370 CALL VCHAR(3,12,128,8):: CALL VCHAR(3,21,128,8)

1380 DISPLAY AT (3,3) SIZE (5): "TORPS"
12 DISPLAY AT (4,5) SIZE (3): T

1390 FOR X=3 TO 6 :: CALL HCHAR(X,1 3,93+X,8):: CALL HCHAR(X+4,13, 120,8):: NEXT X

1400 DISPLAY AT (24,1):0 :: RETURN
1410 SITED=1 :: DISPLAY AT (13.4):"F

1410 SITED=1 :: DISPLAY AT(13,4):"E NEMY"

1420 DISPLAY AT(13,13):R# :: DISPLA Y AT(5,23):W

1430 DISPLAY AT(6,24):"TONS" :: RET URN

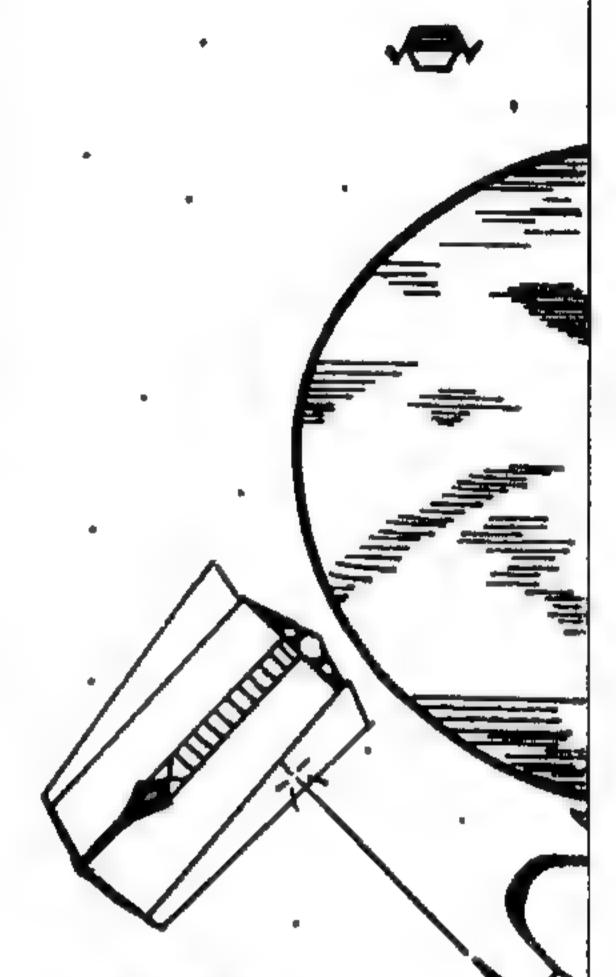
1440 DISPLAY AT(20,2): "P=PERISCOPE"
:" T=TORPEDO": " D=DIVE" :: DIS
PLAY AT(16,2): "ORDERS COMMANDE
R?" :: RETURN

1450 CALL CHAR(132, X\$&"0000000000014 7F3F"&X\$&"0000000060F4FEFC"):: RETURN ! CRUISER & DESTROYER

1480 CALL CHAR(132, X\$&"000000000007F 3F1F"&X\$&"00000050FBFEFCF8"):: RETURN ! FREIGHTER ETC. Continued on p. 78

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Follow the ridge to gain some altitude. Hey! Don't climb so steeply — you might stall and not recover in time. Phew, that was close.

OK, head out cross-country now. Try to work the thermals over rocky fields, but avoid lakes and forests — they usually have heavy downdrafts over them. Look at that eagle circling; he sure knowe where the thermals are.

Its getting late, time to be heading back. The thermals are gone and there is no more ridge lift, so you had better pick your spot to land Push the bar forward slowly and stall it on. Slow down or you'll break your neck! That's it.

Nice landing . . . for a beginner. Who's next?

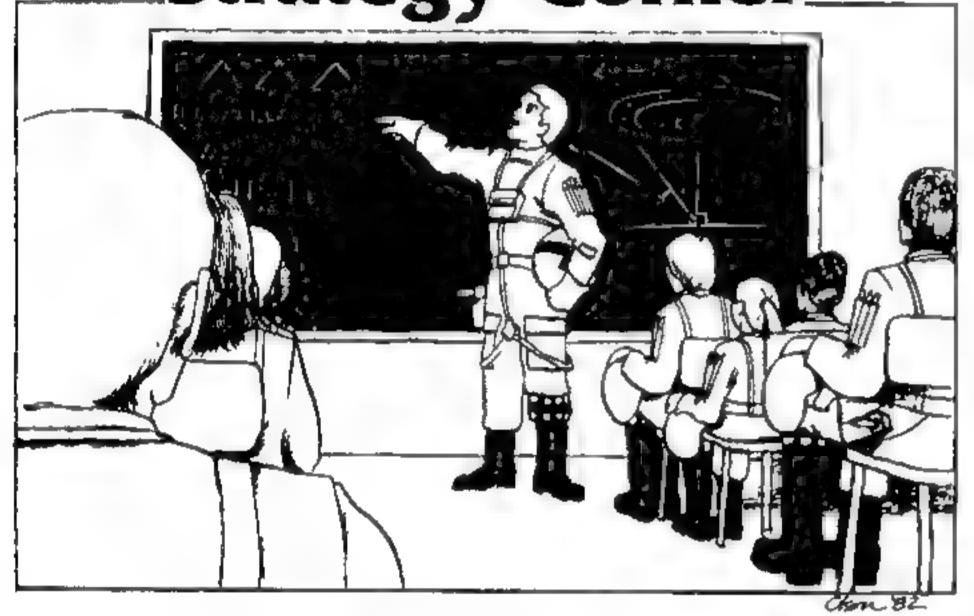
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Strategy Corner



MUNCH MAN

Strategy By Carol Bujak Roselle, IL As Reported by Steve Schwartz 99'er Game Reviewer

DESCRIPTION: Four cunning "Hoonos" are in pursuit of your Munch Man. Can he make it to an "energy pellet" in time to change the attack or will the Hoonos devour him? You must out-maneuver the Hoonos as you try to place "chain links" throughout the maze, without being eaten by the Hoonos. A one-player game, designed to give hours of family entertainment.

STRATEGY: Because almost everyone is familiar with Munchman—Ti's best game cartridge so far—I won't waste any more time describing the action of the game. Although I'm far from a master, I recently met someone who is—a 14-year-old girl who spends much of her time "laying down the chain."

She almost always scores the maximum 8,700 points on the first screen. Since the Hoonos are relatively slow, she is sure to gobble them all up each time she eats an energy pellet. Of course, she is careful that she doesn't complete the chain too early.

As the Hoonos speed up with each succeeding level, you'll want to concentrate more on laying the chain rather than eating the Hoonos. (Of course, if they happen to get in your way, don't hesitate to gobble them up!) Here's an important

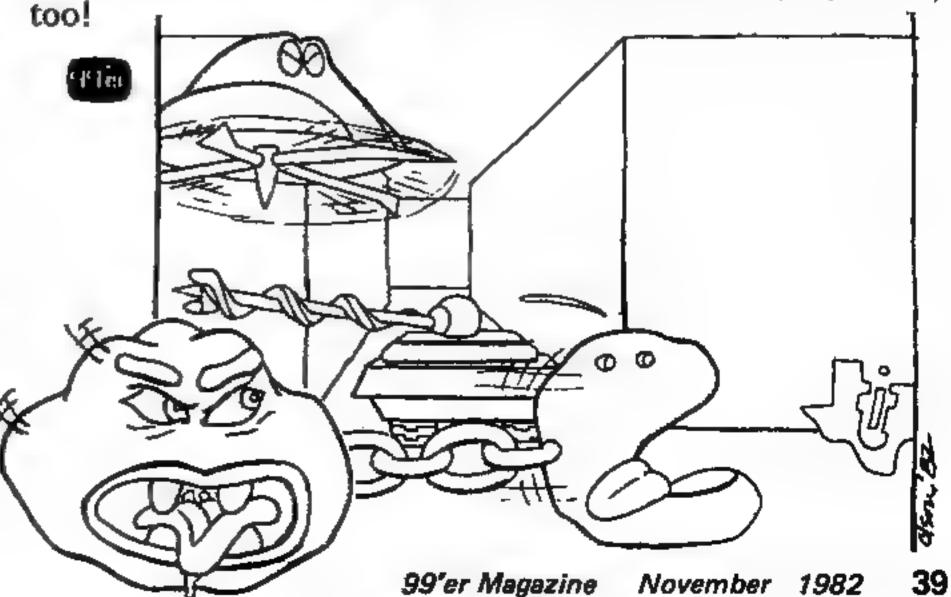
suggestion from my young friend. Ask yourself at which screen you usually lose your first Munchman. Then that's the screen where you should start leaving the Hoonos alone. Keep in mind, however, that it's always permissible to eat them when they are in your immediate vicinity.

At the 12th screen, the Hoonos become faster than you. When this happens, it's often possible to lose them by making quick turns. Stay away from the straight-aways, if at all possible, unless you are "energized." Sometimes, they won't follow you out of the side exits, so you might be able to lose them, by going out the side.

The most important strategy, however, is uncovering the patterns that the Hoonos follow with each screen. As you might have noticed, there is a definite pattern with each level of difficulty, and it is possible to finish off a screen without any danger at all if you take this pattern into consideration. So, if you thought Munchman was strictly a game of handeye coordination, you've been playing at a distinct disadvantage. This is a thinking game as well—planning your strategy will help you get to the higher levels.

For example, on screen #1: Carol usually speeds out to the right and then goes up to the top. She makes a left turn and then...no, I'm not going to give you the whole pattern—that's something you'll have to discover for yourself. If you try to memorize someone else's playing pattern, you might better your score, but I doubt you'll have much fun playing the game!

One final word of advice—use good, responsive joysticks and don't hold them too tightly. When you start getting better, you'll be playing for longer periods of time, and you wouldn't want to get "joystick cramps." My friend uses the new TI remote controllers and loves them. And she is determined to someday get to the 60th level. Hope you do,



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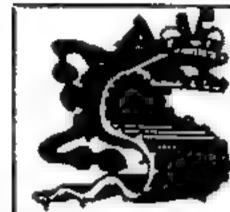
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DEBUGS ON DISPLAY

99'er Program Bug

County Fair Derby Finishes

If you have been frustrated in your attempts to get the County Fair Derby program to run in Vol. 1, No. 6, we must apologize. There are hundreds of thousands of places to make errors in the production of a magazine and while we scrutinized spelling, color usage, etc. The last few lines of County Fair Derby fluttered unnoticed to the floor. So here, continued from 99'er Vol. 1, No. 6 page 51, is the rest of the program:

4090 TOT(X)=TOT(X)+BET(X) 4100 PRINT "GREAT#": NAME# (X); " YOU WIN \$"; BET (X 4250 PRINT : "NO:4 "; W(4); "

):: 4110 PRINT "YOU NOW HAVE *":TOT(X)::

4120 RETURN

4130 PRINT "PRESS ANY KEY"

all versions of TI Extended BASIC,

the 99'er technical staff came up

with a fully reworked listing. Please

note that the original Spriter works

fine with the older Extended BASIC

(version 100) and is a fine example

of programming with subroutines.

If you could not get the original ver-

sion to work, try this version, it has

been tested on both old and new

[See Vol. 1, No. 5 for documentation.]

SPRITER

100 REM ************

120 REM ************

Extended BASIC modules:

4150 IF STATUS=0 THEN 4140 4160 IF NAME \$ (X) <>"LAST" T 4290 IF STATUS=0 THEN 42 **HEN 3930**

4170 CALL CLEAR 4180 L(K)=L(K)+1

4190 U(D)=U(D)+1

4200 W(S)=W(S)+1 4210 PRINT TAB(8): "PAST RE 4340 GOTO 4320

CDRDS"::: 4220 PRINT "ND:1 ";W(1);"W IN"; L(1); "PLACE"; U(1)

: "SHOW" 4230 PRINT : "ND:2 "; W(2); 4360 DATA 1,349,1,440,1,5 WIN"; L (2); "PLACE"; U(2); "SHOW"

4240 PRINT : "NO:3 "; W(3);"); "SHOW"

WIN"; L (4); "PLACE"; U (4) : "SHOW"

4260 PRINT : "ND:5 ":W(5):" WIN"; L (5); "PLACE"; U (5); "SHOW"

4140 CALL KEY (O, KEY, STATUS 4270 PRINT :: "PRESS ENTE 4290 CALL KEY (O, KEY, STATE

4300 CALL CLEAR

4310 X=1

4320 IF NAME\$(X)="LAST" EN 1570

4330 GOSUB 1230

4350 DATA 1,523,1,523,1, 3, 1, 440, 1, 440, 1, 440 ,349,1,440,1,349,2,1

3, 1, 523, 1, 523, 1, 440 ,440,1,440,1,256,1,7 6, 1, 330, 2, 349, 0, 0

WIN"; L(3); "PLACE"; U(3 4370 DATA 1,392,1,392,1,3 2, 1, 330, 1, 392, 1, 440, , 392, 2, 330, 2, 294, 1, 3

0,2,294 4380 DATA 1,392,1,392,1,1 2, 1, 330, 1, 392, 1, 440 ,392,2,330,2,294,1,

0, 1, 294, 2, 256, 0, 0

1.5.2XB 155 REM Spriter Revisited (and redone...) 160 CALL CHARSET :: FOR I= 96 TO 143 :: CALL CHAR 250 IF TP\$="N" THEN 280 After many attempts at getting the original Spriter program to work on

(I,""):: NEXT I 170 INPUT " DO YOU HAVE A

: TP\$

180 DIM CHA\$ (50), ID\$ (50) 190 INPUT "DO YOU WANT TO 290 FOR I=NS TO 1000 INPUT A FILE OF CHARAC 300 GOSUB 520 K (Y/N)?":AN\$:: IF AN \$<>"Y" THEN 240

NAME" :: ACCEPT AT(24 ALPHA, DIGIT) : NAMS :: I F POS (NAM*, " ", 1) <>O T 340 CALL CLEAR :: INPUT " **HEN 200**

210 PRINT "ENTER '1' FOR T APE FOR DISK" :: INPUT "(

1/2)?":AN\$ 220 IF ANS="1" THEN OFILES ="CS1" ELSE IF AN*="2" THEN OFILE * DSK1. "&N AH# ELSE GOTD 210

240 IF AN\$<>"N" THEN 190 LSE NS=0 :: GOTO 290

260 OPEN #1: "TP.U.E.S", OU PUT :: FOR J=0 TO NS: THERMAL PRINTER (Y/N)?" 270 PRINT #1.J, ID\$(J):: N

XT J :: CLOSE #1 280 NS=NS+1 11 C\$=CHA\$(0)

TERS FROM TAPE OR DIS 310 DISPLAY AT (2,1): ID\$(N)):: DISPLAY AT (22, 1):

200 DISPLAY AT (24,1): "FILE | 320 DISPLAY AT (3,1): "PRES ANY KEY TO CONTINUE.

, 11) SIZE (10) VALIDATE (U 330 CALL KEY (O, K, S): IF =0 THEN 330

NTER COLOR CODE FOR S RITE. ": COL

350 CALL CHAR (96, C\$):: CA L SPRITE (#1, 96, COL, 30 30,0,-30) ## CALL MAGN

FY(4) 360 DISPLAY AT(10,3): "PRE S ANY KEY TO CONTINUE

230 60SUB 1280 :: GOTO 250 370 CALL KEY(0,K,S):: IF

130 REM

110 REM *

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- ≈0 THEN 370 ELSE CALL DELSPRITE(ALL)
- 380 INPUT "DO YOU WANT TO SAVE THE CHARACTER COD E OF THIS SPRITE(Y/N)?
- ":AN\$
 390 IF AN\$="Y" THEN CHA\$(NS)=C\$
- 400 INPUT "DO YOU WANT TO CONTINUE (Y/N)?":AN\$:: IF AN\$="N" THEN 430 E LSE IF AN\$<>"Y" THEN 4
- 410 NS=NS+1
- \$20 NEXT I II END
- \$30 INPUT "DO YOU WISH TO SAVE RESULTS ON TAPE O R DISK(Y/N)?" AN\$
- 440 IF AN***N" THEN 510 EL
- AT(24,1): "ENTE AT(24,11)SIZE(10)VALI DATE(UALPHA, DIGIT): NAM * :: IF POS(NAM*, " ",1)<>0 THEN 450
- 460 PRINT "ENTER "1" FOR T APE "2" FUR DISK" :: INPUT "(
- 1/2)?":ANS 470 IF ANS="1" THEN OFILES ="CS1" ELSE IF ANS="2" THEN OFILES="DSK1."&N
- AM\$ ELSE GUTO 460
- 490 PRINT #1: NAMS, NS
- 500 FOR K=Q TO NS :: PRINT #1:ID\$(K),CHA\$(K):: N EXT K :: CLOSE #1
- 510 END
- 520 REM SUB DRAWER (TP\$, C\$, NS, AN\$, CHA\$(), ID\$())
- \$25 CALL CHAR (33, RPT\$ ("F", 16))
- .530 IF C\$="" THEN 580 .540 INPUT "DO YOU WANT TO INITIALIZE WITH A PREV IOUSLY DEFINED CHARACT ER(Y/N)?": AN\$
- 550 IF AN\$="N" THEN C\$=""
 :: GOTO 580 ELSE IF AN
 \$<>"Y" THEN 540
- 560 INPUT "ENTER INDEX OF CHARACTER DESIRED, ANY '-' VALUE FOR MOST REC ENTLY DEFINED": NOS
- 570 IF NOS<0 THEN 580 ELSE C\$=CHA\$(NOS):: NXX=NO S:: GOTO 590 580 NXX=NS-1

- 590 M=16 :: IF LEN(C\$)=0 T HEN C\$=RPT\$("0",64):: F=0 ELSE F=1
- 600 IF LEN(C\$)=16 THEN C\$= C\$&RPT\$("0",48)
- 610 N=1 :: C1*=SEG*(C*,1,1 6):: C2*=SEG*(C*,17,16):: C3*=SEG*(C*,33,16) :: C4*=SEG*(C*,49,16)
- 620 PRINT "USE ARROW KEYS AND 'W,R,C,Z' TO MOVE CURSOR, OR TO CHANGE PO LARITY USE'F'FOR DARK AND 'A'FOR LIGHT."
- 630 CALL KEY(0,K,S):: IF S
- 640 CALL CLEAR :: EALL HCH AR(4,4,30,M+2):: CALL HCHAR(M+5,4,30,M+2)
- 650 CALL VCHAR(5, 4, 30, M):: CALL VCHAR(5, M+5, 30, M):: X: X.Y=5
- 660 IF ANS="Y" THEN GOSUB
- AT(2,1):ID*(NXX):: DI SPLAY AT(22,1):C*
- 480 CALL HCHAR(X, Y, 30, 1):: CT*=C*:: GUSUB 970 : : C*=CT*
- 690 CALL KEY(1,K,S)
- 700 IF S=0 THEN 690 ELSE I F N=1 THEN CALL HCHAR(X,Y,33,1)ELSE CALL HCH AR(X,Y,32,1)
- 710 IF K=1 THEN N=0
- 720 IF K=12 THEN N=1
- 730 IF K=5 AND X>5 THEN X=
- 740 IF K=0 AND X<M+4 THEN X=X+1
- 750 IF K=2 AND Y>5 THEN Y= Y-1
- 760 IF K=3 AND YCM+4 THEN
- 770 IF K=4 AND X>5 THEN IF
 Y>5 THEN X=X-1 :: Y=Y
 -1
- 780 IF K=6 AND X>5 THEN IF Y<M+4 THEN X=X-1 :: Y =Y+1
- 790 IF K=15 AND X<M+4 THEN
 IF Y>5 THEN X=X+1 ::
 Y=Y-1
- 800 IF K=14 AND X<M+4 THEN IF Y<M+4 THEN X=X+1 : : Y=Y+1
- 810 IF K=18 THEN 900
- 820 IF X>4 AND X<13 THEN I F Y>4 AND Y<13 THEN P= 1 ELSE P=3 ELSE IF Y>4

- AND Y<13 THEN P=2 ELS
- E P=4 B30 IF P=1 THEN X0=X-5 :: Y0=Y-5 :: CH\$=SEB\${C\$,
- 1,16) 840 IF P=2 THEN X0=X-13 :: Y0=Y-5 :: CH\$=8E6\$(C\$,17,16)
- 950 IF P=3 THEN X0=X-5 :: Y0=Y-13 :: CH\$=SEG\$(C\$,33,16)
- 860 IF P=4 THEN X0=X-13 ## Y0=Y-13 ## CH*=SEG*(C *,49,16)
- 870 CT\$=CH\$ 11 GOSUB 970 : CH\$=CT\$
- 980 IF P=1 THEN C1\$=CH\$ EL SE IF P=2 THEN C2\$=CH\$ ELSE IF P=3 THEN C3\$= CH\$ ELSE C4\$=CH\$
- 890 CALL HCHAR(X,Y,30,1):: C\$=C1\$&C2\$&C3\$&C4\$:: GBTD 690
- 900 DISPLAY AT(22,1): "ENTE R SPRITE NAME." :: DIS PLAY AT(23,1): "" :: DI SPLAY AT(24,1): ""
- 910 ACCEPT AT(23,1):ID*(NS
- 920 IF TP#="N" THEN 6010 9
- 930 DISPLAY AT (22,1): "WANT TO COPY ON T.P. (Y/N)? " :: ACCEPT AT (23,1):A
- 940 IF ANS="N" THEN GOTO 9 65 ELSE IF ANS<>"Y" TH EN 930
- 950 DISPLAY AT (2, 1): ID\$ (NS):: DISPLAY AT (22, 1): C
- 960 CALL SCREEPT
- 965 RETURN
- 970 REM SUB ADDPIX(X,Y,N,C
- 990 IF YOC4 THEN ZT=2*X0+1
 2: YT0=3-Y0 ELSE ZT=2
 \$X0+2 :: YT0=7-Y0
- 1000 AZ\$=SEG\$(CT\$, ZT, 1) 1010 IF ZT>1 THEN A1\$=SEG\$
- (CT\$,1,2T-1) 1020 IF 2T<16 THEN A3\$=SEB
- \$(CT\$, ZT+1, 16-ZT) 1030 NH=ASC(A2\$):: IF NH(= 57 THEN NH=NH-48 ELSE
- NH=NH-55 1035 ZZ=INT(NH/(2^YT0))-2* INT(NH/(2^(YT0+1)))
- 1040 IF ZZ=0 AND N=1 THEN

Continued on p. 45

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Tunnels . . . from p. 28

includes gold, weapons, armor, and magic items such as scrolls, lanterns, and wands. There are also magic fountains to drink from, and living statues that (for a price) can explain the uses of the magic items you carry. Many treasures are scattered about the dungeon, but vaults and chests hold greater stores. Watch out for booby traps!

In Quest of the King (included with the Tunnels of Doom cartridge) you brave all these hazards to rescue your King. He has been captured by the monsters, and imprisoned in an airtight vault in the lowest level of the dungeon (which can be from the first to the tenth, depending on what you've keyed in at the beginning of the game). Your party of one to four adventurers has only a limited amount of time to save him and his Rainbow Orb of Power, which is also in danger of destruction.

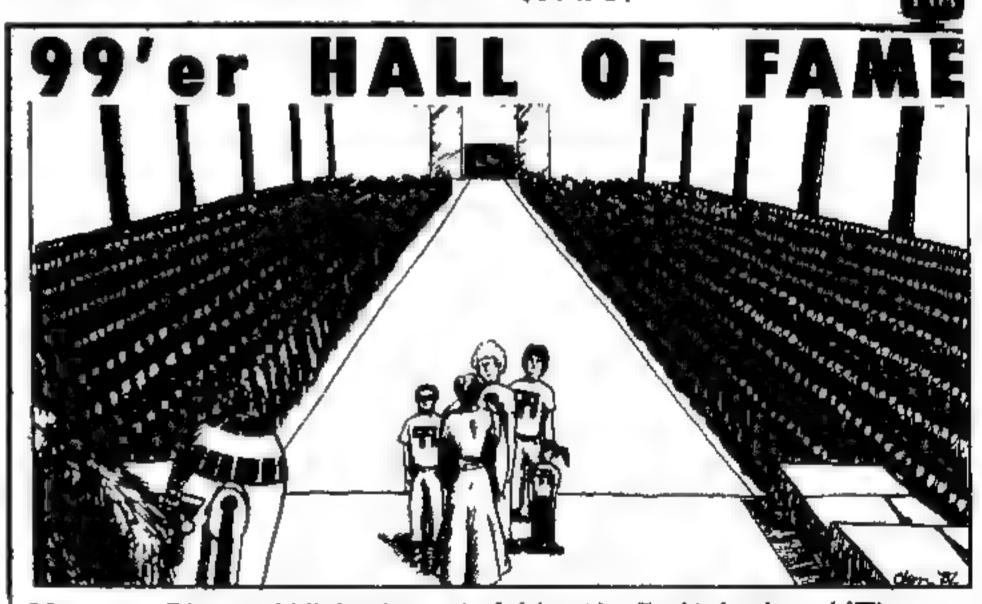
The other game included with the Tunnels of Doom cartridge, Pennies and Prizes, is a simpler game suitable for young children (who would find full-scale adventures too much to handle). In this game. there are no monsters and no

time limit; no dangers at all, in fact, You go into a one-to four-level dungeon in search of eight objects ranging from a puppy to stardust. Additional riches can be received by finding pennies along the way. The game is won when all eight quest objects have been discovered. This is also a good introductory game for learning the basic keystrokes of Tunnels of Doom without fear of repeatedly losing your (game) "life,"

In short, Tunnels of Doom belongs on every armchair adventurer's gameshelf. The combinations and permutations in the two included games are virtually endless, so you will be eager to play again and again. Unlike many fantasy games, this one has full graphics and the ability to handle a party of more than one. The forthcoming series of tape or disk scenarios will be hard-pressed to improve upon the initial offering.

Oh yes-I rescued the King this time. But tomorrow is another day . . .

The Texas Instruments Tunnels of Doom Command Cartridge with two adventures (on tape PHM3042T or disk PHM3042D) are available for the suggested retail price of \$59.95.



Name: Chery Whitelaw (of North Salt Lake, UT)

Game: Munch Man

Score: 178,950 (43rd screen with "Ghost Hoonos")

Name: Steven Shaw (of Great Britain)

Game: Pinball (Video Games I)

Score: 10,028,010 (verified by screen photo!)

The following were submitted, but without verification. So we cannot induct these submittees into the Hall of Fame at this time.

Name: Bryan Lewis (age 16) Game: Tombstone City (level one)

Score: 459,000 (day 47)

Name: Scott Savage Game: Car Wars

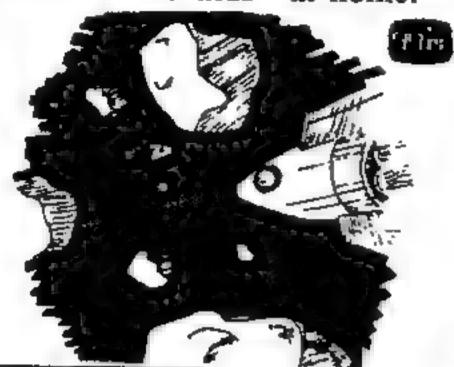
Score: 39,270 (5th board with 3

computer cars)

Destroyer . . . from p. 29 in Extended BASIC and requires the Extended BASIC module plus joysticks. The second version in Assembly Language requires the Extended BASIC module and Expansion Memory (either joysticks or keyboard will work). If you have the TI Disk Drive Controller and a disk drive, order the game on diskette. This version will automatically maintain the past high scores with player's initials for you—just like the games in the video arcades do. The disk version can also automatically decide which of the two language versions your system configuration can run!

The graphics in the Extended BASIC version are not very pleasing because they are so large. This probably wouldn't have bothered me very much if I had not played the super Assembly language version first.

I think you will like this game but it may be hard to get a chance to play the game if you have "video kids" at home.



DEFEND THE CITIES

Reviewed by W. K. Balthrop

Author: Program type: Language: Distributor: Jerry Spacek Arcade "Repulse-Attacking-Aliens Type" Extended BASIC or Assembly

Intersoft 5407 Salem Hill Austin, TX 78745 \$19.95, cassette

Price:

I found myself perched high atop one of New York's tallest skyscrapers. There I was nervously waiting for the expected alien attack to begin. My job was to command one of the new building-launched interceptor ships. Our mission: to detonate falling bombs and to eliminate at whatever cost, the attacking ships.

Since there weren't many of us skilled "city pilots" around, I was supposed to be teleported to Los Angeles to help the West Coast defense team if I survived the five fierce attacking ships attempting to make sauce out of the Big Apple.

Well, I did somehow manage to save NY and LA, and expected a big ticker-tape parade... but those downright nasty aliens knew otherwise: Three more cities had to be successfully defended before I could hang up my uniform and rejoice in the knowledge that Earth was safe.

Two versions of Defend The Cities are available. The first version is written in TI Extended BASIC. The second version is written in 9900 Assembly Language to be used with either the Mini-Memory cartridge, or Expansion Memory peripheral box or card in conjunction with the Editor/Assembler cartridge.

BASIC, you'll find this one of the better games being offered in the arcade catagory. The game makes good use of sprites and graphics to keep you interested. Defend The Cities can be played with the keyboard or joystick. The joystick is suggested, however, because the action is a little difficult to control on the keyboard.

Intersoft has somehow gotten around one of the biggest problems in the use of sprites with Extended BASIC. Normally, sprite coincidence is very difficult to check because of the slowness, but this game uses fairly fast sprites and makes very few mistakes when checking for hits.

One problem I ran into while playing the game was the slow response to keyboard input when moving or firing. I often found myself colliding with an alien while waiting for the keyboard to be scanned—with the result that the game would end prematurely.

The Mini-Memory assembler version of Defend The Cities can be loaded from its cassette tape and stored in the Mini-Memory cartridge for instant use. With this more sophisticated implementation, the original Extended BASIC ver-



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FFF SOFTWARE P. O. Box 4169 Trenton, NJ 08610 sion has been transformed into the kind of game you might pump quarters into all day at a commercial arcade. The game scenario is identical, but the action is much faster. The key response is almost instantaneous, and errors are nonexistant in checking for hits, or collisions. If this is a sample of programs to come that can fit into and be run from the Mini-Memory cartridge, you will find this TI Command Cartridge (suggested retail, \$99.95) a great investment.

I did encounter a couple of inconveniences with both versions. One was that the player's ship can wrap around the screen. Due to inexperience in ship handling, the ship will occasionally wrap around the bottom or top of the screen, placing the ship off screen for a period. You can't fire from there and it sometimes takes awhile to find your way back into action.

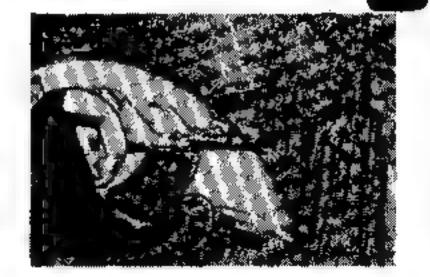
The second inconvenience encountered was when a player's ship is left drifting out of control each time the alien releases a bomb. After the bomb is dropped, control returns and the play continues. The problem

arises when your ship drifts into a bomb or the alien ship just as play resumes-making the game come to an "unfair" finish. I felt like the aliens had cheated.

One really super feature in the Mini-Memory version of Defend The Cities is that the high score is automatically saved in the module. If you ever want to prove to your brotherin-law or friend down the street that you really did score two trillion points, just take your Mini-Memory Cartridge to his house, plug it into his TI Home Computer, and there on his screen will be your intimidating score!

The documentation for "Defend The Cities" is contained in a nine page pamphlet. The start up procedures and rules are well written and easy to understand.

Overall, this was a rather enjoyable arcade game which should have a large appeal to players of all ages.

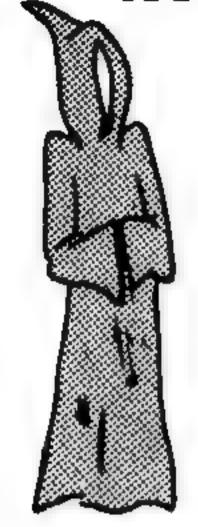


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Spriter . . . from p. 41

- 1050 IF ZZ=1 AND N=0 THEN NH=NH-2^YTO
- 1060 IF NH<=9 THEN A2\$=STR * (NH) ELSE A2*=CHR*(NH +55)
- 1070 IF ZT=16 THEN CT#=A1# &A2*
- 1080 IF ZT=1 THEN CT\$=A2\$& A3#
- 1090 IF ZT<>16 AND ZT<>1 T HEN CT##A1#&A2#&A3#
- 1100 RETURN
- 1110 REM SUB EXPANDER (C*. X 0, 40)
- 1120 DEF B(A)=INT(NHF/(2^A))-2*INT(NHF/(2^(A+1))
- 1130 FOR IW=0 TO 15 ## FOR JW=0 TO 15
- 1140 IF JW>7 THEN JW0=JW-8 ELSE JWO⇒JN
- 1150 IF IW>7 THEN IWO=1W-8 ELSE IWO=IW
- 1160 IF IWOR THEN IF JWOR THEN LW=1 ELSE LW=3 E LSE IF JW(8 THEN LW=2 1390 RETURN ELSE LW=4
- 1170 IF JWOK4 THEN ZW=2*IW 1440 OPEN #255: "TP.U.E.S". O+1 :: YW=3-JWO ELSE ZW=2*IWO+2 :: YW=7-JW
- 1180 SA2\$=SEG\$(S\$, ZW, 1)
- 1190 SA2\$=SEG\$ (C\$, ZW+16*(L W-1),1)
- 1200 NHF=ASC(SAZ\$):: IF NH F<=57 THEN NHF=NHF-48 ELSE NHF=NHF-55

- 1210 IF B(YW)=1 THEN CALL HCHAR (X+IW, Y+JW, 33, 1)
- 1220 NEXT JW :: NEXT IW
- 1230 RETURN
- 1280 REM SUB CASTER (OFILE\$,N,I\$(),C\$())
- 1290 OPEN #2: OFILES, INTERN AL, INPUT , FIXED 128 :
- : SOTO 1300 1300 INPUT #2: NAMS, NS
- 1310 FOR I=0 TO NS
- 1320 INPUT #2: ID\$(I), CHA\$(1):: NEXT 1 :: CLOSE
- 1330 N3=23 :: N1=0 :: IF N S<=24 THEN N2=NS ELSE N2=23
- 1340 FOR I=N1 TO N2 22 IF I>NS THEN 1390
- 1350 PRINT I; ID\$(1):: NEXT
- 1360 PRINT "PRESS ANY KEY TO CONTINUE."
- 1370 CALL KEY(0, K, S) :: IF S=0 THEN 1370
- 1380 IF NS>N3 THEN N1=N1+2 4 :: NZ=N2+24 :: N3=N 3+24 ## GOTO 1340
- 1430 SUB SCREEPT
 - **OUTPUT :: FOR X=1 TO** 24 :: S\$="=
- 1450 FOR Y=1 TO 32 :: CALL GCHAR (X, Y, Z):: S*=S* &CHR\$(Z)
- 1440 NEXT Y :: PRINT #255: S\$:: NEXT X :: CLOSE #255 of fer

1470 SUBEND

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Dump . . . from p. 25 Listing 1 cont. **OPERANDS** OPCODE ADDR PUT CODE FOR CARRIAGE RTN & 1,E2 8/72" VERTICAL LINE SPACING BLWP 0) 6028 IN DATA BUFFER 6, 0) 8356 POINT TO DEVICE NAME LENGTH MOV BLWP @) 6038 DSRLNK-CHANGE VERT SPACING DATA 10,50 DELAY LI DEC 10 JNE CLR 7D8C R9-> NEXT SCREEN POSITION MOV 9,0 @) 602C BLWP PUT BYTE OF SCREEN RAM IN R1 SHIFT TO LSB OF RI SRL 1.8 1,-128 ADJUST FOR BASIC AI *8 SLA 1,3 1,1024 PTRN ADDR#1024+(CHAR#-32)#8 AI 1,0 MOV 1, IN 2,8 BLWP 9) 6030 PUT PATTERN INTO IN R5 = BIT# 5, 128 CLR R8 = OFFSET FOR DO 6, 128 LI R6 = BYTE# 7DB4 R3 = OFFSET FOR IN CLR R4 IS FOR BUILDING NEXT CHAR CLR L2 CLR @IN(3),7 R7 HOLDS BYTE BEING DECODED MOVE PUT BYTE IN LSB OF R7 SWPB 7,5 IS BIT ON? JLT YES, TURN OUTPUT BIT ON TURN OFF INPUT BIT SWPB PUT BYTE IN MSB OF R7 7, @IN(3) **MOVE** REWRITE TO IN 7DD2 INC POINT TO NEXT INPUT BYTE SRA 6, 1 15 JGT DO NEXT BYTE, IF MORE PUT DUTPUT BYTE IN MSB OF R4 SWPB 4. GDG(8) STORE AT DO MOVE POINT TO NEXT BYTE OF DO INC SRA 5, 1 CONSTRUCT NEXT DUTPUT BYTE JGT LI 0,) 1005 LI. 1,) 0400 PUT LENGTH OF 4 IN PAB @) 6024 BLWP LI 0,)1E00 LI 1,E1 LI 2,4 PUT ESC K SEQ. IN DATA BUFF @) 6028 BLWP 6. > 1D09 LI POINT TO DEVICE NAME LENGTH MOV 6, @) 8356 @> 6038 DSRLNK TO WRITE ESC K SEQ. BLWP DATA DELAY 10, 50 LI DEC 10 JNE \$-2 Continued on p. 48 LI. 0.)1D05

1,>0800

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Continued on p. 75

	: 1013001	811, 174 1-	/21/	CANADA, MILL TEO
		p. 46 Listi	ing 1 cont.	
ADDF	LABEL	OPCODE	OPERANDS	COMMENTS
		BLWP LI LI	@>6024 @,>1E00 1,D0 2,8	PUT LENGTH OF 8 IN PAR
7E36	<u>.</u>	BLWP BLWP DATA	0) 6028 6, 0) 8356	PUT DO INTO DATA BUFFER POINT TO DEVICE NAME LENGTH DSRLNK TO OUTPUT & CHARS
		JNE DEC	10	DELAY
7E44	•	INC CI JGT	9,767 L4	POINT TO NEXT SCREEN POSN DONE WITH SCREEN YET? YES
		CZC JNE LI	L0 0,>1D05 1,>0200	NO. ARE WE AT END OF LINE? NO-DO NEXT SCREEN CHARACTER YES-OUTPUT OR LF
7E6	2	ELWP LI LI	@>6024 0,>1500 1,CR 2,2	PUT LENGTH OF 2 IN PAB
		BLWP MOV BLWP DATA	@>6028 6,@>8356 @>6038 8	PUT CR LF INTO DATA BUFFER POINT TO DEVICE NAME LENGTH DSRLNK TO DUTPUT CR LF
787	8	LI DEC JNE	10,50 10 \$-2	DELAY
7E8	2 L4	JMP LI	L0 0,)1D00 1,)0100	DO NEXT SCREEN CHARACTER COME HERE WHEN FINISHED DUMP
		LI BLWP MOV BLWP DATA	0) 6024 6, 0) 8356 0) 6038 8	PUT CLOSE OF CODE IN PAB POINT TO DEVICE NAME LENGTH DSRLNK TO CLOSE PRINTER
7EA	2 1	DEC JNE MOVB	10,50 10 4-2 051,0)9002	DELAY
*	_	11040		RESTORE SAVED DATA TO GRMWA

051

061, 0) 9002

SWPB

MOVB





Introduction

IOGO Times is an information resource for anyone interested in participating in the creation of their own personal language—one that will easily allow them to communicate with a computer in a totally new audiovisual realm of applied imagination, exploration, and self-discovery. The articles on these pages concern the use of the new T1 LOGO language, but readers, however, do not need any additional software or equipment (or even a computer) to understand and learn from the material presented here.

of readers want to actually experience a TI LOGO environment, they will need a their a TI-99/4 or TI-99/4A computer, the Expansion Memory per pheral, and the TI LOGO Command Moon e. A disk drive, although convenient to have, is not required, a user's work may alternately be saved on cassette tape, printed out on the TI I hormal Printer, or hand copied into a notebook (for later re-keyboarding)

n each issue, one or more of the articles may reference or build upon the topics discussed in a previous article, it is therefore recommended that for maximum benefit and understanding new readers obtain the appropriate back issues of 99'er Mayoraine in which the LOGO Times articles are contained

Notice

LOGO Times is actively soficiting articles. Manuscripts should be typed double-spaced, and accompanied by a cassette tape or disk if containing any lengthy procedures or graphics.

Sond all materials to:

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All may directed to the Letters-to-the Editor column (Letters on LOGO) will be published in accordance with the conditions set forth on 99'er Magazine's Masthead page.

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who have programmed in LOGO are so enthusiastic about the language? Yes, it is partly because of the geometric objects, such as the surtle and sprites, which can be controlled so easily. But these things aren't unique to LOGO. Rather, I believe that the really big reason for this enthusiasm is that good programs are, in fact, easy to write in LOGO-programs with style.

Like LOGO, ideas in the Pascal language are expressed using procedures. Both languages also foster good programming. But Pascal's syntax is much more complex, and writing even short

programs is tedius,

BASIC is a good language for writing short programs, but nothing about the language gives us any clue on how to write a readable program (of any complexity). For example, how should one know to use subroutines to give a program a modular and hierarchical structure? Until beginning students of BASIC programming are taught to use subroutines, the way to learn will be to gain experience with procedure-oriented languages, like LOGO or Pascal,

Not so long ago, a person was considered to be a good programmer if he/she could get a computer to do desired tasks, indeed, we were impressed by anyone who could use a computer at all. But programming methodology has developed to the point that being an uncritical "hacker" is no longer admirable. Now, just about anyone can fearn to write programs which are readable and can be expected to work

In this article, I emphasize the use of LOGO to design the solution to a problem, as well as to code it. The key idea will be the introduction of procedure names to represent tasks to be done. The remarkable thing about this somewhat obvious idea is that we come up with the LOGO coding while thinking through the solution. To keep things simple, our example solution will use only procedures without parameters. The full power of procedures will thus not even be hinted at, but the resulting program will be easy to translate into BASIC.

Problem: Write a program to simulate an ORACLE a source of wise counsel. The program should be interactive, and respond "intelligently" to any question. Let us take this to mean that yes/no questions should be answered randomly, and other questions evaded. (A person seeking advice may hope for more, but that is all we will provide.)

Solution: As with any program, ORACLE must have a beginning, middle, and end. Our mam procedure might be

TO ORACLE HELLO CONVERSE GOODBYE END

PR-NT 1

CONSULT NG1

The main procedure sets out our agenda
HELLO, CONVERSE, and GOODBY
The imprementation of HELLO in
GOODBYE can be as plain or as fand
as well ke. Poss by thes

TO HELLO
CS
PRINT [1 AM THE ORACLE]
PRINT [1 WILL ANSWER ALL
QUESTIONS.]
PRINT []
PRINT [AFTER YOUR LAST
QUESTION,]
PRINT JUST PRESS ENTER.]
WAIT 120
PRINT []
END
TO GOODBYE

The middle part, CONVERSE will do the work of responding to question Again, assuming that named tasks sube accomplished, we define

PRINT THANK YOU FOR

PRINT [THE ORACLE,]

PRINT []

PRINT [WHAT IS YOUR

QUESTON?

MAKE "X READLINE

IF :X = [] THEN STOP

TEST (SQUEST?

IFT REPLY

IFF PRINT [QUESTIONS END

WITH A "?"]]

WA T 120

CS

CONVERSE

END

Notice that we are supplying only condetails. Any task which in ght require thought is conceptualized as a new procedure.

ISQUEST? should output TRUE of FALSE depending on whether the is sponse is a question. Let's accept as question any response where the lacharacter is a "?".

TO (SQUEST?

IF LAST LAST X = '? THEN

OUTPUT "TRUE ELSE-OUTPU"

"FALSE
END

The two LASTs are used because ware checking whether the last character of the last word of a list is a '?" Since we are only going to try to distinguish yes/no type questions, REPLY can be simply

TO REPLY
IF ISYESNO? THEN YESNO
ELSE OTHER
END



We now have to be more specific. The only part of our problem that can be said to require an idea is the method for "recognizing" yes/no questions. The difficult questions begin with words like which, where, what, why, when, will, and how. Observe that very few yes/no questions have a first word beginning with "wh", "wi", or "ho". Let us, then, simply decide to answer any other questions as if it were a yes/no question. This procedure uses FIRST and BUTFIRST (BF):

TO ISYESNO?
MAKE "W FIRST :X
MAKE "L1 FIRST :W

MAKE "L2 FIRST BF :W
MAKE "W WORD :L1 :L2
IF MEMBER? :W [WH WI HO]
THEN OP "FALSE ELSE OP
"TRUE
END

which depends upon:

TO MEMBER? :VAL :LIST

IF :LIST = [] THEN OUTPUT

"FALSE

IF :VAL = FIRST :LIST THEN

OUTPUT "TRUE

OUTPUT MEMBER? :VAL BF

:LIST

END

The hard part having been solved, all that remains is the implementation of YESNO and OTHER, which correspond to the two types of questions. In the versions included in the listings, YESNO answers a question YES 40% of the time, NO 40% of the time, and MAYBE 20% of the time. And OTHER gives one of ten evasive answers, each with a 10% chance.

Our straightforward approach has resulted in a readable, almost self-documenting program. This was possible because LOGO allows us to introduce procedures with names which convey their meaning. Programming in LOGO is so easy it's almost a surprise when it's done.

For fun: Play with ORACLE, and modify it to your taste. The complete LOGO implementation of ORACLE is shown in Listing #1.

Challenge: Rewrite ORACLE in BASIC in such a way that you are confident it will work on nearly the first try. Hint: Use subroutines! Then use LOGO to re-think programs you have worked on before, and see how much your programming improves. It will! (Note: It is almost unfairly easy to translate ORACLE into another language which supports procedures. See Subprograms in TI Extended BASIC elsewhere in this issue.)

TO HELP
CS
PRINT [TYPE "ORACLE"]
PRINT []
PRINT [THE ORACLE WILL
ANSWER]
PRINT [YOUR QUESTIONS.]
END

TO ORACLE
HELLO
CONVERSE
GOODBYE
END

TO GOODBYE
PRINT []
PRINT LTHANK YOU FOR ASKING
THE]
PRINT CORACLE.]
END

TO HELLO
CS
PRINT [I AM THE ORACLE.]
PRINT [I WILL ANSWER YOUR
QUESTIONS.]
PRINT []
PRINT [END BY JUST PRESSING
RETURN.]
WAIT 120
PRINT []
END

TO OTHER
MAKE "R RANDOM
IF :R = O THEN PRINT [I CAN'T
ANSWER THAT.]

IF &R = 1 THEN PRINT ETHAT IS TOO PERSONAL. 3 IF IR = 2 THEN PRINT IYOU DON'T REALLY WANT TO KNOW. 3 IF *R = 3 THEN PRINT [I DON'T KNOW. 3 IF :R = 4 THEN PRINT [IT WOULD NOT BE WISE FOR ME TO ANSWER.] IF :R = 5 THEN PRINT [PLEASE DON'T ASK ME THAT. 3 IF :R = 6 THEN PRINT [I WILL PASS ON THAT ONE. 1 IF :R = 7 THEN PRINT CASK THAT A DIFFERENT WAY. 3 IF :R = 8 THEN PRINT (ASK A DIFFERENT QUESTION. 3 IF :R = 9 THEN PRINT [I WON'T TELL YOU THAT.] END

TO YESNO
MAKE "R RANDOM
IF :R < 4 THEN PRINT "NO STOP
IF :R > 5 THEN PRINT "YES STOP
PRINT "MAYBE
END

TO REPLY

IF ISYESNO? THEN YESNO ELSE

OTHER

END

TO ISQUEST?

IF LAST LAST :X = "? THEN

OUTPUT "TRUE ELSE OUTPUT "FALSE
END

TO CONVERSE

PRINT []
PRINT [WHAT IS YOUR QUESTION?]
MAKE "X RL
IF :X = [] THEN STOP
TEST ISQUEST?
IFT REPLY
IFF PRINT [QUESTIONS END WITH
A "?"!]
WAIT 120
CS
CONVERSE
END

CS
PRINT [I WILL ANSWER YOUR
QUESTIONS]
PRINT []
PRINT [END BY JUST PRESSING
RETURN.]
WAIT 120
END

TO ISYESNO?

MAKE "W FIRST :X

MAKE "L1 FIRST :W

MAKE "L2 FIRST BF :W

MAKE "W WORD :L1 :L2

IF MEMBER? :W [WH WI HO]

THEN OP "FALSE ELSE OP "TRUE

END

TO MEMBER? : VAL : LIST

IF :LIST = { } THEN DUTPUT

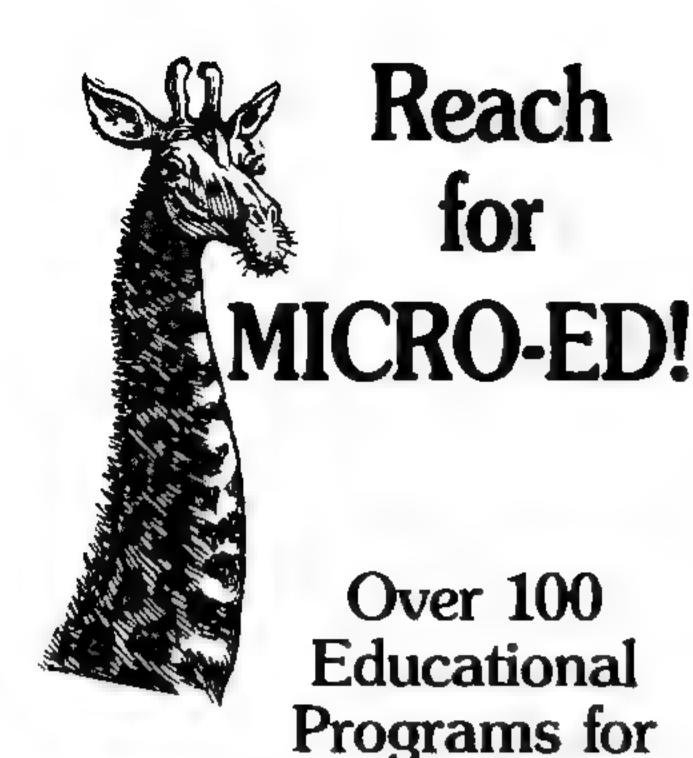
"FALSE

IF :VAL = FIRST : LIST THEN

OUTPUT "TRUE

OUTPUT MEMBER? : VAL BF : LIST

END



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Letters on LOGO

Dear Sir:

The enclosed procedures may be of interest to readers as a convenient means of exploring graphic designs associated with periodic motion. The procedures can be used to draw a large number of interesting designs.

Instructions, After loading or typing in the procedures, use the MAKECHAR command to remove the pattern from character 64, the "@". This character is used as a "space" in positioning text.

A design is determined by four parameters. The first two are the X and Y coordinates at which the design is to be started, specified with the SETX and SETY procedures. For starting coordinates of -70 20, one would enter:

? SETX -70 SETY 20

Next, a size is chosen with the SIZE procedure. A size of 14 would be entered:

? SIZE 14

The value entered for SIZE should be an even number. Odd numbers will be transformed into the next lowest even number. Finally, an angle is specified and the drawing of the design initiated with the DRAW procedure. To specify an angle of 19 degrees, enter:

? DRAW 19

Once a parameter value has been specified, it will be retained in subsequent designs unless changed.

The table of values below will serve to illustrate the range of designs which can be produced.

Example Sets of Parameter Values

Starting	Position	Size	Angle
SETX	SETY	SIZE	DRAW
-70	20	14	19
-10	20	12	11
-30	20	12	15
-60	20	24	20
-60	0	60	60
-50	-40	126	122
-50	-40	126	179

Parameter values are displayed at the bottom of the screen. If a design begins to repeat, the procedures terminate with the message "DONE." They may be otherwise stopped at any time with the BACK function.

Method. The turtle moves forward by a variable number of steps and then turns right by the number of degrees specified in DRAW. The number of steps the turtle takes varies from 0 to the value of SIZE in increments of 1 and then back to 0 again. The variation in number of steps is controlled by the procedure OSCILLATOR.

If a given size is divided into 90 degrees and the result used as the angle specification. the design is an elipse; and for that reason many of the designs resemble the motion of simple and multiple eliptic pendulums,

I think LOGO is the most exciting development since the introduction of the TI Home Computer, and I'd like to thank you for making it all the more fun through the excellent articles in LOGO Times,

> John Clulow Perrysburg, OH

TO SETY'S CALL :S "YC END

TO SETX S CALL :S "XC EMD

TO OSCILLATOR FD :SIZE + :LENGTH RT :ANGLE IF :LENGTH < 0 THEN CALL - :LENG TH "ABSOLUTE ELSE CALL : LENGTH ' ABSOLUTE TEST : ABSOLUTE > : SIZE - 1 IFT C ALL - : CHANGE "CHANGE CALL : LENGTH + : CHANGE "LENGTH END

TO CYCLE REPERT 4 * :SIZE [OSCILLATOR] IF NOT XCOR = :XC CYCLE IF NOT YOUR = IYC CYCLE IF NOT HEADING = 0 CYCLE END

TO DRAW ANGLE TEST THING? "SIZE IFF CALL 7 "SI TEST THING? "XC IFF CALL - 30 "X TEST THING? "YO IFF CALL 20 "YO TELL TURTLE HT CB 4 SC 15 CS SXY :XC :YC TITLE CALL 1 "CHANGE CALL :SIZE "LENGT CYCLE PRINT [* * * * * DONE * * * * * *] END

TO SIZE S CALL IS / 2 "SIZE END.

TO TITLE PRINT SENTENCE SENTENCE [000000] RAW 1 : ANGLE SENTENCE [SIZE] :S IZE * 2 PRINT SENTENCÉ (@@@@@@START AT) SENTENCE : XC : YC EMD

** DONE **

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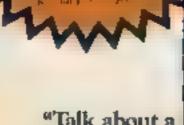
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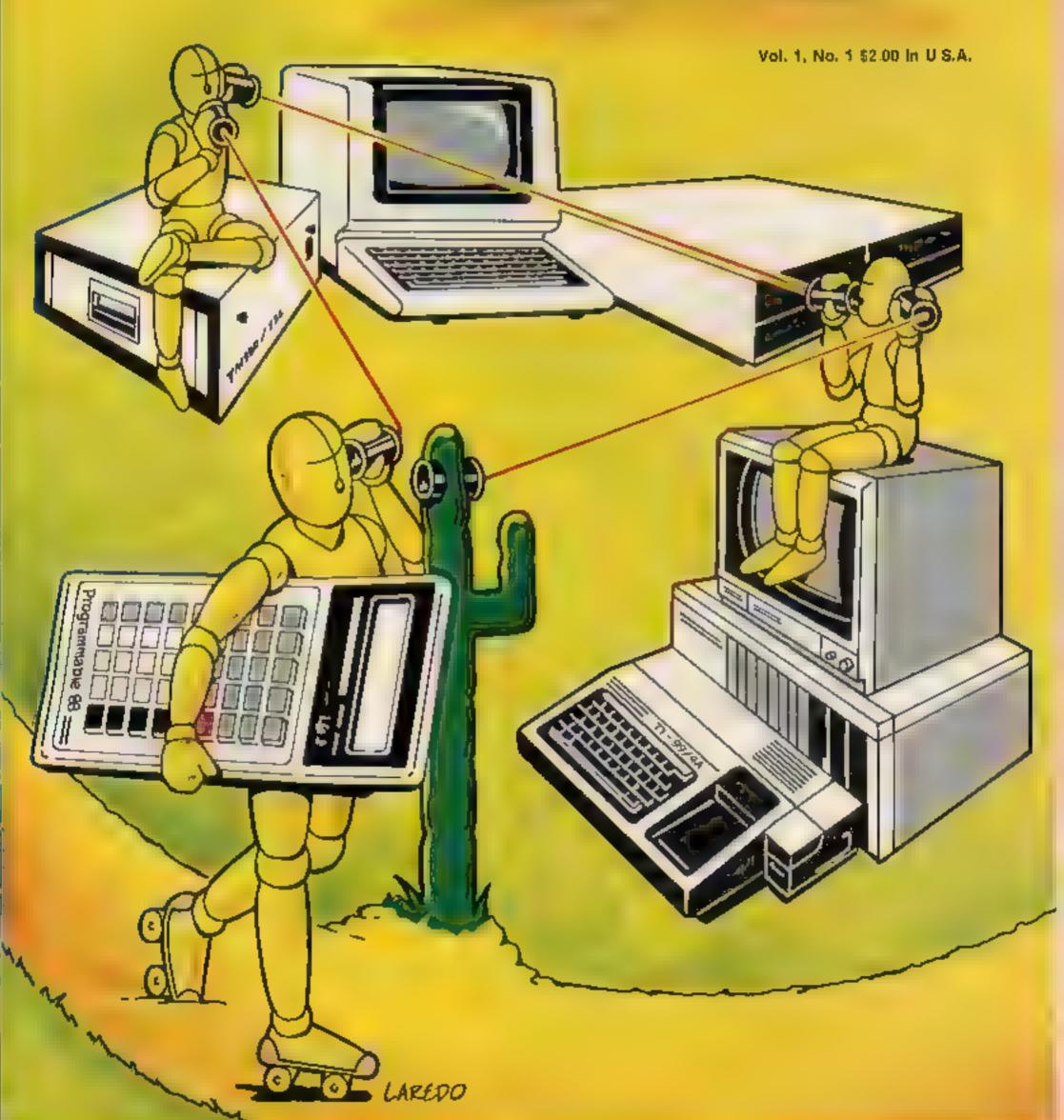
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In each issue, one or more of the articles may reference or build upon the topics discussed in a previous article. It is therefore recommended that for maximum benefit and understanding, new readers obtain the appropriate back issues of 99 er Magazine in which PCM articles are contained.

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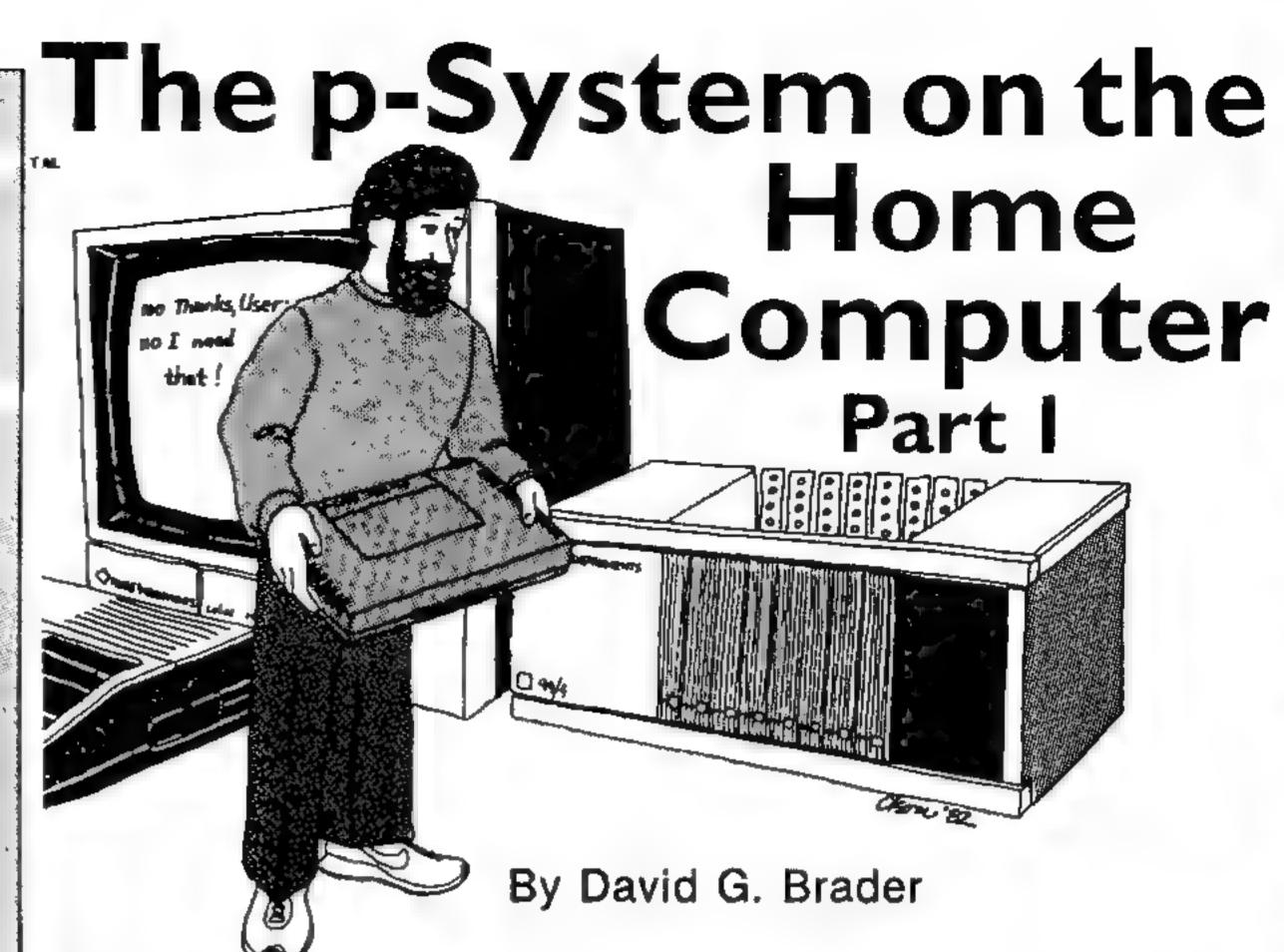
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his is the first in a series of articles to explain in layman's terms the UCSD p-System. This particular article will acquaint the reader with basic facts about the UCSD p-System and the TI p-Code Card (PHP1270).

The TI p-Code Card opens up a new world of programming for the TI-99/4A. The card allows the UCSD p-System to be used on the Home Computer, and extends the range of available computer languages. Currently, both the UCSD Pascal and TI PILOT languages can be added.

UCSD p-System

The University of California, San Diego pseudo-code System was created, as you would expect, at U.C.S.D. Let's call it simply the p-System.

The p-System falls into that intangible realm of information called software. Software is similiar to a voice recording on magnetic tape. A blank tape and a recorded tape appear virtually the same. The tape is just a carrier for the intangible voice recording. Software may be carried on magnetic tapes, and other media, and can also be carried or stored electronically inside of a computer.

Software is, in its simplest terms, a set of instructions or programs directing the computer's actions. Information (data that the computer may perform the actions *on*) is also considered to be in the software catagory.

For example, as a parent you might tape record a message for your son:

"Sonny, I want you to mow the lawn, wash the car, and go to the store. At the store, buy the following items: a rake, lawn seed, and a 50-foot garden hose."

In your message are the same elements expressed in software. There

is a set of instructions (program) to direct Sonny's actions, and information (data) specifying the objects upon which the actions should be taken.

If you were ever involved with a large organization, you are probably familiar with the term standard operating procedure (S.O.P.) as a series of instructions to follow in set circumstances.

Because the p-System software is a standard set of *computer* operating procedures, it is known generically as

an operating system.

Examine the chart in Figure 1. We will refer to it often in this and following tutorials. It illustrates the operating system commands available to a computer using the p-System. A command will envoke one of the p-System S.O.Ps. Each command is shown with its first letter capitalized, followed by an open parenthesis, then the balance of the command word. To activate an operating system command on the p-System, the user simply types the command's first letter.

Ti p-Code Card

A tape player, computer, or any other physical object associated with computers falls into the catagory known as "hardware."

Bridging the gap between the changeable nature of software and the fixed circuitry of hardware is a category referred to as "firmware." We usually use this term to refer to silicon chips in which our software has been imbedded—thus combining the inherent features of software with the benefits of a hardware device.

The p-System is quite large if it includes the software to support all of the operating commands. But, TI took just the "core" of the p-System software and made it into firmware. This

Continued on p. 62

Portable Program Development and the p-System:

An Interview With a Pioneer

P order to better understand the advantages and problems involved with develop ing portable programs in the UCSO p-System. environment the PCM staff interviewed Michael Hadjibannou, President of TICON Systems, Inc., a Marina Dei Rey, California soft. ware development firm that uses the UCSD p

System extensively

In the course of our interview we learned that TICOM has used Texas instruments computers in their development work. This the only manufacturer of a fundine of computers— From the Tr-39/4A Home Computer to the Business System 200, on up through the 990 board development system, and the big 990. series of minis—that has the UCSD p-System available on each member of its line We naturally wanted to know how well the Tilcon. puters performed

PCM - Why and when did TiCOM decide to get invalved with the JCSD p-System?

MH-in 1978, in a micro world dominated by BASIC when the only alternative for portability of structured programs seemed to be the macro approach, the LCSC Pascal System began to surface

Pascal had found its way out of academia in rare commercially supported versions—and there only as a systems language Standard Pascal aith ough well structured and efficient ieft much to be desired as a vehicle for implementing interactive business applications A good amount of up-front work was necessary. by the developer to provide the support environment that every good BASIC supplied

The popular high-level languages offered no real choice. Pasca, was not perfect but, despite. ts imitations, it was the one language to of fer structuring throughout and minimize the distance from design concepts to program

Pascal was up and thriving at the University of California at 5an Diego (UCSD) and had been extended to support string operations, random access to files, and interactive MD. The screen was treated like a yideo terminal and not like d teletype. System programs acted as if they belonged together rather than resenting the demands each made on the rest. The system was fast And to top tial off it could be made. to fun on any mitroi

PCM—How did you get involved with Texas instruments hardware?

MH— Texas instruments was using Pasca. as its systems language. The Pascal was another version, also extended but in other ways and for different reasons. The host environment was DX10, a highly capable menu-driver operating system for minicomputers. Thad a commisment to Pescal and had also made a commitment to JCSD to bring the UCSD o-System up on the 9900 processors

TICOM became a JCSD source icensee and became closely involved with the JCSD and Tiefforts to adapt the system on the 9900 fam. Iv of computers. A lot of work took place before the p-System (version # 0) was fully operational on the TI990 mini-computers, and even on the maverick but highly-powerful TM990 board systems

Two paraller Pascal development efforts were launched-lone for the UCSD p-System, and one for DX10 Pascal Both systems needed serup. work to provide a complete support environment. After the initial design, with the goal of producing portable Pascal programs, libraries of external procedures and units were im-Demented for each system. They provided for interactive full screen (O, comprehensive string) operations, generalized file and device interfaces, fast access to text files, program chaining, decimal anthmetic and value formatting

PCM — Did you notice any immediate advan-

rages of the p-System?

MH—After prototypes were brought up on both systems, the advantages of the p-System became obvious. The one-pass compiler fast ed for and linker and the unit library mechanism made the program development cycle an order of magnitude Faster when comcared to a conventional environment

White this development was taking place we completed the implementation of the p-System as a "task" under the OX10 operating system This made possible a total migration of soft were within a family of computers—a feat that even today, only the p-System can perform with such completeness. Develop on any system, and run on all

Eventually the DX10 Pascal development of fort was abandoned since UCSD Pascal could now run on all systems. The p System, with the proper set of unit libraries, proved quite capable of supporting real-world applications on hardware ranging from a desktop micro to a multi-user mail move

PCM are a sid in a development effort

MH—The effort invested in creating a portable application across two very diverse Pascal support environments turned out to be excremary beneficial By striving for portability and maximum efficiency, a set of support units. evolved that has made later adaptations to new environments a virtually trivial matrer

Coing with the p-System in 1978 was a gamole. Today it is practically a necessity

PCM—What are some of the p-System capabilities useful to a person developing soft vare today?

MH-The p-System offers today's developer a unique environment of integrated and user friendly modules to carry out the design and implementation of a modern "turnkey

Although a number of languages are for will soon beliavailable for use on the p-System, the heart of the system is a highly capable and flex ible Pascal compiler and p-code interpreter

The Pascal language can give structured and introved access to virtually all functions of the environment. Assembly coding is only necessary. For low-level control of devices, or for speeding Up crucial bottlenecks in an application. There is a Native Code Generator available that will perform any desired p-code to native code conversion automatically

n addition to the coordinated set of system. modules that help to speed up the development process, there are a number of features. built into the Pascal language (tself that enhance its power substantially. Some of these Continued on p. 61



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Power in Your Palm:

A Brief Encounter with the TI-88

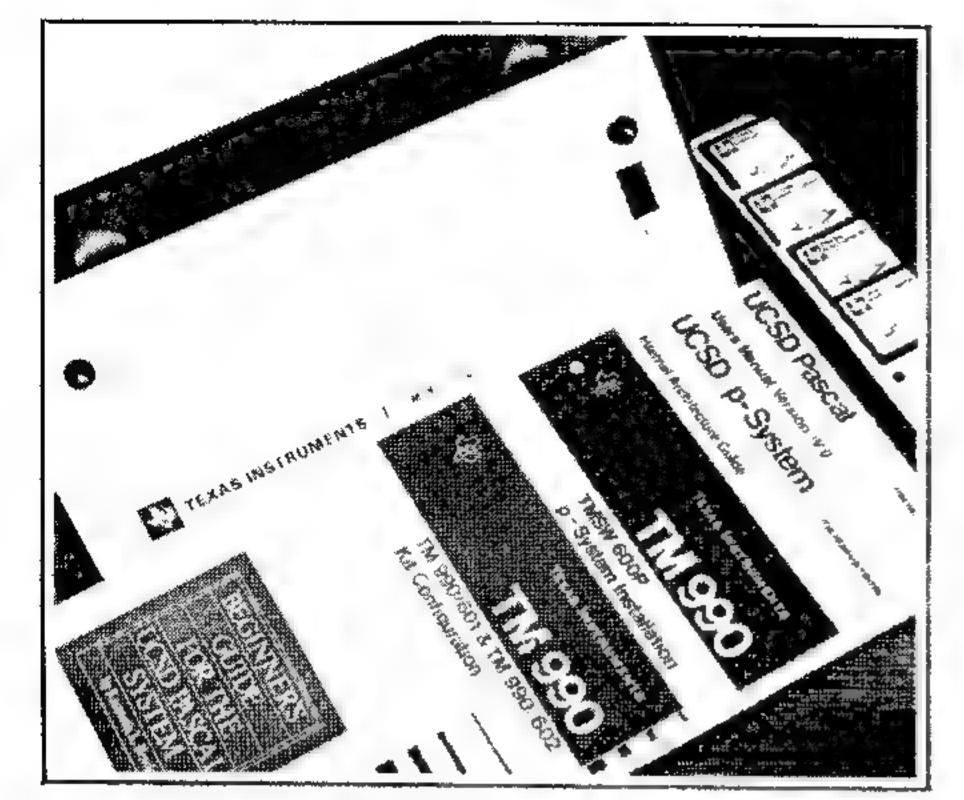
By Walter Hego

e at PCM welcome Texas Instruments to the world of Portable Computing with their introduction of the TI-88 handheld programmable with its alphanumeric display and preprogrammed Solid State Software IM Library Modules. Programs and data can be saved in Constant MemoryTM modules, and can be removed and transported to any other TI-88 or just saved in a pocket for later use. The machine contains a clock, calendar, and alarm system accessible via user programs (in an algebraic language), and a unique prompting system that guides users through the setting of these functions. The prompting system also allows menu paging for selection of user-written or TI Library subroutines and programs—complete with full data input prompting and verification.

PCM feels that this interesting product (whether it ever finds its way to dealer shelves, with the technology leap-frogging so fast . . .) signifies a commitment by TI to portable computing, and suggests that a more versatile, feature-laden machine (with a larger display, text-entry keyboard, BASIC language interpreter, and external video/communications capabilities) can't be too far down the road.

Our preliminary work with the TI-88 indicates that meaningful two-way communications beween the Home Computer and hand-held units is indeed implementable and desirable. Watch PCM for future developments.





A Review of the TM990/602 Computer Board System Kit

By David G. Brader

hen I first heard that we were going to review the Texas Instruments TM990/602 computer board system kit, I was filled with dread. Floating around in my mind was the image of a large crate arriving at our editorial offices, and me having to spend hour upon hour sorting hundreds of resistors, capacitors, and other electronic gadgets. I recalled past experiences constructing electronic kits, and all of the headaches it caused.

"For TI, a kit is a factory assembled computer . . . made up of a standard chassis and off-the-shelf components in the form of plug-in circuit boards."

But much to my relief, I found out that my old definition of "kit" and the definition that TI was using were indeed worlds apart. For TI, a "kit" is a factory-assembled computer that is made up of a standard chassis and "off-the-shelf" components in the form of plug-in circuit boards.

There are a large selection of TM990 boards available from Texas Instruments. The selection even includes a speech board that uses the same technology as the Home Computer. Other II IM990 board types include Central Processing Unit (CPU), Random Access Memory (RAM), and disk drive controller.

CPU modules incorporate microprocessor, memory, and I/O on a single board. They come preassembled and pretested ready to use. The net result is that users are spared much time-consuming planning. For example, all the system interconnects are already determined.

Furthermore, the TM990 100-pin bus is widely recognized. Modules are available from both TI and third-party vendors to expand system features. real-world interfacing problems with a minimum of design for users. You can, for example, purchase an IEEE-488 board to connect up to a wide variety of test equipment or a Winchester hard disk, or even purchase a bubble memory board.

As members of TI's pace-setting 9900 "First Family," these microcomputer modules are based on the family's advanced memory-to-memory architecture. This innovative approach requires fewer instructions to perform a given function. This, in conjunction with a common instruction set, greatly reduces programming time and effort.

The 9900 Family has been structured to provide a mutual compatibility that preserves your software investment and avoids software "migration" expense. This means that you don't have to worry today whether your software will still apply as you upgrade components or change applications tomorrow. Your risk of software obsolescence is negligible.

Additionally, TI is committed to the continuation and expansion of the 9900 Family. As your needs change and as new technologies developyou can expect to use higher performance CPU modules and more versatile memory modules while continuing to use your original software.

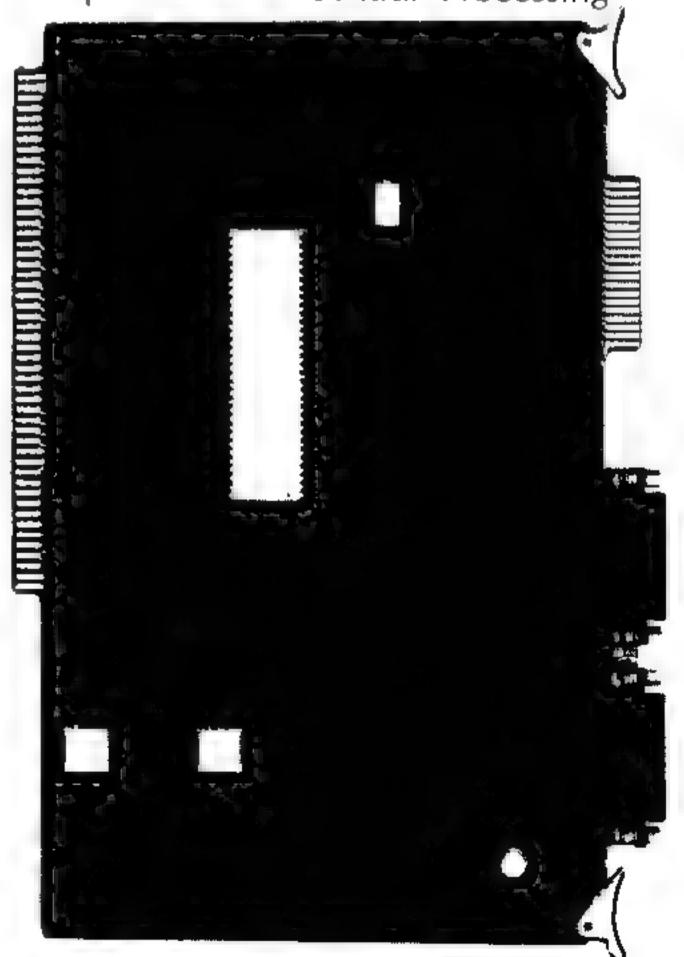
TI memory boards in this series give the designer quite a choice. If the application is in a dedicated task environment, the combination of up to 32K bytes of Erasable Programmable Read Only Memory (EPROM) and up to 16K of static RAM on one board will be of interest. If different applications must

be run at various times, the 64K dynamic RAM board gives you that flexibility. Any of the memory boards may be purchased with the minimum of memory chips installed and then expanded at a later date.

We were greatly surprised with the This capability provides solutions to flexibility of the TM990/303A disk controller board. The board is so flexible, that almost any disk configuration can be used with it—up to three 5 1/4 inch drives or up to four 8 inch drives, single or double sided, single or double density, IBM or TI format. It has DMA transfer capability, and even a bootstrap load feature which can be used to intialize the computer from diskette.

Our TM990/602 kit contained three boards one of which was the disk drive controller just mentioned. With it we used two Qume Data-Trak 8" singlesided single-density disk drives.

The main board in the TM990/602 computer is the Central Processing



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Unit. In our case, the kit came with a TM990/101MA CPU board installed. There are actually four differently con-

The TM990/101MA CPU board uses the same microprocessor chip as the TI Home Computer (TMS9900) and has an instruction set compatible with other members of the TI990 family of computers. Other features of this board include the capacity for up to 4K-bytes of EPROM, Direct Memory Access (DMA) to both off-board and on-board memory, a programmable system interface, two serial input/output ports, three programmable internal timers, and edge-triggered interrupt with software reset.

The main memory for the 602 kit is on a TM990/203 memory expansion board. Our version contained the maximum number of dynamic RAM integrated circuits which results in 64K-bytes of memory. A nice feature of this board is the issuing of an interrupt to the CPU upon an error in the memory.

Each of the three boards came with a manual that fully described the board. Included were schematics of the circuitry, theory of operation, tutorials and guidance on usage, and even sample program segments showing the use of a board such as the disk drive controller.

Setting It Up

Unpacking the main carton, we found a neat, table-top enclosure containing a healthy power supply, a card cage with four slots, and three component boards plugged into the cage. In another box were four 8" diskettes and several manuals covering the UCSD p-System as used on the TM990/602 computer.

It should, however, be mentioned at this point that the TM990/522 table top enclosure supplied to us is not the only one available. Like the TM990

boards, there is a selection of enclosures too. If you require more than four boards, order- a larger figured CPU boards to choose from. enclosure. All of the card cages utilize the standard 100-pin TI-990 bus connectors.

We supplied our own display terminal for use with the 602 computer. It was a Televideo model 950, but almost any terminal will work.

Sorting through all the manuals, we found the TM990/602 Kit Configuration User's Guide. The first page contained a check list for installing the TM990/602 computer kit. There were only ten steps—the hardest ones were connecting the cables between the computer, disk drives, and terminal!

Here we were with a huge file of manuals and reference materials, but all we needed to get the computer working was that one page with the ten simple steps. These steps got us through the cable interconnections of the computers, dual eight inch disk drives, display terminal, and printer. The last two steps were:

*Insert the UCSD p-System disk in disk drive 1.

*Turn on the system power.

After about 40 seconds of blinking screen characters, multiple disk access, and various beeps from the terminal, the p-System greeting message appeared. All very simple.

Now that we have this TM990/602 computer, we plan to use it for testing p-System software for future reviews. The first review to come your way in the next PCM will be on TICOM's Final Copy software package [see the interview with Michael Hadjioannou, President of TICOM in this issue—Ed].

We are also planning to use the UCSD p-System to transfer files between the TM990/602 and a II-99/4A system via the RS232 interface. Watch for this and much more in forthcoming issues. 99 er



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Pioneer . . . from p. 57

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These features are fully backed up by the p-System with a min mum of hidden details and run-time "surprises

A good set of coordinated system capabilities gives the developer the tools to build a solid and flexible software structure

PCM—We understand that you started your development work on a Texas Instruments TM990 board system Could you tell us why you first chose it, and what advantages you found

it to offer you .. MH-Many advantages of the TM990 board system are common to the full line of TI computers. A good example is the use of the Texas Instruments TMS9900 microprocessor: The TMS9900 is a 16-bit microprocessor that uses a memory-to-memory architecture. This unique feature makes possible faster control transfer between modular software elements which compensates for much of the inherent slowness of the p-System

A most important feature of the TM990 system is its flexibility. Not only do you have the flexion ty of choosing which particular boards go into your computer, but each of the available poards have many selectable options

During T COM's internal software development, it was necessary to accompodate many different disk formats. The TM990 disk controller board allowed us the flexibility of using single-sided, double-sided, single or double density, and even 5 1/4" or 8" disk drives.

There are many other advantageous features such as a real time clock, compact size, and use with any standard video terminal to name a few

PCM-in closing, what can you see for the future of the UCSD, pSystem in relation to software development and portability?

MH—The p System at this time offers a combination of some key factors better than any other alternative

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Meanwhile, a new generation of hardware is appearing. Many technical and economic limitations are turning into memory. The software industry is again in transition with new, exciting possibilities. The challenge to be met now is for the p-System to keep growing in flexibility and capability-to continue supplying to the developer the proper mix of tools that will make possible an equally modern generation of software

(Watch for the next issue of PCM in which TICOM's Final Copy software, an integrated word and data processing package, will be reviewed.-ED1

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A Language for Children

*Amateur's Special Purpose Instructional Code

erhaps one of the toughest questions facing the educational community is how to use microcomputers in the elementary grades-that is, if they are to be used at all! TI LOGO is the obvious answer, except that, in some cases, the cost factor is seen as prohibitive. School districts have been hard hit by the economic crunch and consequently, there are a number of schools which only have TI-99/4As, with little or no software support. This is the situation in which we recently found ourselves.

We are two university professors, one in mathematics and one in education, who have been assisting local school districts in an effort to determine effective uses of microcomputers in their schools.

Because we have been working primarily with fourth and fifth graders, our initial response was to begin teaching the youngsters to program in BASIC. Although we did have some success, it became increasingly evident that there were more factors working against us than there were for us.

The children far outnumbered the available microcomputers, thereby allowing each child very little hands-on time. Sometimes as much as a week

Ву Kathleen Martin, Ph.D. Department of Education

and Andrew Berner, Ph.D.

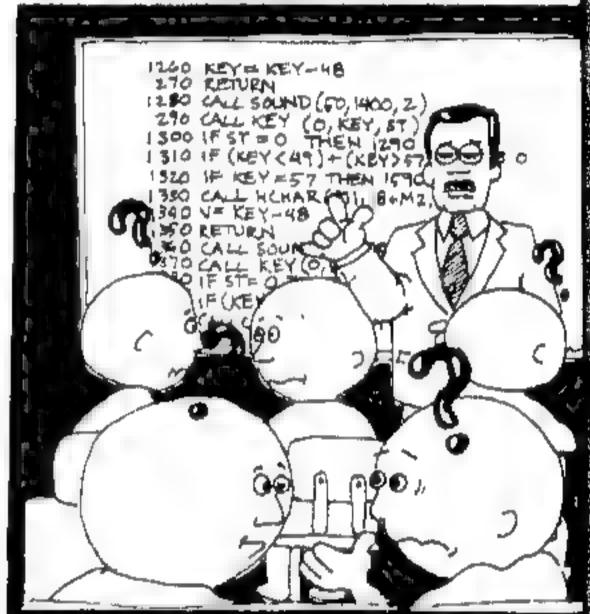
Department of Mathematics University of Texas Irving, TX 75061

would pass before a child would have another opportunity to work at a micro. By then he would have forgotten or would be confused about, much of what he had learned previously. And the teachers, although enthusiastic and supportive, were ill-prepared to assist children with programming and technical difficulties.

Although these two real-world factors figured into our decision to abandon BASIC, they weren't as influential as the problems which the language itself presented for the children-especially in the color graphics area.

One capability of the TI-99/4A which children find fascinating is designing their own special graphics characters. Although the children are highly motivated by this capability, we have not found that they learn much from the experience. And the time needed to help the children make sense of hexadecimal code (required by some BASIC commands) seemed disproportionate to any benefits that might be gained. Mastering the use of ASCII codes and color-code-character groups also took considerable time. The meaning and order of the parameters in the graphics commands had to be explained over and over again.

Consequently, we frequently for ourselves saying to the children, " copy the coding from the User's Rele ence Guide and don't worry ab understanding it." After hearing selves say this a number of times, began to wonder what it was that were really trying to teach children.



It was out of this guestion and innumerable problems involving arbitrariness of coding that ASP emerged. ASPIC stands for Amatel Special Purpose Instructional Code is a language intended to facilit programming for children by eliminat

ASPIC (Amateur's Special Purpose Instructional Code) User Instructions –

Program Statement Elements:

A. Variables, constants, expressions, shapes, relations, and quotes.

1. A variable can be any combination of letters or digits (except the space). The maximum length is 15 symbols. If only digits are used, the variable will be initially treated as an integer constant.

2. Constants must be positive integers. To use negative integers or fractions, a variable must be set to the appropriate value using an expression and the LET statement.

(e.g., if we want to use ½ or -1, the statements

LET HALF = 1/2

LET MINUS ONE = 0-1

can be used. Then HALF and MINUS ONE will have the appropriate values).

3. An expression takes the following form: var1 op var2 or var1

where var 1 and var 2 are variables or constants and op is +, -, *, /, or A (for exponentiation). Some examples of expressions: R 3 R+3 R*R 1/2

An expression will be evaluated using the current values of the variables.

4. A relation takes the following form: exp1 relsym exp2

where exp1 and exp2 are expressions and relsym is one of the follows < > <> = <= >=

Examples of relations

R < 24 R+1 <> 1+2

ROW = COL*C

The expressions will be evaluated and the relations will then be true

5. A shape can be any combination of 15 or fewer symbols, Since shap and variables are used in different contexts, the same string of symbol can be used as a shape and a variable.

6. A quote is a string of at most 60 symbols which, on command, can printed out.

B. Predefined Symbols.

1. There is a predefined variable LOOK, used in conjunction with LOOK command.

2. There are 3 predefined shapes:

BL which is blank

BOX which is a solid box

(These can be redefined using the MAKE command.)

SCREEN is not really a shape it is used with the COLOR command change the color of the background. You cannot define a shape SCRE to use with MAKE or DRAW.

C. Colors: The available colors are:

CLEAR, BLACK, GREEN, BLUE, RED, ORANGE, YELLOW, PJ PLE, and GRAY

the more technical dimensions of BASIC, and by utilizing a logic more consistent with a child's way of thinking.

The remainder of this article will describe some of the programs that we have written with the children, and the kind of learning that we feel has ensued.

Initially, the children are taught how to use the MAKE command to design shapes and then how to position their shapes at specific places on the screen. When the MAKE command is executed, the screen is cleared and an 8 x 8 grid appears in the center. By alternating the symbols 1 and 0, the child can choose to blacken in one of the sixty-four grid boxes or not. What they draw is an enlarged version of the shape specified. They have commands available to assign the colors they want, for both the shape and the screen background.

The DRAW command allows the children to identify the row and the column in which they wish to place the shape. After the children understand



these commands, they can be taught how to place any number of shapes vertically, horizontally, and diagonally on the screen. And once they have acquired these programming skills, we assign problems to solve like the following:

"It is a language intended to facilitate programming for children by eliminating the more technical dimensions of BASIC and by utilizing a logic more consistent with a child's way of thinking."

Start one shape in row #5, column #5; start a second shape in row #21. column #13; collide the two shapes in row #5, column #13.

The children then write programs to solve the problem. One such ASPIC program is given below:

- 10 CLEAR
- 20 MAKE +
- 30 MAKE X
- 40 COLOR SCREEN RED
- 50 COLOR + BLACK
- 60 COLOR X GRAY
- 70 LET R1 = 5
- 80 LET C1 = 5
- 90 LET R2 = 21
- 100 LET C2 = 13
- 110 REPEAT 9
- 120 DRAW + IN ROW#R1 COL#C1
- 130 DRAW X IN ROW#R2 COL#C2
- 140 LET C1 = C1 + 1
- 150 LET R2 = R2 2
- 160 END

[For a complete description of all the ASPIC commands shown in the sample programs, see the "User's Instructions" portion of this article-Ed.

Since the children must put in explicit commands to change the values of the variables (unlike with the "FOR" loop in BASIC), this kind of program has proven especially valuable in helping the children understand the difference between a constant and a variable. It has also introduced them to a simple coordinate system and shown them how to locate a position within that system.

The process involved in colliding shapes has taught the children to consider relative positions. They then quickly advance from simple problems to more complex problems involving collisions along diagonals, and collisions of three or more shapes. Although, we do not refer directly to the "slope of a line," the children cannot complete the programs without an implicit understanding of the meaning of that concept.

A problem similar to the above, asks the children to draw a square on the screen and then to prove it a square. One solution entails the use of a diagonal. The ASPIC program follows:

- 10 CLEAR
- 20 COLOR SCREEN BLACK
- 30 COLOR BOX RED
- 40 DRAW (16 ACROSS) BOX IN ROW#5 COL#5

D. Program Statement Line Numbers Each statement must be given a line number between 1 and 16383. The program is listed in order of line numbers (See section III, Using ASPIC, for more details).

II Program statement definitions:

var, var1, var2 etc. for variables

A. In the description of the statements that follow, we will use these abbreviations*

exp, exp1, exp2 etc. for expressions rel for relation

 ASK FOR var This is an input statement; when it is executed, "?" will appear. A number is to be typed in (it can be negative or a decimal). The variable var will then be assigned that value Example: ASK FOR COL

2. CLEAR

When executed, the screen will clear.

3. COLOR shape color

When executed, the shape will be colored the specified color. All copies of that shape on the screen will be changed to the specified color and all copies drawn afterwards will be that color. Examples: COLOR TRUCK RED

COLOR BOX BLUE

4. COLOR SCREEN color When executed, the background will change to the specified color. Example: COLOR SCREEN GREEN

5. DRAW shape IN ROW# expj COL# exp2

When executed exp1 and exp2 will be evaluated, and the shape will be drawn in the appropriate row and column. The row must be between I and 24, the column between 1 and 32.

Note: The row and column can be specified in either order.

See examples below:

DRAW BOX IN ROW#1 COL#C DRAW BL IN COL# C+1 ROW#R

6. DRAW (exp3 ACROSS) shape in ROW# exp1 COL# exp2 Like DRAW, except exp3 will also be evaluated and that many copies

of shape will be drawn horizontally.

Examples: DRAW (32 ACROSS) BL IN ROW#R COL#1 DRAW (768 ACROSS) BOX IN COL#1 ROW#1

- 7. DRAW(exp 3 DOWN) shape in ROW#exp1 COL#exp2 Like DRAW ACROSS except the copies will be drawn vertically. Example: DRAW (4DOWN) LINE IN ROW#R-5 COL#C
- 8. ELSE Used with IF . . . THEN and END. Control passes to statement follow-

ing ELSE when relation in IF . . . THEN is false. 9. END Used in conjunction with IF ... THEN, ELSE, REPEAT, and REPEAT

WHILE, Marks the end of the program section. See those other commands for more details. 10. IF rel THEN This is paired with an END statement. The expression is evaluated. If

it is true, control passes to the following statement. Execution con-

65

- 50 DRAW (16 DOWN) BOX IN ROW#5 COL#5
- 60 DRAW (16 ACROSS) BOX IN ROW#20 COL#5
- 70 DRAW (16 DOWN) BOX IN ROW#5 COL#20
- 80 LET R = 5
- 90 LET C = 5
- 100 REPEAT 16
- 110 DRAW BOX IN ROW#R COL#C
- 120 LET R = R + 1
- 130 LET C = C + 1
- 140 END

There are, of course, other possible solutions to the above problem, such as the following program:

- 10 MAKE GRAYBOX
- 20 CLEAR
- 30 COLOR SCREEN BLACK
- 40 COLOR BOX RED
- 50 DRAW (16 ACROSS) BOX IN ROW#5 COL#5
- 60 DRAW (16 DOWN) BOX IN ROW#5 COL#5
- 70 DRAW (16 ACROSS) BOX IN ROW#20 COL#5
- 80 DRAW (16 DOWN) BOX IN ROW#5 COL#20
- 90 COLOR GRAYBOX GRAY
- 100 LET RC = 5
- 110 REPEAT 16
- 120 DRAW GRAYBOX IN ROW#5 COL#RC
- 130 DRAW GRAYBOX IN ROW#RC COL#5
- 140 LET RC = RC + 1
- 150 END

Children particularly seem to enjoy problems with multiple solutions. These encourage them to "swap" answers and to assess relative values. Considerable peer group tutoring occurs when children exchange their insights into problems. The clarity of ASPIC gives greater assurance that these exchanges will be profitable.

After working with graphics, we

that solved word problems, using multiplication and division. The intention here was to deepen the children's understanding of these arithmetic operations and, consequently, to help them distinguish when to use each. In the following problem, the children had to write a program which demonstrated the meaning of one mode of division:

You have \$5.00 with which you want to purchase as many water guns as possible. If each water gun costs \$0.69, how many can you buy?

- 10 CLEAR
- 20 LET MONEY = 500
- **30 PRINT MONEY**
- 40 PRINT " "
- 50 LET COST = 69
- 60 REPEAT UNTIL MONEY < COST
- 70 LET MONEY = MONEY - COST
- **80 PRINT MONEY**
- **90 END**

The children realize that a gun is purchased each time the money decreases by 69 cents. They count the number of successive subtractions to find the number of guns. Once the children are clear on the meanings of the operations, they can be encouraged to shorten the programs to represent the algorithms for multiplication and division.

The third type of problem that we have used extensively with children is concerned with the construction of sequences. The following is typical:

You have blocks of wood that are one inch thick. Starting with a single block of wood, you double the number of blocks each time you make another stack. How many doublings will it take before one of the stacks goes over one mile high?

10 CLEAR

20 LET INCHES = 1

- 30 PRINT INCHES
- 40 REPEAT UNTIL INCHES > 63360
- 50 LET INCHES = INCHES * 2
- 60 PRINT INCHES
- **70 END**

As the program prints each doubling on the screen, the children keep count. They are always amazed at how quickly the numbers increase in value and are inclined to find larger and larger numbers. Eventually, the children's enthusiasm for large numbers results in the values being displayed in scientific notation. They invariably asked us to explain the "strange stuff on the screen" and had little difficulty comprehending an explanation.

Another problem of this kind that children find challenging is solving a sequence for the nth number. For example, find the 18th number in the Fibonnacci sequence: 1,1,2,3,5,8...

- 10 CLEAR
- 20 LET FIRST = 1
- 30 PRINT FIRST
- 40 LET SECOND = 1
- 50 PRINT SECOND
- 60 REPEAT 16
- 70 LET NEXT = FIRST + SECOND
- 80 PRINT NEXT
- 90 LET FIRST = SECOND
- 100 LET SECOND = NEXT
- 110 END

The children need to solve simpler problems before attempting one this difficult. However, with practice, they become quite adept at identifying sophisticated relationships within a group of numbers. They can then proceed to develop sequences of their own and can challenge each other to write programs solving them.

ASPIC offers innumerable programming possibilities to children who are not yet ready for the complexity of BASIC. Only a few have been enumerable programming.

tinues normally unless an ELSE statement is encountered. Then, control passes to the statement following the END statement, if no ELSE statement is encountered, execution proceeds normally. If the expression is false, an ELSE statement is searched for. If one is found before the END, control passes to that ELSE statement. If none is found, control passes to the statement following END.

- EXAMPLES OF PROGRAM FRAGMENTS: 10 IF ROW <=24 THEN
- 20 DRAW TRUCK IN ROW# ROW COL#C
- 30 DRAW BL IN ROW# ROW COL#C
- 40 LET ROW = ROW +1
- 50 ELSE
- 60 LET C=C+1
- 70 LET ROW =L
- 80 END
- 100 IF ROW = COL THEN
- 200 DRAW BOX IN COL# COL ROW# ROW
- 300 END
- 11. LET var exp

When executed, exp is evaluated and that value is assigned to var.

Examples: LET ROW = ROW +1
LET COL = 1
LET LOOK =0

- 12. LOOK
 - When executed, a check is made to see if a key on the keyboard is being pressed. If one is, the variable LOOK is given a value of 1. If not the variable LOOK is given a value of 0.
- 13. MAKE shape
 - When executed, the screen is cleared and an 8x8 white grid appears in the center. Press 1 to blacken in a box, 0 to not blacken in a box. A rectangle indicates the location of box. To correct, backspace and re-type. If all the boxes you want have been filled in, use enter. The shape specified will be a miniature version of what you have drawn.
- 14. PRINT exp
- The expression will be evaluated and its value printed.
- 15, PRINT "quote"
 - The quote will be printed.
- 16. REPEAT exp
 - This is paired with an END statement. The expression will be evaluated, and the section of the program between REPEAT and END will be repeated that many times. Note, the expression is not re evaluated after the repetitions, so changes in the variables used in the expression have no effect on the number of repetitions.
 - EXAMPLES OF A PROGRAM FRAGMENT.
 - 5 ASK FOR 1
 - 10 REPEAT I
 - 20 PRINT I
 - 30 LET I = I + 1
 - 40 END
 - 90 LET ROW = 1

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ated here. Examination of the ASPIC language listing and the accompanying user instructions will reveal a number of commands that have not been used in the sample programs presented here. The next article in this series will explore some of these commands.

Acknowledgements

ASPIC was used extensively with students in the PAT program at Timberline Elementary School in the Grape-

Each must have its own END statement.

MAKE TRUCK

EXAMPLES.

CLEAR

Charles Dunn, principal.

Technical Information

ASPIC is an interpreted language. As an ASPIC program is written, the syntax of each statement is analyzed when the statement is entered. If the statement is valid, it is encoded and put in its proper place, according to its line number. If it is invalid, an error message is given. The

vine/Colleyville Independent School Dis- symbol table and storage locations are trict. Special thanks is directed to Mrs. created as the program is entered. At Wanda Kirkpatrick, teacher, and Mr. run-time, an encoded statement is interpreted into BASIC and executed. Runtime diagnostics are limited, but if a program is aborted due to a run-time error (such as an invalid row number in a DRAW command), the computer returns to ASPIC rather than BASIC. The ASPIC interpreter itself is a BASIC program. [See our leadoff article in this issue-Ed. 99 Er

			· · · · · · · · · · · · · · · · · · ·
E	XPLANATION OF THE PROGRAM	3640-5270	"RUN" routine.
	ASPIC	5280-5710	Subroutines used in encoding statements,
		5720-5760	Error messages,
Line Nos.		5770-5890	Run-time evaluation of arithmetic expression,
160-570	Initialization.	5900-6040	Run-time evaluation of Boolean expression,
580-630	"NEW" routine.	6050-6160	Find appropriate "END".
640-910	Read instruction.	6170-6200	Skip to "END".
920-2030	Encode program statement.	6210-6260	Find first word in statement.
2040-2150	Remove line number from program.	6270-6320	Find line number in program.
2160-2370	Add line to program.	6330-6380	Add shape name to list.
2380-3070	"LIST" routine.	6390-6450	Add variable name to list.
3080-3350	"OLD" routine.	6460-6530	Check for integer constant.
3360-3630	"SAVE" routine.		ASPIC listing starts on p. 68

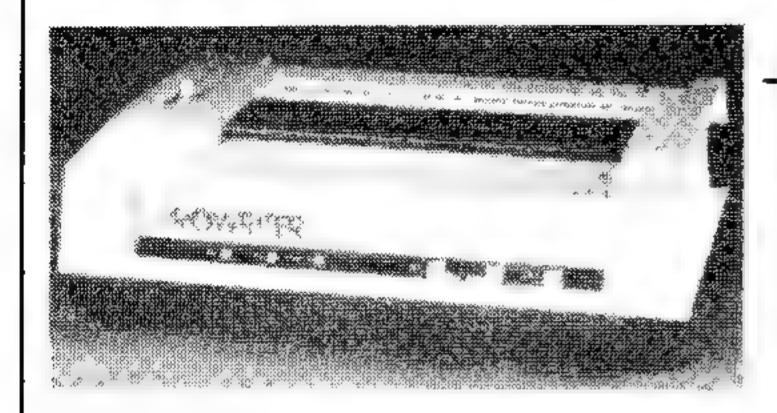
halt.

			•		$\overline{}$
	100 RFPEAT 24		30	LET C=!	
	110 DRAW TRUCK IN ROW# ROW COL#ROW		40	REPEAT 32	
	120 LET ROW = ROW +1		50	LFT R=1	
	130 FND		60	REPEAT UNTIL R > 24	
17.	REPEAT UNTIL re/		70	IF R <> 5 THEN	
	This is paired with an END statement. The relation is evaluated. If it is		80	DRAW TRUCK IN ROW#R COL#C	
	true, the section of the program between REPEAT UNTIL and END is		90	END	
	executed. The REPEAT UNTIL statement is then re-executed. Thus the		100	LET R-R+I	
	program chunk is repeated UNTIL the expression evaluates FALSE.			END	
	Then control passes to the statement after END.		_	LET $C = C + 1$	
	EXAMPLE OF A PROGRAM FRAGMENT:		130	END	
	90 LET ROW = 1	III	Using ASPIC		
	100 ASK FOR K		After loadin	ig the ASPIC interpreter and typing RU	N
	110 RFPFAT UNTIL ROW > 24		Vous are nov	v in ASPIC. To enter a program - type a li	n
	120 DRAW (K DOWN) BOX IN ROW# ROW COL#10		command for	or each program line. The lines can be ty	7 F
	130 LET ROW = ROW +K			ie, before ENTER is pressed, you may b	
	140 END			tions of the II-99/4(A). After a line has	
18.	SOUND			etype it with the same line number. Ty	
	When executed, makes a "white" noise			g after it, deletes the line.	
19.	STOP			a program, type RUN.	
	Halts program execution.			a program, type LIST.	
	Note about control structures:			program on tape, type SAVE.	
	IF THEN ELSE, REPEAT and REPEAT UNTIL can be nested.		To get a l	program off the tape, type OLD.	
	THE PROPERTY OF THE PARTY AND THE PARTY OF THE CAST OF SECTION.		, o 801 a	program on the tape, 1792 and 1 FW	

TIO END
120 LET C=C+1
130 END
Using ASPIC
After loading the ASPIC interpreter and typing RUN, a "?" will appear.
You are now in ASPIC. To enter a program - type a line number, space and command for each program line. The lines can be typed in any order. To change a line, before ENTER is pressed, you may backspace and use the editing functions of the II-99/4(A). After a line has been ENTERED, to change it, retype it with the same line number. Typing the line number,
with nothing after it, deletes the line.
To RUN a program, type RUN.
To LIST a program, type LIST.
To save a program on tape, type SAVE.
To get a program off the tape, type OLD.
To erase one program and start fresh, type NEW.
While a program is running, typing "?", will cause the program to

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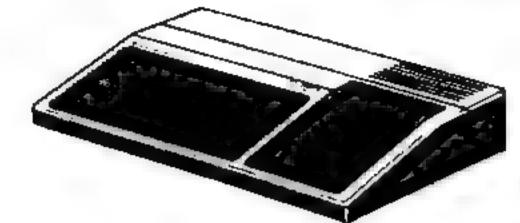
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ASPIC from p. 67	LUE, , MEMORY FULL, END M
100 REM ********	ISSING, WRONG STATEMENT
110 REM * ASPIC *	450 FOR I=0 TD 6
120 REM ********	460 READ E#(I)
130 REM BY DR. ANDREW BERNER	470 NEXT I
135 REM	480 DATA CLEAR, BLACK, BREE
140 REM 99'ER VERSION 2.1	N, , BLUE, , , RED, , ORANGE,
. 1	YELLOW, PURPLE, GRAY, WH
150 REM	ITE
160 CALL SCREEN(B)	490 FOR I=1 TO 16
170 CALL CLEAR	500 READ CO*(I)
190 DIM P# (54,6)	510 NEXT I
190 DIM S*(9,0)	520 L\$(0)=CHR\$(0)
200 DIM L\$(45)	530 L\$(1)≈C\$(12)
210 DIM L(45)	540 S\$(0,0)="SCREEN"
220 DIM C\$(1B)	550 S\$(1,0) = "BL"
230 DIM CO\$ (16)	560 CALL CHAR (96, "FFFFFFF
240 DEF N(X\$)=128#ASC(X\$)+	FFFFFFF")
ASC (SEG* (X*, 2, 1))	570 S\$ (2,0)="BOX"
250 DEF N\$(X)=CHR\$(INT(X/1	580 P\$(0,0)=CHR\$(0)
2B))&CHR*(X-12B*INT(X/	•
128))	590 P\$(0,1)≃CHR\$(1)
260 DEF $A(X) = ASC(P*(CI,X))$	600 P\$(0,2)=CHR\$(0)
270 DEF B\$=SEG\$ (A\$, S+1, LEN	610 P\$(0,3) =CHR\$(1)
(A\$))	620 P\$(0,4) = CHR\$(0)
280 DATA IF, REPEAT, REPEAT,	630 P\$(0,5)=CHR\$(2) 640 INPUT A\$
END, ELSE, LET, COLOR, DRA	650 W\$=A\$
W, DRAW, DRAW, MAKE, LOOK,	660 GOSUB 6210
SOUND, PRINT, PRINT, ASK,	
CLEAR, STOP	670 GOSUB 6460
290 FOR I=1 TO 18	680 IF NC>0 THEN 780
300 READ C\$(I)	690 FOR I=1 TO 5
310 NEXT I	700 IF W\$=K\$(I)THEN 770
320 DATA <=,>=,<>,=,<,>	710 NEXT I
330 FOR I=1 TO 6	720 I=6
340 READ R\$(I)	730 CALL SOUND (100, 440, 0)
350 NEXT I	740 PRINT :E#(I)
360 DATA +,-,*,/,^	750 CALL SCREEN(8)
370 FOR I=1 TO 5	760 GDTO 640
380 READ 0\$(I)	770 DN I GOTO 3640,2380,30
390 NEXT I	80,580,3360
400 DATA RUN, LIST, DLD, NEW,	780 FOR 1=0 TO 4
SAVE	790 T\$(I)=""
410 FOR I=1 TO 5	800 NEXT [
420 READ K\$(I)	810 J*=N*(NC)
430 NEXT I	820 A\$=B\$
	830 IF A\$="" THEN 2050
	DOU IT HAT THEN ZUDU

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840	計事 無日本	1220	GUTO 2160
820	80SUB 6210	1230	H=A+
			60SUB 4210
870	IF W#=C#(I)THEN 890	1250	IF W#="" THEN 720
880	NEXT I	1260	GOSUB 6230
890	T\$ (0) = CHR\$ (I)	1270	T\$(1)=CHR\$(1)
900	A\$=B\$	1280	W\$=B\$
910	ON I GOTO 920,980,1060	1290	GOSUB 6210
	, 1090, 1090, 1110, 1230, 1	1300	FOR I=1 TO 15
	360, 1360, 1360, 1710, 109	1310	IF W#=CO#(I)THEN 1340
	0,1090,1770,1770,1950,		NEXT I
			GOTO 720
920	IF POS (AS, "THEN", LEN (A	1340	T\$(2)=CHR\$(I)
			GOTO 2160
930	A#=SEG# (A#, 1, LEN (A#) -4	1360	K=POS(A*,"(",1)
)	1370	IF K>0 THEN 1570
940	GOSUB 5450	1380	H=1
950	IF LEN(I#)=0 THEN 720	1390	M#=A\$
960	T\$(1)=I\$	1400	GOSUB 6210
970 8	BOTO 2160	1410	IF W#="" THEN 720
980 H	#\$=A\$	1420	GDSUB 6330
990 E	30SUB 6210	1430	T\$(H)=EHR\$(1)
1000	IF WS="UNTIL" THEN 10	1440	A\$=B\$&"END#"
	60	1450	DATA ROW#, COL#
1010	XS=AS		RESTORE 1450
1020	GOSUB 5280	1470	FOR H=H+1 TO H+2
1030	IF LEN(X#)=0 THEN 720		
1040	$T \bullet (1) = X \bullet$		K=POS(A\$, W\$, 1)
			IF K=0 THEN 720
	T\$ (0) ≃CHR\$ (3)	1510	
1070	A\$=SEG\$ (A\$,S+1,LEN(A\$, "#", K+4) -7-K)
)-5)	1520	60SUB 5280
			IF LEN(X\$)=0 THEN 720
	IF LEN(A\$) >0 THEN 720		
	GOTO 2160		
1110	K=POS (A\$, "=", 1)	1260	GOTO 2160
1120	IF K=0 THEN 720	12/0	S=PUS (A\$, "DOWN) ", 1)
1130	W\$=SEG\$ (A\$, 1, K-1) 60SUB 6210	1580	IF S=0 THEN 1610
	IF LEN(W\$)=0 THEN 720		
			S=POS(A\$, "ACROSS)",1)
	T\$(1)=CHR\$(1)		
1180	X\$=SEG\$ (A\$,K+1,LEN(A\$		T\$(0)=CHR\$(9)
))		X\$=SEG\$(A\$,K+1,S-K-1)
	GOSUB 5280	1920	A\$=SEG\$ (A\$, POS (A\$, ") "
	IF LEN(X\$)=0 THEN 720		,S)+1,LEN(A\$))
1210	T\$(2)=X\$		Continued on p. 70

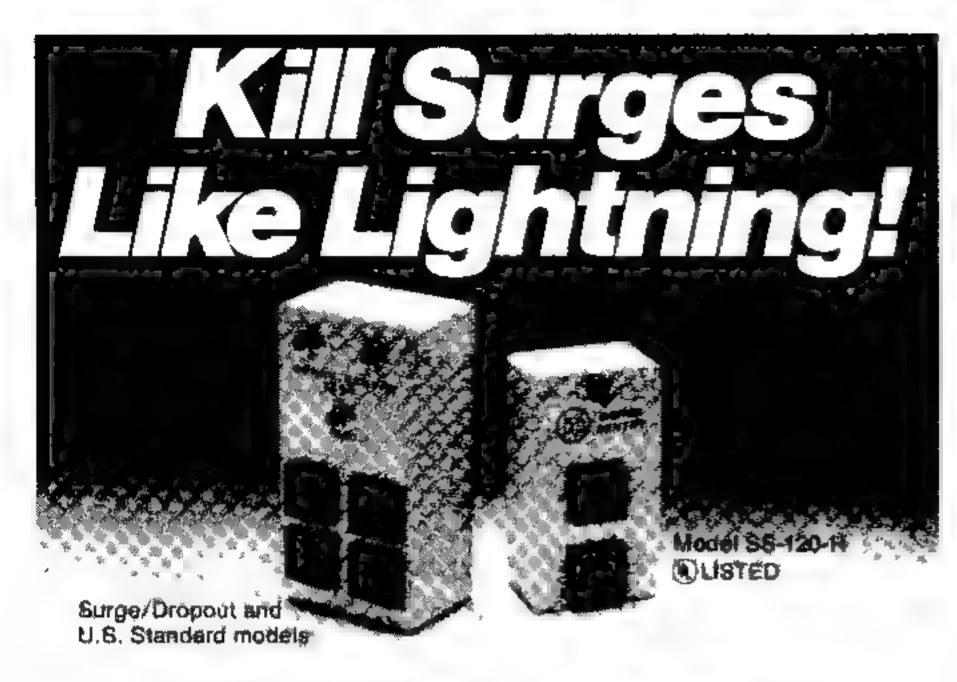
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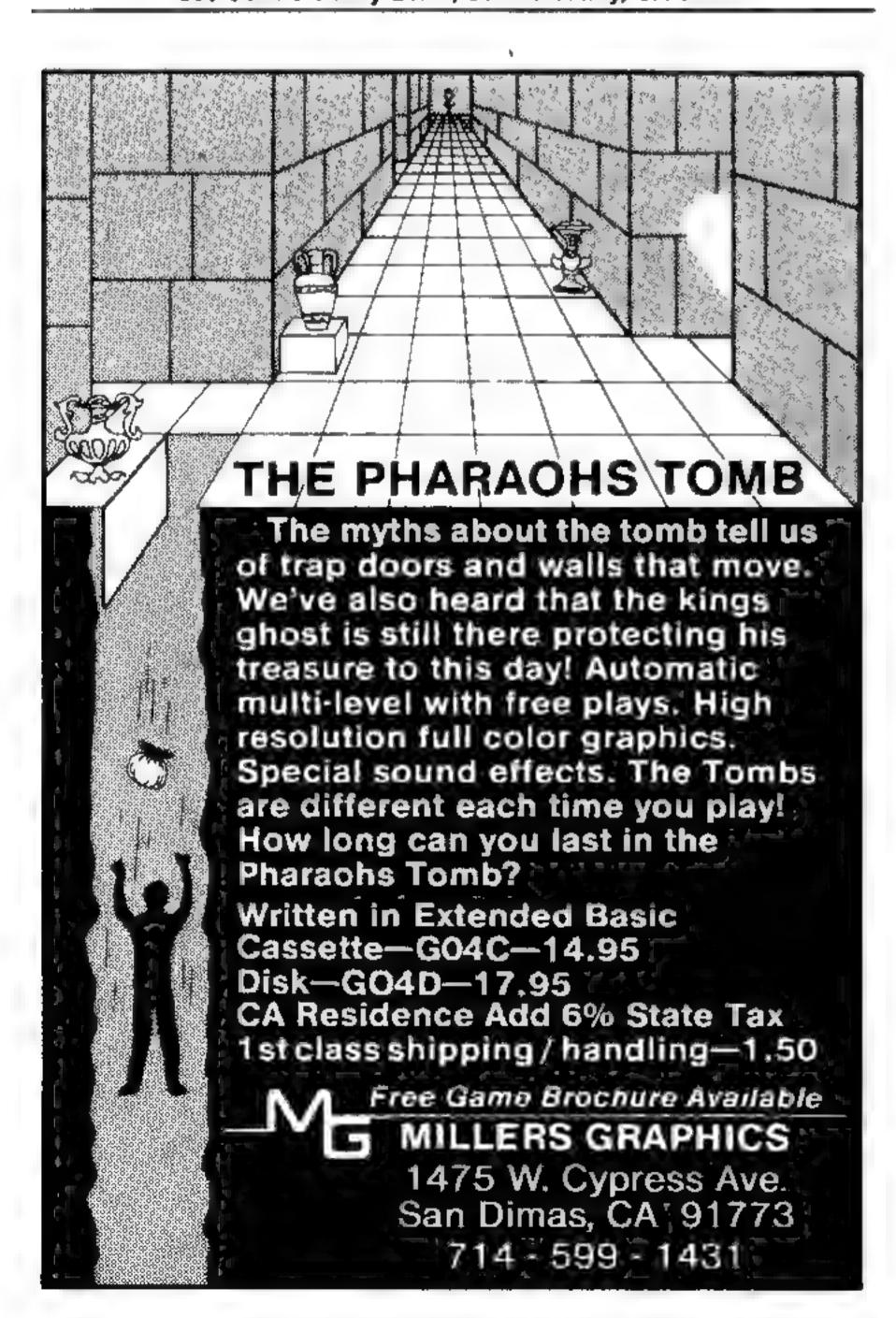
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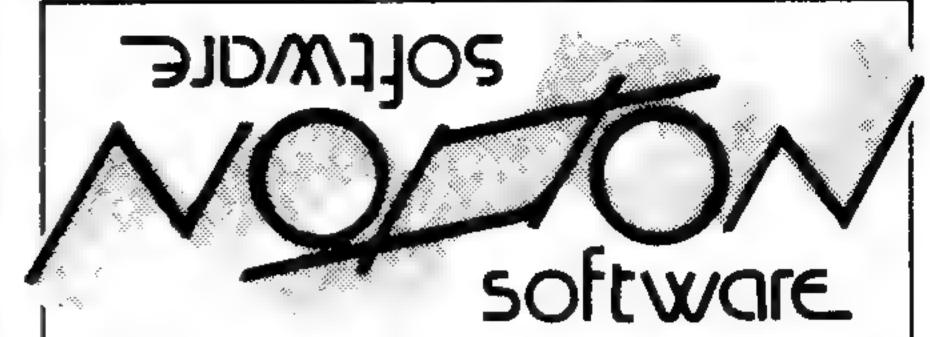
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ASPIC . . . from p. 69 1660 GDSUB 5280 1670 IF X*="" THEN 720 1680 T\$(1)=X\$ 1690 H=2 1700 GOTO 1390 1710 W\$=A\$ 1720 GOSUB 6210 1730 IF W#="" THEN 720 1740 GDSUB 4330 1750 T#(1)=CHR#(1) 1760 GOTO 2160 1770 S=POS(A\$,CHR\$(34),1) 1780 IF \$>0 THEN 1850 1790 X\$≃A\$ 1800 GDSUB 5280 1810 IF LEN(X*) = 0 THEN 720 1820 T\$(1)=X\$ 1830 T#(0)=CHR#(15) 1840 GOTO 2160 1850 K=POS(A*, CHR*(34), S+1 1860 IF K=0 THEN 720 1870 W#=SEG# (A#, S+1, K-S-1) 1880 FOR I=0 TO ASC(P\$(0,4 " 1890 IF WS=Q\$(I)THEN 1930 1900 NEXT I 1910 Q\$(I)=W\$ 1920 P\$(0,4)=CHR\$(1) 1930 T\$(1)=CHR\$(I) 1940 GOTD 2160 1950 W#=A# 1960 GUSUB 6210 1970 IF W#<>"FOR" THEN 720 1980 W\$=B\$ 1990 GOSUB 6210 2000 IF WS=" THEN 720 2010 GOSUB 6390 2020 T\$(1)=CHR\$(I) 2030 60TD 2160 2040 IF P\$(I,1)=N\$(NC)THEN 2310 2050 GOSUB 6270 2060 IF A(0)=0 THEN 2150 2070 IF P\$(A(0),1)<>J\$ THE N 2150

2080 I=A(0) 2090 P\$(CI,0)=P\$(I,0) 2100 P\$(I,0)=P\$(0,2) 2110 P\$(0,2)=CHR\$(I) 2120 FOR K=1 TO 6 2130 P\$(I,K)="" 2140 NEXT K 2150 GOTD 640 2160 GDSUB 6270 2170 I=A(0) 2180 IF I=0 THEN 2200 2190 IF P\$(I,1)=J\$ THEN 23 10 2200 I = ASC (P\$ (0,2)) 2210 IF I=0 THEN 2260 2220 P\$(0,2)=P\$(I,0) 2230 P\$(I,0)=P\$(CI,0) 2240 P\$(CI,0)=CHR\$(I) 2250 GOTO 2310 2260 I=ASC(P\$(0,1)) 2270 IF I=55 THEN 2360 2280 P\$(0,1)=CHR\$(I+1) 2290 P\$(I,0)=P\$(CI,0) 2300 P\$(CI,0)=CHR\$(I) Z310 P\$(I,1)=J\$ 2320 FOR K=0 TO 4 2330 P\$(I,K+2)=T\$(K) 2340 NEXT K 2350 GOTO 640 2360 I=4 2370 GOTO 730 2380 CI=0 2390 CI=A(0) 2400 IF CI=0 THEN 640 2410 I=3 2420 A\$=C\$(A(2))&" " 2430 ON A(2)GOSUB 2750,278 0,2810,2520,2520,2840 ,2870,2930,2900,2960, 2980, 2520, 3010, 3030, 2 780, 3060, 2520, 2520 2440 GOTO 2390 2450 READ W\$ 2460 IF W##" THEN 2520

2470 IF ASC(W\$)>39 THEN 25

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2480 ON ASC(W\$)-34 GOSUB 2 3320 INPUT #1:Q\$(I),Q\$(I+1 2900 RESTORE 2890 580, 2610, 2680, 2700, 27 2910 GOTD 2450),Q\$(1+2) 2920 DATA ", IN ROW#, #, COL# 3330 NEXT I 2490 I=I+1 3340 CLOSE #1 2500 A\$=A\$&#\$&" " 2930 RESTORE 2920 3350 GOTO 640 2510 GOTO 2450 2940 GOTO 2450 3360 OPEN #1:"CS1", INTERNA 2520 PRINT STR#(N(P#(CI,1) 2950 DATA (, #, DOWN), *, 1N R L, OUTPUT, FIXED 192))&" "&A# OW#, #, COL#, #, 3370 CI=0 2530 RETURN 2960 RESTORE 2950 3390 FOR 1=0 TO 6 2540 W##L#{ASC(SEG#(X#,3,1 2970 GOTO 2450 3390 PRINT #1:P\$(0,1);))) 2980 A\$=A\$&\$\$(A(3),0) 3400 NEXT I 2550 IF SEG#(X#,1,2)=(CHR# 2990 GOTO 2520 3410 FOR I=3 TD 9 3000 DATA , (1)&CHR#(0))THEN 2570 3420 PRINT #1:5\$(I,0); 2560 W##L#(ASC(SEG#(X#,2,1 3010 RESTORE 3000 3430 NEXT I)))&O\$(ASC(X\$)}&W\$ 3020 GOTO 2450 3440 PRINT #11"" 2570 RETURN 3030 A\$=A\$&CHR\$(34)&Q\$(A(3 3450 FOR I=1 TO A(1)STEP 9 2580 X*=P*(C1.1)))&CHR#(34) 3460 FOR H=0 TO 8 2590 GUSUB 2540 3040 GOTO 2520 3470 FOR K=0 TO 6 2600 RETURN 3050 DATA FOR.%. 3480 PRINT #1:P*(I+H,K); 2610 X*=SEG*(P*(CI,I),2,3) 3060 RESTORE 3050 3490 NEXT K 2620 GOSUB 2540 3070 GOTO 2450 3500 NEXT H 2630 Is=Ws&Rs(A(I)) 3080 OPEN #1: "CS1", INTERNA 3510 PRINT #1:"" 2640 X*=SEG*(P*(CI, I),5,3) L, INPUT , FIXED 192 3520 NEXT I 2650 GOSUB 2540 3090 CI=0 3530 FOR I=2 TO A(3)5TEP 1 2660 W\$= I \$&W\$ 3100 FOR I=0 TO 6 2670 RETURN 3110 INPUT #1:P\$(0.1). 3540 FOR K=0 TO 10 2680 W#=L#(A(I)) 3120 NEXT I 3550 PRINT #1:L*(I+K); 2690 RETURN 3130 FOR I=3 TO 9 3540 NEXT K 2700 W\$=CO\$(A(1)) 3140 INPUT #1:5*(1,0), 3570 PRINT #1:"" 2710 RETURN 3150 NEXT 1 3580 NEXT 1 2720 W\$=S\$(A(I),0) 3160 INPUT #1:A\$ 3590 FOR I=1 TO A(4)STEP 3 2730 RETURN 3170 FOR I=1 TO A(1)STEP 9 3600 PRINT #1:Q\$(I);Q\$(I+1 2740 DATA \$, THEN,);Q\$(1+2) 3180 FOR H=0 TO 8 2750 RESTORE 2740 3610 NEXT I 3190 FOR K=0 TO 6 2760 GOTO 2450 3200 INPUT #1:P*(I+H,K). 3620 CLOSE #1 2770 DATA #, **3210 NEXT K** 3630 GOTO 640 2780 RESTORE 2770 3640 FOR I=1 TO ASC(P*(0,3) 3220 NEXT H 2790 GBTO 2450 3230 INPUT #1:A\$)) 2800 DATA UNTIL, \$, 3650 H\$=L\$(I) 3240 NEXT 1 2810 RESTORE 2800 3660 GOSUB 6460 3250 FOR I=2 TO A(3)STEP 1 2920 GOTO 2450 3670 L(1)=0 2830 DATA %,=,#, 3680 IF NC=-1 THEN 3700 3260 FOR K=0 TO 10 2840 RESTORE 2830 3690 L(I)=NC 3270 INPUT #1:L*(I+K), 2850 GOTO 2450 3700 NEXT I 3280 NEXT K 2860 DATA *,&, 3710 T=46 3290 INPUT #1:A\$ 2870 RESTORE 2860 3720 CI=0 3300 NEXT I 2880 GOYO 2450

3310 FOR I=1 TO A(4)STEP 3

2870 DATA (, #, ACROSS)

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Continued on p. 73



WORD PROCESSING ON THE TI-99/4(A)

Dynamic Data and Devices is now offering the new Direct Writer word processing software written by Curt Garcia and Harold Patrick for the TI Extended BASIC language. Direct Writer uses specially designed assembly language subroutines to provide the Home Computer user with big computer performance.

True lower-case letters, not just a smaller upper-case, are available for both the TI-99/4 and 99/4A. True upper and lower case letters will also be correctly transmitted to RS232-compatible printers.

Once text is entered, two display modes are available. The scrolled mode allows viewing lines of text in their entirety. Scrolling will display the lines in a folded format, as in the text entry mode. Window mode provides viewing of text in a horizontal, line-by-line format as the text will appear when printed. Window numbers are also displayed to aid in monitoring text location.

Automatic centering, right justification, and string search/replace are other standard features.

Direct Writer can print over 200 pages of text, and stored files may be linked together to print a complete manuscript in one continuous print operation.

Direct writer requires a TI-99/4(A) Home Computer, Ti Extended BASIC cartridge, TI Expansion Memory, TI Disk Controller, at least one disk Drive, and either the TI Thermal printer or TI RS232 Interface with a compatible printer.

It is available on diskette and comes with a 36-page manual of instructions and examples. For more information contact Dynamic Data and Devices, P. O. Box 912, Stafford, Texas 77477.

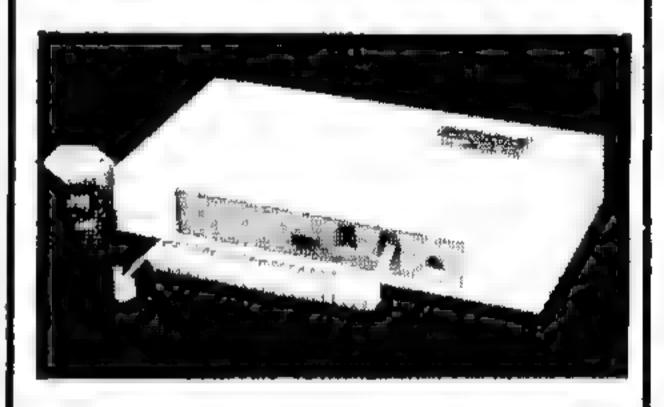
VIDEO GAME CONTEST

PS Software has announced a contest involving their new game program, Keys of the Castle. Players attempt to survive a series of castles containing ghosts, banshees, skeletons, electric walls, and other hazards. To move from floor to floor, a player must race against a ticking clock and collect 3 magic keys; the keys open three chests containing portions of the magic word needed to advance. Each succeeding castle has a faster clock with less time alloted. Features include on-screen display of score, time, matches, wounds, keys found, magic word, and spells. A unique system of display quickly changes from total floor to single room viewing.

Upon completion of the 6th floor of the 3rd castle, PS Software will award the first skillful adventurer with two TI or third-party game packages of their choice. The second and third persons to complete the adventure game will receive Space Rescue 2.0, a popular program in the firm's growing library of entertainment software. For additional information contact: PS Software P. O. Box 541, Belleville, IL 62222

NEW DIRECT-CONNECT MODEM

Tex Comp TI 99/4A Users Supply Division of Calvert Enginerring, Inc. has announced the introduction of the new Signalman Mark III Modem designed exclusively for the II 99/4A. This is the first direct connect low priced modem that a TI 99/4A owner can purchase and put right to use without having to make extensive and complex modifications. The Mark III was developed by Anchor Automation, Inc. working directly with Texas Instruments and Tex-Comp who tested and evaluated pre-production phototypes. Jerry Price, Vice-President of Tex-Comp, stated that the Signalman Mark III comes complete with all connecting cables and is ready to connect to a TI RS/232 interface or expansion box card for telecommunications. The modem is designed to connect between the receiver and handpiece of a standard Bell modular phone. For phones with dials in the handpiece or non-modular older Bell phones or current Genera. Telephone units, an adapter is available for \$15.95. The suggested list price of this new direct connect modem for the TI-99/4A is \$139.00. Tex-Comp is offering it at an introductory price of \$94.95. For information write, Tex-Comp, P. O. Box 33084, Granada Hills, CA 91344.



CALFOR THE HANDICAPPED

Computer Assisted Instruction designed for the mentally handicapped is now available. Colorful animated graphics programs utilizing synthesized speech teach basic counting and word recognition skills to those who have learning problems. Software is available for the Texas Instruments 99/4 and 99/4(A). Reading is not required except in lessons where it is part of the learning objectives.

Available on diskette and tape for \$29.95 each. Completely integrated computer nardware and software packages are available at low cost, Parents and institutions with retarded and learning-disabled children and adults can obtain further information by contacting The Upper Room Computer Consultants, 907 6th Ave East, Menomonie, WI 54751, attn: Sam Jenkins, 715-235-5775

NEW CONCEPT IN HOME COMPUTER SOFTWARE

Republic Software, Inc., has announced that it is now serving the Texas Instruments personal computer community with a series of programs that represent a new concept in personal computer software. Programs in this series execute in Extended BASIC on the 16K TI 99/4 or 99/4A computer, but will operate in machine language if the Expansion RAM is available. Software in this series does not become obsolete as a user expands his or ner computer system; instead, it increases its capabilities and speed to match the capabilities of the system on-which it is used. The first software package in this series is Ring Destroyer, a space game that

establishes the user as the leader of an ex-

pedition spearheading an invasion of Saturn's rings. It features a comprehensive instruction manual that makes it easy for beginners or experienced computer users to play. The Extended BASIC version requires joysticks, but the machine language version permits the use of either the keyboard or joysticks. The game is attractively packaged for retail display.

Ring Destroyer carries a list price of \$19.95 for either disk or cassette. For more information contact: Republic Software, Inc., P. O. Box 23042, L'Enfant Plaza, Washington, D.C. 20024, or call (202) 978-3554.

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ASDIC from p 71		5140 CALL SOUND (~600, -5,0)	5890 RETURN
ASPIC from p. 71		5150 GOTO 3730	5900 F=0
3730 C1=A(0)	4420 GOSUB 4450	5160 PRINT Q\$(A(3))	5910 X\$=SEG\$(I\$,2,3)
3740 IF CI=0 THEN 5260	4430 V=1	5170 GOTO 3730	5920 GOSUB 5770
3750 CALL KEY(0,K,ST)	4440 GOTO 4580	5180 X\$≃P\$(CI,3)	5930 J=V
3760 IF (ST<1)+(K<>63)THEN		5190 GOSUB 5770	5940 X\$=SEG\$(I\$,5,3)
3790	4460 GOSUB 5770	5200 PRINT V	5950 GOSUB 5770
3770 I=0	4470 IF (INT(V)>24)+(INT(V	5210 GDTO 3730	5960 ON ASC(1\$)GOTO 5970,5
3780 GOTO 730)<1)THEN 4550	5220 INPUT L(A(3))	980, 5990, 6000, 6010, 60
3790 DN A(2)GDTD 3800,3920	4480 H=INT(V)	5230 6010 3730	20
,4040,4150,4270,4320,	4490 X\$=P\$(CI,K+1)	5240 CALL CLEAR	5970 IF J<=V THEN 6030 ELS
4340,4410,4570,4680,4	4500 GUSUB 5770	5250 GOTO 3730	E 6040
720,5100,5130,5160,51	4510 IF (INT(V)>32)+(INT(V	5260 I-1	5980 IF J>=V THEN 6030 ELS
80,5220,5240,5260)<1)THEN 4550	5270 GOTO 730	E 6040
3800 I\$=P\$(CI,3)	4520 S=INT(V)	5280 FOR K=1 TO 5	5990 IF J<>V THEN 6030 ELS
3810 GOSUB 5900	4530 K=24+8*A(K-1)+56*56N(5290 T=POS(X\$, D\$(K), 1)	E 6040
3820 IF F=1 THEN 3870	A(K-1)-1)	5300 IF T>0 THEN 5360	6000 IF J≈V THEN 6030 ELSE
3830 GOSUB 6050	4540 GOTO 4560	5310 NEXT K	6040
3840 IF CI>O THEN 3860	4550 K≠0	5320 X\$=CHR\$(0)&"+"&X\$	6010 IF JKV THEN 6030 ELSE
3850 GDTO 3970	4560 RETURN	5330 K=1	6040
3860 IF A(2) =4 THEN 3730	4570 GOSUB 4610	5340 T=2	6020 IF J>V THEN 6030 ELSE
3870 IF T-1>ASC(P\$(0,3))TH	4580 IF K=0 THEN 5740	5350 IF (T=1)+(T=LEN(X\$))T	6040
EN 3890	4590 CALL HCHAR (H, S, K, INT (HEN 5430	6030 F=1
EN 3890 3880 GOTO 5720	V))	5360 W\$=SEG\$(X\$,1,T-1)	6040 RETURN
3890 T=T-1	4600 GUTD 3730	5370 GOSUB 6390	6050 ST=0
3900 L(Y)=0.1	4610 K=5	5380 W\$=SEG\$(X\$, T+1, LEN(X\$	6060 CI=A(0)
3910 GOTO 3730	4620 GDSUB 4450 4630 X\$=P\$(CI,3)	5700 Ve -0105+443 F045+443	6070 IF CI=0 THEN 6160
3920 X#=P#(CI,3)	4630 X\$=P\$(CI,3)	5390 X\$#CHR\$(K)&CHR\$(I)	6080 IF A(2)>5 THEN 6060
1	4040 00300 3770		6090 IF A(2)>3 THEN 6120
3940 IF V>=1 THEN 3990	4650 IF INT(V)>0 THEN 4670	5410 X\$=X\$&CHR\$(I)	6100 ST=ST+1
TOTAL COMMUNICATION		MAYO PETIEN	6110 GOTO 6060
3960 IF CI>O THEN 3730	4660 K=0 4670 RETURN 4680 GOSUB 4610	5430 X\$=""	6120 IF ST=0 THEN 6160
3970 I=5	4680 GOSUB 4610	5440 RETURN	6130 IF A(2)=5 THEN 6060
0700 0010 730	4010 TE K-O LUEM 3140		6140 ST=ST-1
3990 IF T-1<=ASC(P\$(0,3))T	4700 CALL VCHAR(H,S,K,INT(5460 ST=POS(A\$,R\$(H),1)	6150 GDTD 6060
HEN 5720	V))	5470 IF ST>0 THEN 5500	6160 RETURN
4000 T=T-1		5480 NEXT H	6170 GOSUB 6050
4010 L(T)=INT(V)+0.2		5490 GOTO 5570	6180 IF A(2)=4 THEN 6200
4020 L\$(T)=CHR\$(CI)	· ·	5500 X\$=SEG\$(A\$,1,ST-1)	6190 CI=0
4030 GOTO 3730	4740 FOR I=8 TO 15	5510 GOSUB 5280	6200 RETURN
	4750 CALL HCHAR(I,12,88,8)	5520 1\$=CHR\$(H)&X\$	6210 GOSUB 5590
AOSO SOSUO SOSO	APAN NEVE E	5530 X\$=SEG\$ (A\$, ST+LEN(R\$(6220 S=PDS(W\$, " ",1)
4060 IF F=0 THEN 4090	4770 A\$="" 4780 FOR I=0 TO 63	H)), LEN(A\$))	6230 IF S>0 THEN 6250
	4780 FOR 1=0 TO 63	5540 GOSUB 5280	6240 S=LEN(W\$)+1
4080 IF CI=0 THEN 3970 ELS		5550 I\$=I\$&X\$	6250 W#=SEG#(W#,1,S-1)
E 3730	4800 V=12+1-8*INT(1/8)	5560 IF LEN(I\$)=7 THEN 558	6260 RETURN
4090 IF T-1>ASC(P\$(0,3))TH		0	6270 CI=0
EN 4110	4820 CALL KEY(O.K.S)	5570 1\$=""	6280 IF A(0)=0 THEN 6320
4100 GOTO 5720	4830 IF S<1 THEN 4820	5580 RETURN	6290 IF P\$ (A(0), 1) >= J\$ THE
4110 T=T-1 4120 L*(T)=CHR*(CI)	4840 IF K=13 THEN 4940	5590 S=LEN(W#)	N 6320
4120 L\$(T)=CHR\$(CI)	4850 IF K<>8 THEN 4900	5600 IF S=0 THEN 5640	
4130 L(T)=0.3	4940 IE 1=0 THEN 4020	5610 IF POS(W\$," ",S)<>S T	6310 GDTD 6280
4140 GOTO 3730	4870 CALL HCHAR (H. V. 88)	HEN 5640	6320 RETURN
4130 1-7	4880 l=I-i	5620 S=S-1	6330 FOR I=0 TO ASC(P\$(0,5)
4160 IF T>60 THEN 730	4890 GOTO 4790	5630 GOTO 5600 5640 W\$=SEG\$(W\$,1,5)))
4170 DN 10#(L(T)-INT(L(T))	4900 IF (K<48)+(K>49) THEN	5640 W\$=SEG\$(W\$,1,5)	6340 IF W#=5#(I,0)THEN 638
)GOTO 4180,4200,4240	4820	5650 IF S=0 THEN 5710	0
4180 T=T+1	4910 CALL HCHAR(H, V, 88+8*(6350 NEXT 1
4190 GOTO 3730	K-48))	5670 IF POS(W\$," ",S)<>S T	F .
4200 L(T)=L(T)-1	4920 A\$=SEG\$(A\$.1.1)&CHR\$(HEN 5700	6370 P\$(0,5)=CHR\$(I)
4210 IF INT(L(T))=0 THEN 4	K-48)	5680 S=S+1	6380 RETURN
180	4930 NEXT 1		6390 GBSUB 5590
4220 CI=ASC(L*(T))	4940 A\$=SEG\$ (A\$, 1, 1)		6400 FOR I=0 TO ASC(P\$(0,3
4230 GOTO 3730	4950 I\$="0123456789ABCDEF"	5710 RETURN))
4240 I\$=P\$(ASC(L\$(T)),3)	4960 X\$=""	5720 l=4	
4250 GOSUB 5900	4970 FOR 1=1 TO LEN(A\$) STE	5730 GOTO 5750	6420 NEXT I
4260 IF F=1 THEN 4180 ELSE	P 4	5740 I≃2	6430 L\$(I)≈W\$
4220	4780 S=8	5750 E\$(3)≃E\$(1)&" IN "&ST	6440 P\$(0,3)≃CHR\$(1)
4270 IF L(T)<>0.1 THEN 397	4990 H=1	R\$(N(P\$(CI,1)))	6450 RETURN
r)	5000 W\$=SEG\$ (A\$, I, 4)	5760 GOTO 730	6460 NC=-1
4280 GOSU8 6170	5010 FOR K=1 TO LEN(W4)	5770 1≈L(ASC(SE6\$(X\$,2,1))	6470 IF LEN(W\$) =0 THEN 653
4290 IF CI=0 THEN 3970	5020 H=H+S*ASC (SEG* (W*, K. 1)	0
4300 T=T+1))	5780 V=L(ASC(SEG*(X*,3,1))	
4310 GOTO 3730	5030 S=S/2)	6490 IF SEG#(W#,J,1)<"0" T
4320 XS=P\$(CI,4)	5040 NEXT K	5790 ON ASC(X\$) GOTO 5800,5	
4330 GUSUB 5770	5050 X\$=X\$&SEG\$(I\$,H,1)		6500 IF SEG\$(W\$,J,1)>"9" T
4340 L(A(3))=V	5060 NEXT I	5800 V-I+V	HEN 6530
4386 SOIC 3730	5070 CALL CHAR (80+8#A(3), X	5810 RETURN	6510 NEXT J
4360 IF A(3)=0 THEN 4390	\$)	5820 V=I~V	6520 NC=VAL(W\$)
4370 CALL COLUR(A(3)+7,A(4	5080 CALL CLEAR	5830 RETURN	6530 RETURN
),1)	5090 CALL COLOR(8,2,1)	5840 V=I*V	99 er
4380 GOTO 3730	5100 CALL KEY (0, K, S)	5850 RETURN	
4390 CALL SCREEN(A(4))	5110 L(1)=5*5	5860 V=I/V	
4400 GOTO 3730	5120 GOTO 3730	5870 RETURN	
4410 K=4	5130 CALL SOUND(10,30000,30	5880 V≃I^V	



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TP-1... from p. 11

ween the left and right margins. I use this method of setting margins before each page is printed. Use a sufficient number of **BS** (back space) characters to make sure the print head is positioned at column zero.

To set tabs on the machine via the computer, position the print head to the desired point and send a **DC2** character (refer to your User's Guide again). To remove a tab, position the head to the desired spot and send a **DC4** character.

The TP I that is presently set up on my system doesn't nave the tractor feed option. The "single sheet feed" stan-

dard configuration is just fine for text editing or word processing work. In fact, I generated this review article using the TP L

I think you too will find this new daisy wheel printer from Smith Corona to be a valuable addition to your II Home Computer system. The suggested retail price is \$895.00. The unit is available now from computer dealers (see addition this issue). For more information contact a dealer or Smith-Corona Consumer Products Division, 65 Locust Avenue in New Canaan, CT 06840.

Moment ... from p. 14

CALL CHARPAT - Returns the 16-character pattern of character-code. As an example: CALL CHARPAI(42,C\$) sets C\$ equal to hexadecimal 000028107C102800, the code for an asterisk.

CALL CHARSET – Restores the standard patterns and colors for characters 32 through 95.

DISPLAY AT – Allows information to be displayed at any part of the screen. Options include: ERASE ALL (see ACCEPT AT), BEEP (see ACCEPT AT), and SIZE which places the number of blank characters to be displayed at the location specified.

IF-THEN-ELSE – Apart from sprites, this is probably the most useful statement with Extended BASIC. Example: IF X = 3 THEN GOSUB 290 ELSE Y = 5. This says, if X equals three then GOSUB line 290. If X does not equal three then make Y equal to five.

Multiple Statement Separator(::)

Allows more than one statement to be placed on a single line. Example: CALL CLEAR; CALL SCREEN(2). This fills the screen with the blank character code then makes the screen black. Besides saving time, this operation saves memory!

PROTECTED clause – When SAVEing a program on disk or tape with the PROTECTED clause, the program can not be listed, edited, or re-SAVEd.

SIZE – Typing out SIZE then pressing ENTER gives the number of BYTES FREE when working on a program. It is quite useful to know how much memory is remaining.

The Wonderful World of Sprites

CALL SPRITE – This creates one or more sprites up to a total of 28. The color, position, direction, and speed of a sprite are given.

Micro Jaw	s from p. 31		CODE=5)-2*(CODE=0):: SV=SV+(CODE=3) (CGDE=2)
		230	CALL POSITION(#1,R0,C0):: IF RO
	**************************************		<pre><16 THEN RV(0)=2 ELSE IF R0>180 THEN RV(0)=-2</pre>
120 RFM #	***********	240	CALL MOTION(#1,RV(0),-SV)
130 REM B	Y SAM PINCUS		IF RND<.3 THEN F=1+INT(RND*NF);
	9°er VERSION 2.1.1XB		: IF L(F)=0 THEN 260 ELSE RV(F)
150 RANDO	MIZE		=RV(F)+RND*RV(O):: CALL MOTION(
160 DIM L	(9),CV(9),RV(9)		#F+1,RV(F),-CV(F))
170 GOSUB	270	260	SEC=SEC-1 :: DISPLAY AT(24,22):
180 GOSUB	350		USING " ###": SEC :: IF SEC THEN
190 FOR I	=1 TO NF :: IF L(I)=0 THEN		190 ELSE 400
	ELSE CALL COINC(#1,#(I+1),	270	DISPLAY AT(12,10) ERASE ALL: "MIC
	: IF X THEN CALL DELSPRITE		RD JAWS'", " BY SAM PINCU S"
	1)):: L(1)=0 :: FC=FC-1 ::	*****	
	LAY AT (24, 1) SIZE (2):FC ::		REM
	-0 THEN 400	270	CALL CHAR (96, "000000000103FF7F3
200 NEXT	_		F0F073C0000000000000000000104FCF0 FE8201000000000")
	N(MAX(SV,5),15):: RV(0)=0 KEY(1,CODE,ST):: RV(0)=24(300	CALL SCREEN(6)
ZZV CHLL	KE1(1,CODE,SI):; KV(0)=24(CALL COLOR(1,4,4)
			NF=5
EXPLANA	TION OF THE PROGRAM		FOR I=1 TO NF :: CALL CHAR(96+4
	Micro Jaws		#I, "000000000000000000000000000000000000
Line Nos.			00000000000000000000000000000000000000
190-200	Check each fish to see if		EXT I
170-200			RETURN
310	Micro Jaws got him.	350	FC=NF :: CALL MAGNIFY(3):: SEC=
210	Don't allow Micro Jaws to		149
300 040	go too high or too low.	360	FOR I=0 TO NF 1: L(I)=4 1: RV(I
220-240	Check the keyboard and) =RND#2 1: CV(I) =RND#6+6 1: NEX
	reset Micro Jaws speed and	\$70	T I :: SV=12
	direction.	370	DISPLAY AT(23,1) ERASE ALL: "FISH "," TIME".FC." ":
250	Randomly change a fish's		SEC
	direction to match the same	380	FOR I=0 TO NF :: CALL SPRITE(#(
	direction Micro Jaws is mov-		I+1),96+4#I,16,16+INT((RND#180)
	ing in.		/8) #8, 24+INT ((RND#104) /8) #8, RV (
260	Reset fish count and time		I),-CV(I)):: NEXT I
200			RETURN
220 240	units.	400	IF FC=0 THEN DISPLAY AT(12,10):
270-340	Start up. Define sprites, set		"A WINNER''" ELSE CALL DELSPRIT

CALL COINC – Detects a coincidence between sprites or a sprite and a location. If one sprite "hits" another, then a coincidence is noted.

screen color.

End of game.

velocities.

Set up each fish with random

location and row, column

350-390

400-410

CALL MAGNIFY – Changes the size of sprites.

CALL PATTERN - Changes the character pattern of a sprite.

CALL MOTION – Sets a sprite in motion at the desired speed and direction.

Other Helpful Tidbits

As I had mentioned earlier, with Extended BASIC it is possible to change

the line numbers of statements. I have found this makes it possible to relocate (move) lines in a program.

410 DISPLAY AT(13,1): "WANT TO TRY A

E(ALL):: DISPLAY AT(12,10): "YOU

SAIN ?" :: ACCEPT AT(13,20):A\$

:: IF SEG\$(A\$,1,1)="Y" THEN 180

LOSE!!!"

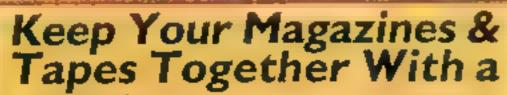
ELSE STOP

To be fair, Extended BASIC does have a few undesirable changes.

With Extended BASIC, character code sets 15 and 16 are no longer available. The memory was needed to keep track of sprites.

I have listed only a few of the many new functions available with Extended BASIC. But, I feel that what I have listed is more than enough to justify the cost of the module.

Dump,	np from p. 48		3 (())		Listing 2
HDDK	LABEL	OPCODE	OPERANDS	COMMENTS	
*		SB	@>837C,@>	837C	BASIC PROGRAM
				CLEAR ERROR BYTE FOR BASIC	TO CALL SCREEN DUMP
		LI	10,50	DELAY	(SCREEN DUMP RESIDES
		DEC	10		, and the second
		JNE	\$-2		IN MINI-MEMORY)
ZEBE		P	*11	RETURN TO BASIC	
7ECØ	IN	BSS	8	AREA FOR SCREEN PATTERN	
7EC8	DŒ	BSS	8	AREA FOR PRINTER PATTERN	100 CALL CLEAR
	MK	DATA	>001F	MASK FOR EOL TEST	110 CALL CHAR(96, "183C7EFFFF
ZEDS	₽D	DATA) 0012,) 1E	90, > FF00, > 0000, > 001A	7E3C18")
*				PAB DEFINITION	120 CALL HCHAR(1,1,96,768)
*		TEXT	' RS232. PA	A=N. DA=8. BA=9600. CR'	130 CALL KEY (0, RVAL, STAT)
	CI E			DEVICE NAME	140 IF STAT - 0 THEN 130
7EF6	CR	DATA	> ØDØA	CR LF	150 IF RVAL () 80 THEN 130
7EF8	Ei	DATA) 1848,) 08		160 CALL LINK ("DUMP")
/EFC	C-1	DCC	~	ESC K GRAPHICS SEQUENCE	170 END
7EFE	S1	BSS	2	SAVE AREA	
/ E.F.E.	ES.	DATA	> ØD1B, > 41	CR AND ESC A VERT SPACING	
7F 0 2		END		SHELL SPHCING	99 es



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Jp Scope from p. 37	1560 CALL KEY (O.K.	S):: IF S<>1 THEN		-2 ELSE RS=-1
490 CALL CHAR (132, X\$&"000000000000	1560 ELSE K2	-DOC/MACK+ CUD4/V		COLL CODITE (NO 470 47 47 480
		(ニアひろくからのべき。しかべきくん	1640	CALL SPRITE(\$9.132.13.17.129.0
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FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000800 FF7F00000000000000000000000000000),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL:" TURN 1580 DISPLAY AT(6, : FOR X=1 TO 1590 DISPLAY AT(X+6, SPLAY AT(X+6, 1600 DISPLAY AT(X+6, ":: NEXT X:	O THEN 1560 ELSE 1):: DISPLAY AT (4, UP SCOPE! " :: RE 19): "BEST GAMES" : 5 6,2): "USS " :: DI 6): BEST (X)	1650 1650 1660 1670	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* :: I ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"00000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000000000000),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL:" TURN 1580 DISPLAY AT(6, : FOR X=1 TO 1590 DISPLAY AT(X+6, SPLAY AT(X+6, 1600 DISPLAY AT(X+6, ":: NEXT X: 1610 SUB SONAR	0 THEN 1560 ELSE 0):: DISPLAY AT (4, UP SCOPE! " :: RE 9): "BEST GAMES" : 5 6,2): "USS " :: DI 6): BEST (X) 6,17): B(X); " TONS : RETURN	1650 1650 1660 1670	,RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STR \$(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X* :: I ISPLAY AT(8,5)SIZE(2):Y* :: SR BEND
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000800 FF7F00000000000000000000000000000),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL:" TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4) 1600 DISPLAY AT (X4) " :: NEXT X :: 1610 SUB SONAR 1620 CALL SOUND(10)	0 THEN 1560 ELSE 0):: DISPLAY AT (4, UP SCOPE! " :: RE 9): "BEST GAMES" : 5 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN 00,440,0):: FOR X=	1650 1650 1660 1670	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* :: I ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 99
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000040000000000	7),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4 1600 DISPLAY AT (X4 ":: NEXT X: 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP -	0 THEN 1560 ELSE 0):: DISPLAY AT (4, UP SCOPE! " :: RE 9): "BEST GAMES" : 5 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN 00,440,0):: FOR X= 1 :: CALL SOUND(X	1650 1650 1660 1670 1680 1690	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X = "FIRED" :: Y = ST *(A):: GOTO 1670 X \$, Y \$= "" DISPLAY AT (6, 3) SIZE (5): X \$:: I ISPLAY AT (8, 5) SIZE (2): Y \$:: SI BEND SUB SURFACE FOR Y = 96 TO 99 :: FOR X = 1 TO 6 :: CALL CHAR (Y, RPT \$ ("F", X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X = 96 TO 9 :: CALL CHAR (X, "O"):: NEXT X
FF7F"&X\$&"O000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4 " :: NEXT X :: 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - , 440, 14):: NE	O THEN 1560 ELSE 1):: DISPLAY AT (4, "UP SCOPE! " :: RE 19): "BEST GAMES" : 15 16,2): "USS " :: DI 16): BEST*(X) 16,17): B(X); " TONS 1: RETURN 10,440,0):: FOR X= 1:: CALL SOUND(X) EXT X :: SUBEND	1650 1650 1660 1670 1680 1690	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=ST *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* :: ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 90 :: CALL CHAR(X,"0"):: NEXT X
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"0010000000000 FF7F000000000000000000000	7),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4 SPLAY AT (X4 1600 DISPLAY AT (X4 ":: NEXT X: 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP -	O THEN 1560 ELSE 1):: DISPLAY AT (4, "UP SCOPE! " :: RE 19): "BEST GAMES" : 15 16,2): "USS " :: DI 16): BEST*(X) 16,17): B(X); " TONS 1: RETURN 10,440,0):: FOR X= 1:: CALL SOUND(X) EXT X :: SUBEND	1650 1650 1660 1670 1680 1690	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* :: I ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 99 :: CALL CHAR(X,"0"):: NEXT X
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"0010000000000 FF7F000000000000000000000	7,1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL: TURN 1580 DISPLAY AT(6, : FOR X=1 TO 1590 DISPLAY AT(X+6, SPLAY AT(X+6, 1600 DISPLAY AT(X+6, 1600 DISPLAY AT(X+6, 1610 SUB SDNAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: 1	O THEN 1560 ELSE 1):: DISPLAY AT (4, "UP SCOPE! " :: RE 19): "BEST GAMES" : 15 16,2): "USS " :: DI 16): BEST*(X) 16,17): B(X); " TONS 1: RETURN 10,440,0):: FOR X= 1:: CALL SOUND(X) EXT X :: SUBEND	1650 1650 1660 1670 1680 1690	SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X = "FIRED" :: Y = STI \$ (A):: GOTO 1670 X \$, Y \$ = "" DISPLAY AT (6, 3) SIZE(5): X \$:: I ISPLAY AT (8, 5) SIZE(2): Y \$:: SI BEND SUB SURFACE FOR Y = 96 TO 99 :: FOR X = 1 TO 6 :: CALL CHAR(Y, RPT \$ ("F", X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X = 96 TO 99 :: CALL CHAR(X, "O"):: NEXT X :: SUBEND
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F000000000000040000000000),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL:" TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, SPLAY AT (X+6, 1600 DISPLAY AT (X+6, " :: NEXT X : 1610 SUB SONAR 1620 CALL SOUND(10, 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 5 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS : RETURN 00,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START	1650 1650 1660 1670 1690 1700	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I ISPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 99 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT DELAY
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"001000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL:" TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1,"	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS : RETURN 0,440,0):: FOR X= 1 :: CALL SOUND(X XT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE	1650 1650 1660 1670 1690 1700	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I SPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 90 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2
FF7F"&X\$\$"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$\$"00000000005 FF75"&X\$\$"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$\$"001000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I OUR, IS*,2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T	O THEN 1560 ELSE 1):: DISPLAY AT (4, "UP SCOPE! " :: RE 9): "BEST GAMES" : 5 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN 00,440,0):: FOR X= 1:: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA	1650 1650 1650 1670 1680 1690 1700 1950 1960 1970 1980	SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X\$, Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I SPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"0010000000000 FF7F000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, SPLAY AT (X+6, 1600 DISPLAY AT (X+6, ":: NEXT X: 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP:: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T	O THEN 1560 ELSE O:: DISPLAY AT (4, OP SCOPE! " :: RE O:: BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT	1650 1650 1650 1670 1680 1690 1700 1960 1970 1980 1990	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I SPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F00000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE OUR, IS*,2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT	O THEN 1560 ELSE O:: DISPLAY AT (4, OP SCOPE! " :: RE O:: BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X = "FIRED" :: Y = STI \$ (A):: GOTO 1670 X \$, Y \$ = "" DISPLAY AT (6,3) SIZE(5): X \$:: I ISPLAY AT (8,5) SIZE(2): Y \$:: SI BEND SUB SURFACE FOR Y = 96 TO 99 :: FOR X = 1 TO 6 :: CALL CHAR(Y, RPT \$ ("F", X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X = 96 TO 9 :: CALL CHAR(X, "O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1220
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"000000000005 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030	O THEN 1560 ELSE O:: DISPLAY AT (4, UP SCOPE! " :: RE O:: BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME:	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010	SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X\$="FIRED" :: Y\$=ST \$(A):: GOTO 1670 X\$, Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: ISPLAY AT(8,5)SIZE(2):Y\$:: SIBEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1220 DN KEY GOTO 470, 2080, 2080
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000005 FF75"&X\$&"0000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE OUR, IS*,2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT	O THEN 1560 ELSE O:: DISPLAY AT (4, UP SCOPE! " :: RE O:: BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME:	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010 2020	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X\$, Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I SPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1220 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,5
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000005 FF75"&X\$&"0000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000000000000	0,1):: IF K2= RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X4 SPLAY AT (X4, SPLAY AT (X4, " :: NEXT X :: 1600 DISPLAY AT (X4, " :: NEXT X :: 1610 SUB SONAR 1620 CALL SOUND(10, 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 5 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS : RETURN 0,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND (F RND).6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE TYPE 2 TO PLAY AGA O QUIT GAME:	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010 2020	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* ::) ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1520 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,5 2,66,54,65,56,66,55,68,56,70,5
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F000000000000000000000),1):: IF K2= RETURN 1570 CALL SCREEN(4 9)ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1,"",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010 2020	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* :: I ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1220 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,5 2,66,54,65,56,66,55,68,56,70,5 5,72,53,71,51,72
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"0010000000000 FF7F000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL:" TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1,"",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010 2020	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 99 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1220 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,52,66,54,65,56,66,55,68,56,70,55,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,50,70,49,68,50,66,52,65,54,66,55
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL:" TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X4 SPLAY AT (X46, 1600 DISPLAY AT (X47) ":: NEXT X: 1610 SUB SONAR 1620 CALL SOUND(10) 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP:: 1 OUR, IS",2,SE ING POINT. 1710 DATA 1,"",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 11 1770 FOR M1=3 TO 11 1780 M=M+1 1790 V1=V	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010 2020	RS):: SUBEND SUB FIREDISP(A):: IF A=0 THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 90 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000000 FF7F0000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ÉRASE ALL: " TURN 1580 DISPLAY AT (6,	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1960 1970 1980 1990 2000 2010 2020 2030	SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$, Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I ISPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1450 GOSUB 1440 GOSUB 144
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"0010000000000 FF7F000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ÉRASE ALL: " TURN 1580 DISPLAY AT (6,	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1980 1970 1980 1990 2000 2010 2020 2030	SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$, Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I ISPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1520 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,5 2,66,54,65,56,66,55,68,56,70,5 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,5 0,70,49,68,50,66,52,65,54,66,56,65,55,67,56,69 DATA 55,71,53,72,54,70,56,71,54,72,55,70,56,72,54,71,52,72,5
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: 1 OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1980 1990 2000 2010 2020 2030 2040	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* ::) ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 90 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1520 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,5 2,66,54,65,56,66,55,68,56,70,5 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,5 0,70,49,68,50,66,52,65,54,66,5 6,65,35,67,56,69 DATA 55,71,53,72,54,70,56,71,5 4,72,55,70,56,72,54,71,52,72,5 0,71,49,69,50,67
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - ,440,14):: NE 1630 SUB SHIP :: 1 OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H 1830 READ KEY	O THEN 1560 ELSE O:: DISPLAY AT (4, "UP SCOPE! " :: RE O:: "BEST GAMES" : 6,2): "USS " :: DI 6): BEST*(X) 6,17): B(X); " TONS : RETURN O,440,0):: FOR X= 1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3	1650 1650 1660 1670 1680 1690 1700 1980 1970 1980 1990 2000 2010 2020 2030 2030	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* ::) ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1470,2080,2080 DATA 49,65,51,66,49,67,50,65,5 2,66,54,65,56,66,55,68,56,70,5 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,5 0,70,49,68,50,66,52,65,54,66,5 6,65,55,67,56,69 DATA 55,71,53,72,54,70,56,71,5 4,72,55,70,56,72,54,71,52,72,5 0,71,49,69,50,67 DATA 51,65,49,66,50,68,49,70,5
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F00000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - , 440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H 1830 READ KEY 1840 GOSUB 1400	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 5 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS 1: RETURN 00,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE TYPE 2 TO PLAY AGA TO QUIT GAME: 2 STEP 3 8	1650 1650 1660 1670 1680 1690 1700 1980 1970 1980 1990 2000 2010 2020 2030 2040 2050	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1640 ELSE X*="FIRED" :: Y*=STI *(A):: SOTO 1670 X*,Y*="" DISPLAY AT(6,3)SIZE(5):X* :: ISPLAY AT(8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 AP,65,51,66,49,67,50,65,5 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,5 0,70,49,68,50,66,52,65,54,66,5 6,65,55,67,56,69 DATA 55,71,53,72,54,70,56,71,5 4,72,55,70,56,72,54,70,56,71,5 4,72,55,70,56,72,54,71,52,72,5 0,71,49,69,50,67 DATA 51,65,49,66,50,68,49,70,5 0,72,51,70,52,68,53,66,55,65,65,65,65,65,65,65,65,65,65,65,
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132,X\$&"000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132,X\$&"0010000000000 FF7F00000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - , 440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR MZ=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H 1830 READ KEY 1840 GOSUB 1400 1850 IF M1>3 THEN	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 5 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS : RETURN 00,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND (F RND).6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE TYPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3 8	1650 1650 1660 1670 1680 1690 1700 1980 1970 1980 1990 2000 2010 2020 2030 2040 2050	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: SOTO 1670 X\$, Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: ISPLAY AT(8,5)SIZE(2):Y\$:: SBEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1220 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,3 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,3 0,70,49,68,50,66,52,65,54,66,3 6,65,55,67,56,69 DATA 55,71,53,72,54,70,56,71,3 4,72,55,70,56,72,54,71,52,72,3 0,71,49,69,50,67 DATA 51,65,49,66,50,68,49,70,3 6,67,55,69,54,67
FF7F"&X\$&"OOOOOOO287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"OOOOOOOOOOO5 FF75"&X\$&"OOOOOOOOOOOOOOOO FF75"&X\$&"OOOOOOOOOOOOOOOOO FF7FOOOOOOOOOOOOOO	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - , 440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H 1830 READ KEY 1840 GOSUB 1400 1850 IF M1>3 THEN 1860 IF M2>3 THEN	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 5 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS : RETURN 00,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND (F RND).6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE TYPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3 8	1650 1650 1660 1670 1680 1690 1700 1980 1990 2000 2010 2020 2030 2040 2050 2050	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X*="FIRED" :: Y*=STI *(A):: GOTO 1670 X*,Y*="" DISPLAY AT (6,3)SIZE(5):X* :: ISPLAY AT (8,5)SIZE(2):Y* :: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT*("F",X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X=96 TO 9 :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1450 DATA 49,65,51,66,49,67,50,65,5 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,5 0,70,49,68,50,66,52,65,54,66,5 6,65,55,67,56,69 DATA 55,71,53,72,54,70,56,71,3 4,72,55,70,56,72,54,71,52,72,5 0,71,49,69,50,67 DATA 51,65,49,66,50,68,49,70,5 6,67,55,69,54,67 DATA 53,65,55,66,56,68,54,69,5
FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"0010000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: " TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - , 440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H 1830 READ KEY 1840 GOSUB 1400 1850 IF M1>3 THEN 1860 IF M2>3 THEN	DISPLAY AT (4, UP SCOPE! " :: RE 9):"BEST GAMES" : 5 6,2):"USS " :: DI 6):BEST*(X) 6,17):B(X);" TONS : RETURN 00,440,0):: FOR X= -1 :: CALL SOUND(X EXT X :: SUBEND (F RND).6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE TYPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3 8	1650 1650 1660 1670 1680 1690 1700 1980 1990 2000 2010 2020 2030 2040 2050 2050	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X = "FIRED" :: Y = STI \$ (A):: GOTO 1670 X \$, Y \$ = "" DISPLAY AT (6,3) SIZE (5): X \$:: I ISPLAY AT (8,5) SIZE (2): Y \$:: SI BEND SUB SURFACE FOR Y = 96 TO 99 :: FOR X = 1 TO 6 :: CALL CHAR (Y, RPT \$ ("F", X)) : NEXT X :: NEXT Y :: SUBEND SUB SUBMERGE :: FOR X = 96 TO 9 :: CALL CHAR (X, "O"):: NEXT X :: SUBEND NEXT DELAY NEXT M1 NEXT M2 GOSUB 1440 GOSUB 1520 DN KEY GOTO 470, 2080, 2080 DATA 49, 65, 51, 66, 49, 67, 50, 65, 5 5, 72, 53, 71, 51, 72 DATA 49, 71, 50, 69, 51, 71, 49, 72, 5 0, 70, 49, 68, 50, 66, 52, 65, 54, 66, 5 6, 65, 55, 67, 56, 69 DATA 55, 71, 53, 72, 54, 70, 56, 71, 5 4, 72, 55, 70, 56, 72, 54, 71, 52, 72, 5 0, 71, 49, 69, 50, 67 DATA 51, 65, 49, 66, 50, 68, 49, 70, 5 0, 72, 51, 70, 52, 68, 33, 66, 55, 65, 66, 67, 55, 69, 54, 67 DATA 53, 65, 55, 66, 56, 68, 54, 69, 5 2, 70, 51, 68, 53, 67, 52, 69, 51, 67, 5
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FF7F"&X\$&"0000000287CFFFE"):: RETURN ! TANKER 500 CALL CHAR(132, X\$&"0000000000055 FF75"&X\$&"00000040C0E6FFFE"):: RETURN ! BATTLESHIIP 510 CALL CHAR(132, X\$&"001000000800 FF7F00000000000000000000000000000	RETURN 1570 CALL SCREEN(4 9) ERASE ALL: TURN 1580 DISPLAY AT (6, : FOR X=1 TO 1590 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1600 DISPLAY AT (X+6, 1610 SUB SONAR 1620 CALL SOUND(10 3 TO 1 STEP - , 440,14):: NE 1630 SUB SHIP :: I OUR, IS",2,SE ING POINT. 1710 DATA 1, "",1," SOLUTION,5,T IN,5,TYPE 3 T IN,5,TYPE 3 T 1720 REM PERFECT 1730 GOSUB 1030 1740 RESTORE 2020 1750 M=0 1760 FOR M2=3 TO 1 1770 FOR M1=3 TO 1 1780 M=M+1 1790 V1=V 1800 READ KEY 1810 GOSUB 1330 1820 H1=H 1830 READ KEY 1840 GOSUB 1400 1850 IF M1>3 THEN 1860 IF M2>3 THEN 1870 GOSUB 980 1880 GOTO 1900 1890 GOSUB 980 1890 GOSUB 910 1900 M\$=STR\$(M) 1910 X=28	DISPLAY AT (4, "UP SCOPE! " :: RE 9): "BEST GAMES" : 5 6,2): "USS " :: DI 6):BEST*(X) 6,17):B(X); " TONS 1: RETURN 0,440,0):: FOR X= -1:: CALL SOUND(X EXT X :: SUBEND F RND>.6 THEN RS= LECTING THE START ",5,TYPE 1 TO SEE YPE 2 TO PLAY AGA O QUIT GAME: 2 STEP 3 8	1650 1650 1660 1670 1680 1690 1700 1980 1990 2000 2010 2020 2030 2040 2050 2050 2050	RS):: SUBEND SUB FIREDISP(A):: IF A=O THEN 1660 ELSE X\$="FIRED" :: Y\$=STI \$(A):: GOTO 1670 X\$,Y\$="" DISPLAY AT(6,3)SIZE(5):X\$:: I SPLAY AT(8,5)SIZE(2):Y\$:: SI BEND SUB SURFACE FOR Y=96 TO 99 :: FOR X=1 TO 6 :: CALL CHAR(Y,RPT\$("F",X)) SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT X: NEXT Y:: SUBEND SUB SUBMERGE :: FOR X=96 TO 9' :: CALL CHAR(X,"O"):: NEXT X :: SUBEND NEXT DELAY NEXT M2 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1440 GOSUB 1720 DN KEY GOTO 470,2080,2080 DATA 49,65,51,66,49,67,50,65,3 2,66,54,65,56,66,55,68,56,70,3 5,72,53,71,51,72 DATA 49,71,50,69,51,71,49,72,3 0,70,49,68,50,66,52,65,54,66,3 6,65,55,67,56,69 DATA 55,71,53,72,54,70,56,71,3 4,72,55,70,56,72,54,71,52,72,5 0,71,49,69,50,67 DATA 51,65,49,66,50,68,49,70,3 6,67,55,69,54,67 DATA 53,65,55,66,56,68,54,69,3 2,70,51,68,53,67,52,69,51,67,3 3,68,51,69,52,71 DATA 53,69,52,67,54,68,53,70,2 2,6,TYPE 1 TO PLAY AGAIN,23,6, TYPE 2 TO QUIT CALL CLEAR

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1100	Wired Remote Controllers (Paul) Thermal Paper (2 Pack)	34 95 9 95	28.00	PHT	603 604	1 1	Bridge Bidding III Bridge Bidding III	24 95 24 95	20 20
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3008	Home Financial Decisions Household Sudget Management (Data storage	29 95	24 00	PHM	302	5 1	Mind Chattengers	24 95 24 95	50
3012	Securities Analysis	39 95 54 95	32.00 44.00	PHM	305	2	Tombstone City: 21st Century	79 95 29 95	32
3013	Personal Aucord Keeping (Data storage system is recommended)	49 95	40.00	PHM	305	it i	Car Ware Munch Man	39 95 39 95	32
	Tay/Investment Record Keeping (Disk system is recommended)	69 95	\$6.00	PHM	304	20 2T	funnels of Doom (2 Desette Games included) Funnels of Doom (2 Cassette Games included)	59 95 59 95	45
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3044	Personal Report Generator (Data storage system is recommended) Ti Writer (32K Memory Expansion required)	49 95 99 95	40.00 75.00	Print		Hey Paci	Parsec (Developed by Millon Bradley Company)	39 96	32
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6022	Business Aids Library -Finance Management (Extended BASIC Command Module is required)	39 95	32.00	PHM	303	19	Yantzeet Fourtt (antzeet f (one) Packages (Developed by Scott Adams)	24 95	50
5024	Business Aids Library—Inventory Management (Personal Record Keeping of Statistics	An 44		PHM PHM	304	110	Adventure (Pirate Adventure Diskelle Game Included) Adventure (Pirate Adventure Cassette Game Included)	49 95	46
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6000	(Personal Record Keeping or Statistics Command Module is required)	69 95	56.00		Instr	uments	Packages		
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ention of /Barn	one) Enrichment			PHO	503	SF .	Draw Poker (Extended SASIC Command Modules is required) Tombstone City 21st Century (32K Memory	24 95	20
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